Meinem lieben Freunde

Friedrich Rösch

zugeeignet.

Carl Busch

111278

Tod und Verklärung.

Tondichtung

für grosses Orchester

von

Richard Strauss.

OP. 24.

U. E. Nr. 1424. *Partitur (zum Privatgebrauch) [redacted]

* Orchesterstimmen
(nach Uebereinkommen)

Partitur im Taschenformat . . n. Mk.

U. E. Nr. 1350. Für zwei Klaviere zu 8 Händen Mk. 12.–
(Bearbeitet von Heinrich von Bocklet)

U. E. Nr. 1079. Klavierauszug zu 4 Händen . . . Mk. 6.–
(Bearbeitet von Otto Singer)

U. E. Nr. 1080. Für zwei Klaviere zu 4 Händen à Mk. 6.–
Zur Aufführung sind 2 Exemplare erforderlich.
(Bearbeitet von Otto Singer)

U. E. Nr. 1081. Klavierauszug zu 2 Händen . . Mk. 4.
(Bearbeitet von Otto Singer)

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

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CLOSED
CHELE
M
1002
S-11To

In der ärmlich kleinen Kammer,
Matt vom Lichtstumpf nur erhellt,
Liegt der Kranke auf dem Lager. –
Eben hat er mit dem Tod
Wild verzweifelnd noch gerungen.
Nun sank er erschöpft in Schlaf,
Und der Wanduhr leises Ticken
Nur vernimmst du im Gemach,
Dessen grauenvolle Stille
Todesnähe ahnen lässt.
Um des Kranken bleiche Züge
Spielt ein Lächeln wehmuthsvoll.
Träumt er an des Lebens Grenze
Von der Kindheit goldner Zeit?

Doch nicht lange gönnt der Tod
Seinem Opfer Schlaf und Träume.
Grausam rüttelt er ihn auf,
Und beginnt den Kampf auf's Neue.
Lebenstrieb und Todesmacht!
Welch entsetzenvolles Ringen! –
Keiner trägt den Sieg davon,
Und noch einmal wird es stille!

Kampfesmüd zurück gesunken,
Schlaflos, wie im Fieberwahn,
Sieht der Kranke nun sein Leben,
Zug um Zug und Bild um Bild,
Inn'rem Aug vorüberschweben.
Erst der Kindheit Morgenroth,
Hold in reiner Unschuld leuchtend!
Dann des Jünglings kek'res Spiel –
– Kräfte übend und erprobend –
Bis er reift zum Männerkampf,
Der um höchste Lebensgüter
Nun mit heisser Lust entbrennt. –
Was ihm je verklärt erschien,
Noch verklärter zu gestalten,
Dies allein der hohe Drang,
Der durch's Leben ihn geleitet.
Kalt und höhnend setzt die Welt
Schrank' auf Schranke seinem Drängen.
Glaubt er sich dem Ziele nah,
Donnert ihm ein „Halt" entgegen.
„Mach die Schranke dir zur Staffel!
„Immer höher nur hinan!"
Also drängt er, also klimmt er,
Lässt nicht ab vom heil'gen Drang.
Was er so von je gesucht
Mit des Herzens tiefstem Sehnen,
Sucht er noch im Todesschweiss,
Suchet – ach! und findets nimmer.
Ob er's deutlicher auch fasst,
Ob es mählich ihm auch wachse,
Kann er's doch erschöpfen nie,
Kann es nicht im Geist vollenden.
Da erdröhnt der letzte Schlag
Von des Todes Eisenhammer,
Bricht den Erdenleib entzwei,
Deckt mit Todesnacht das Auge.

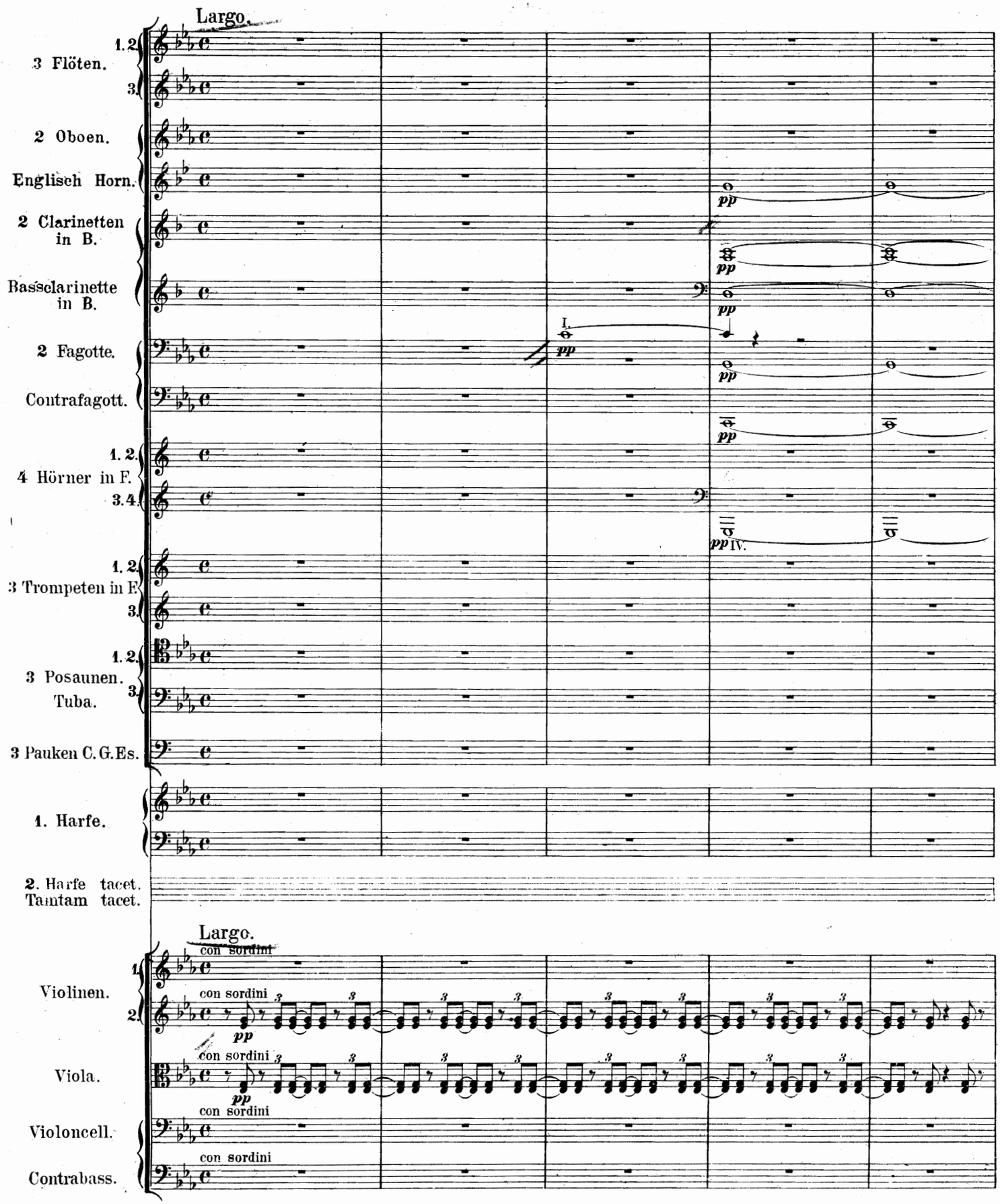
Aber mächtig tönet ihm
Aus dem Himmelsraum entgegen,
Was er sehnend hier gesucht:
Welterlösung, Weltverklärung!

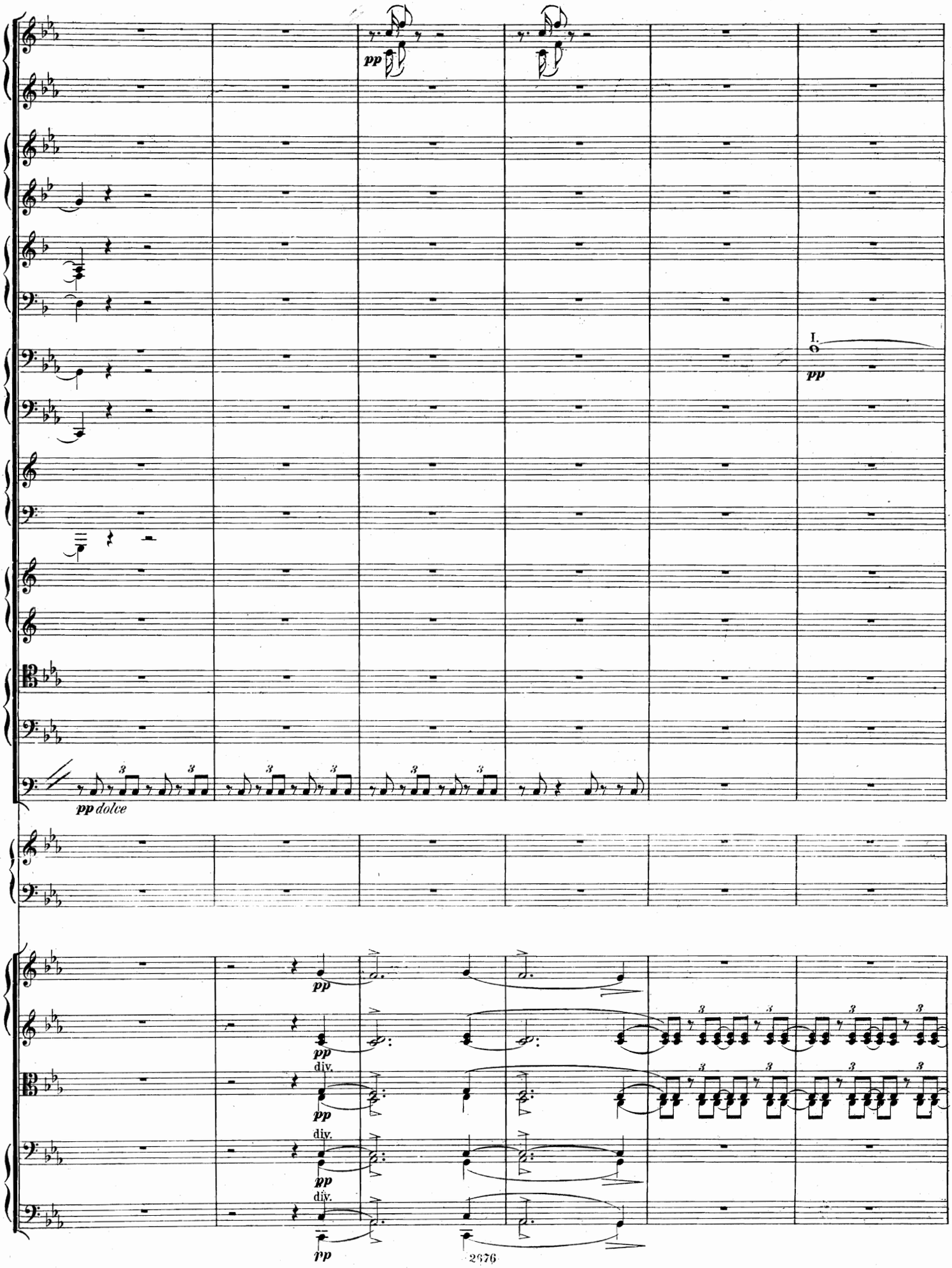
F. Ritter

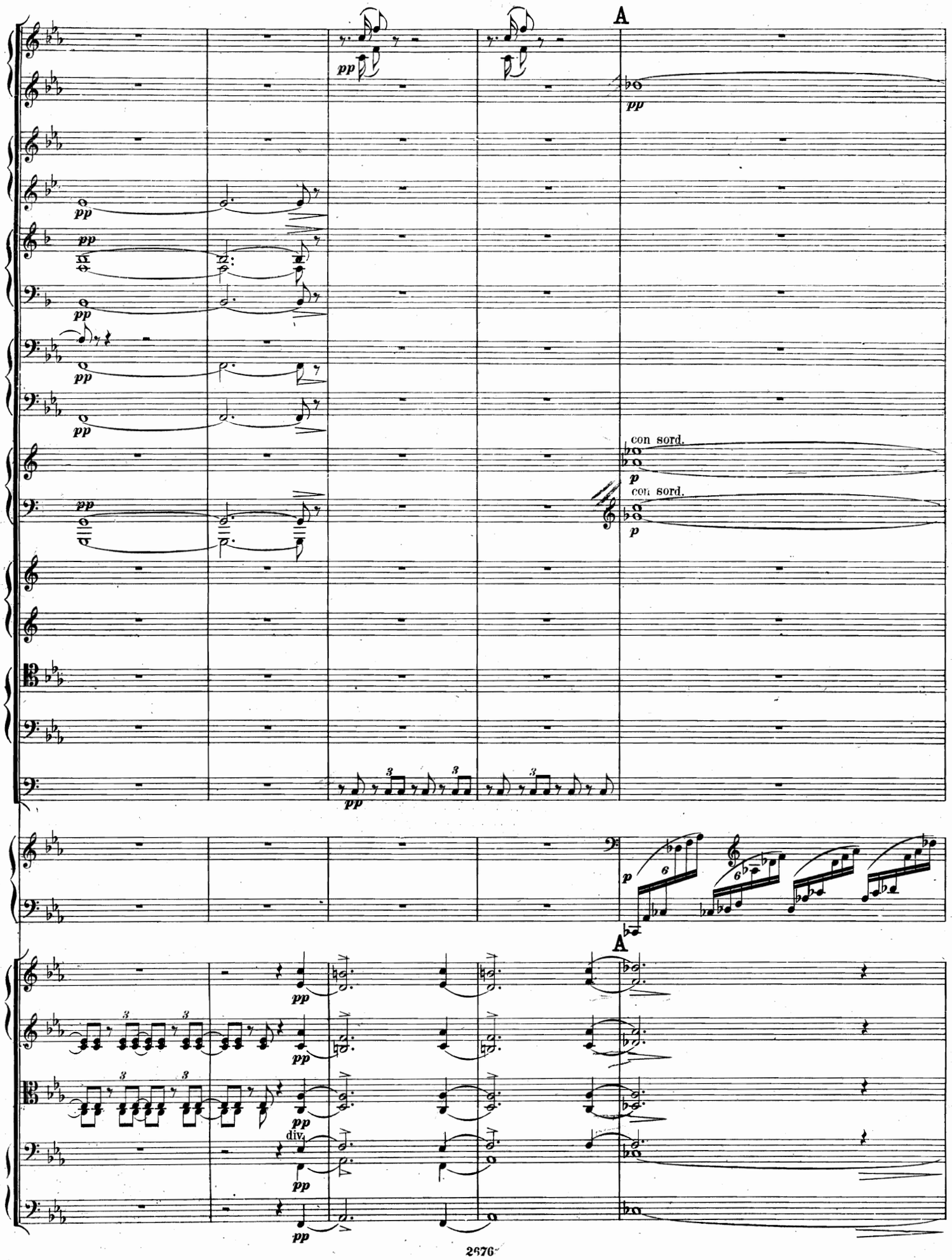
Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 verboten. Die Erlaubniss der Aufführung wird von der Verlags-Handlung nur gegen Revers direct ertheilt.

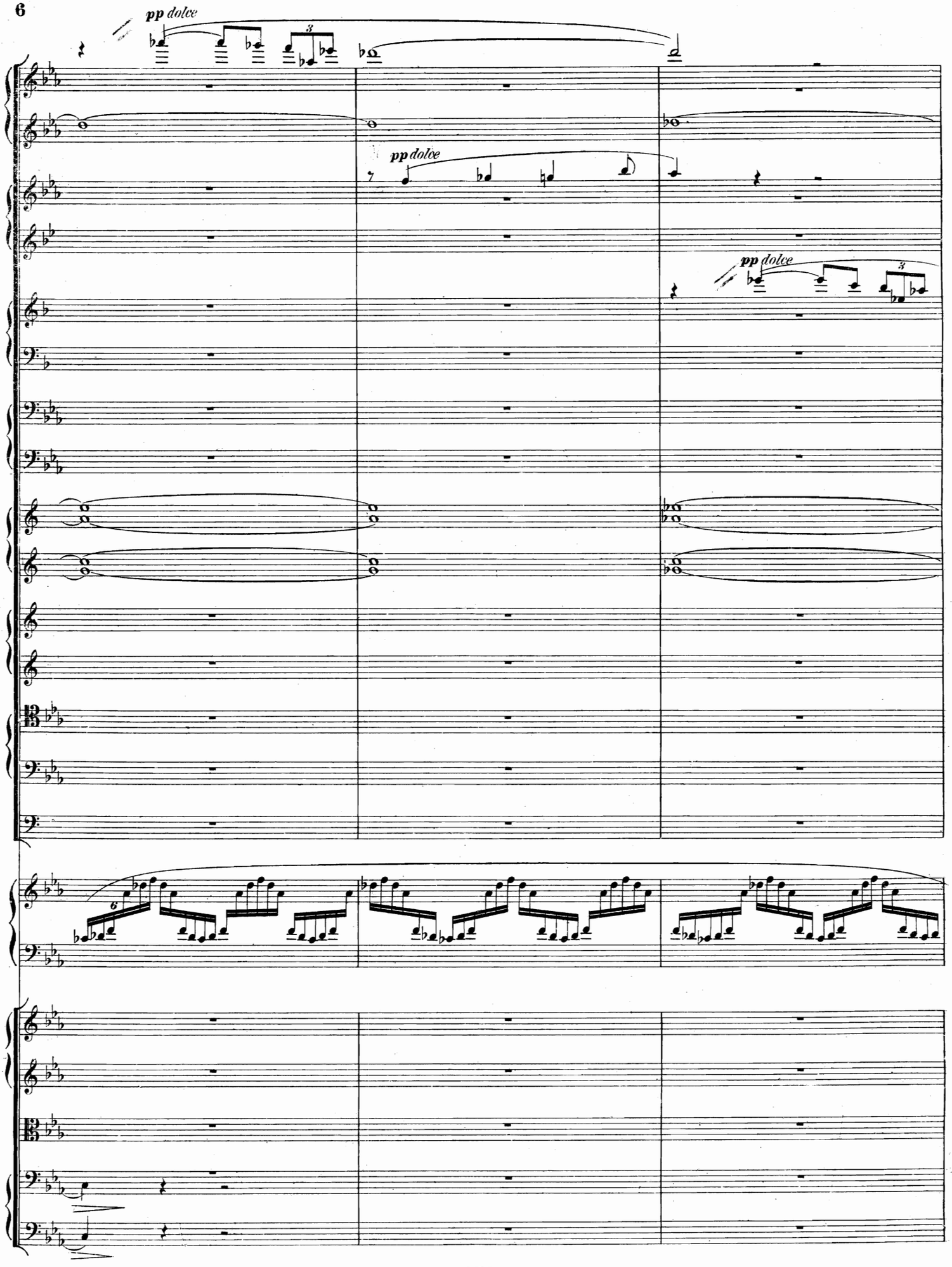
Tod und Verklärung.

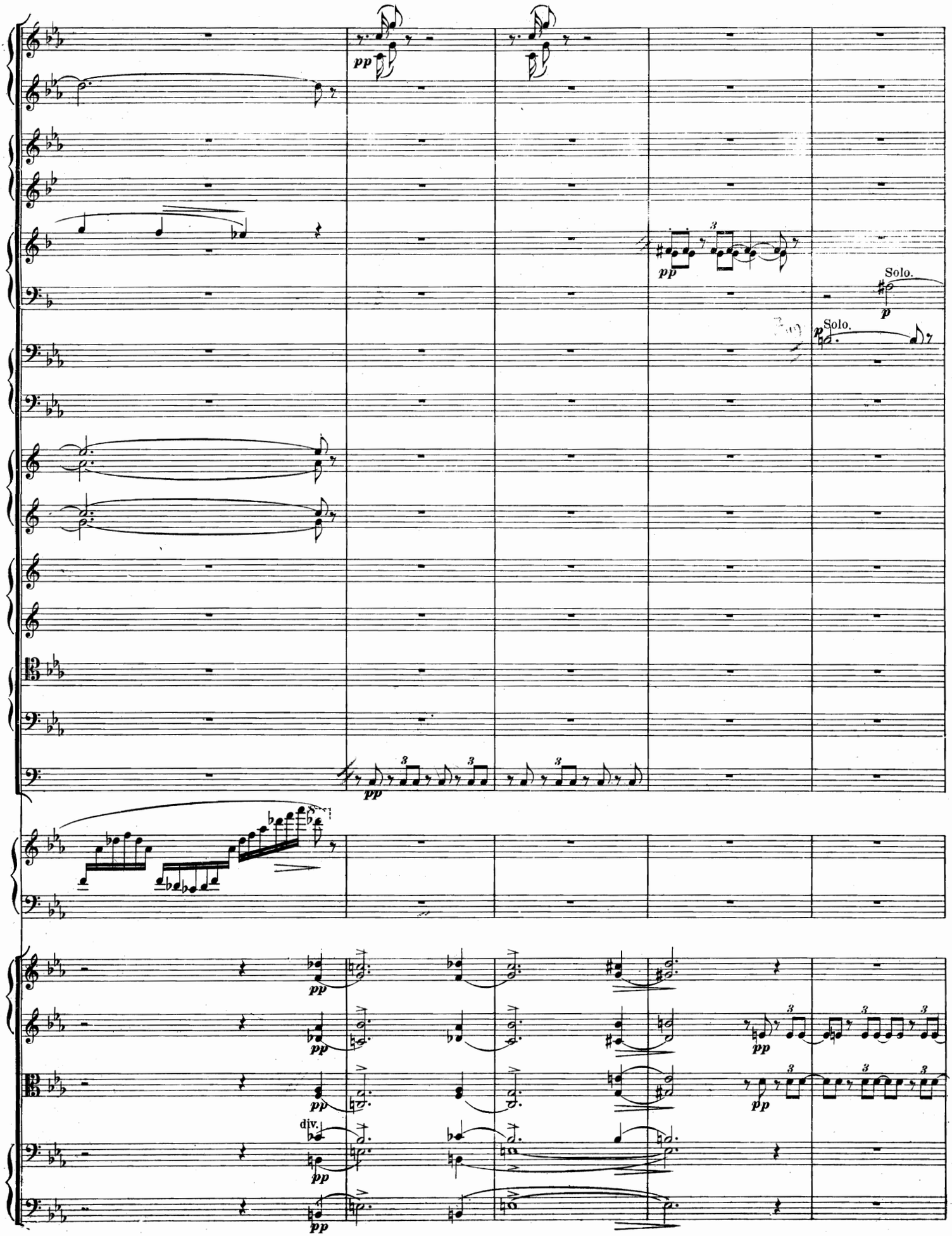
Tondichtung von Richard Strauss Op. 24.

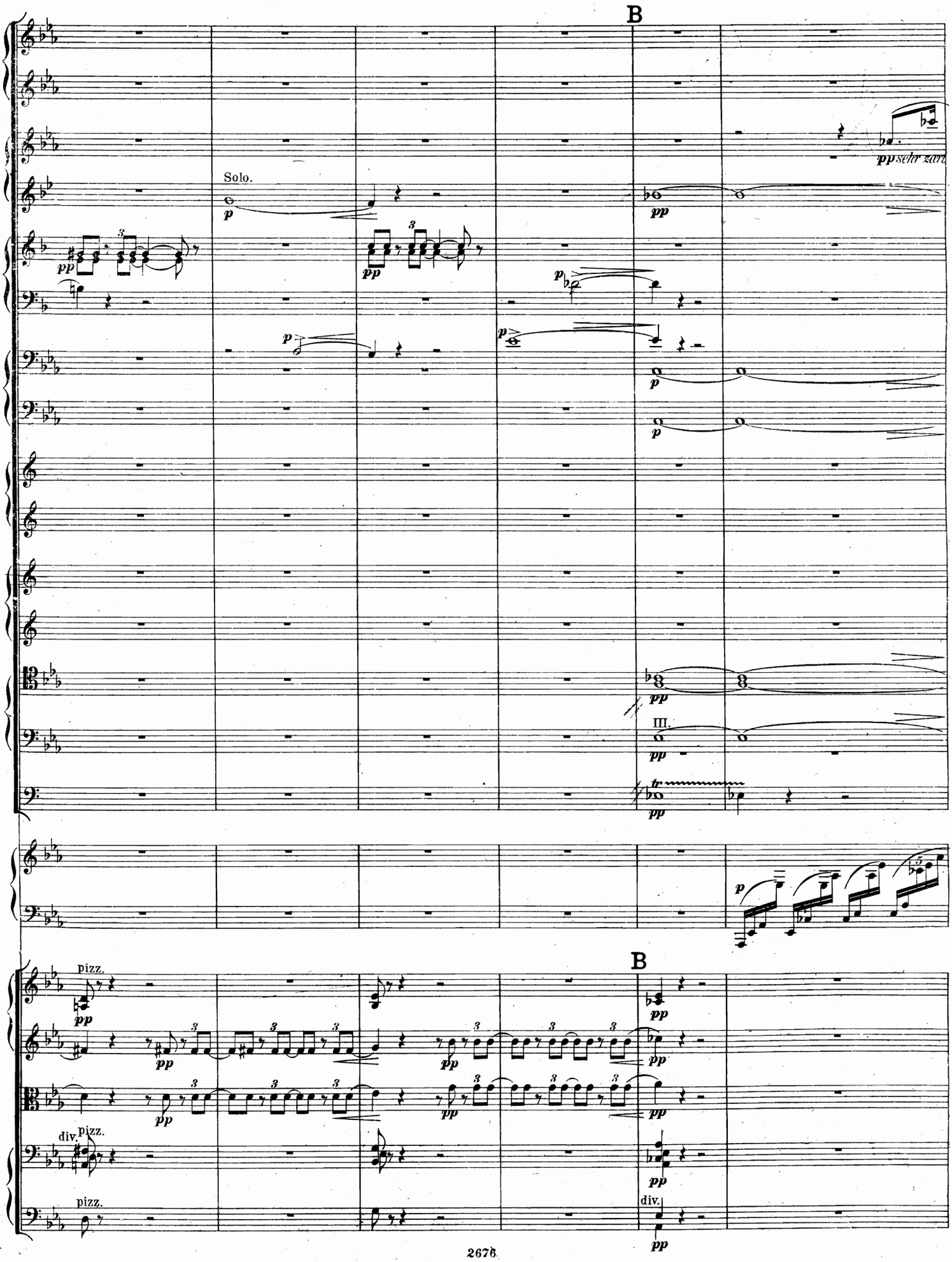


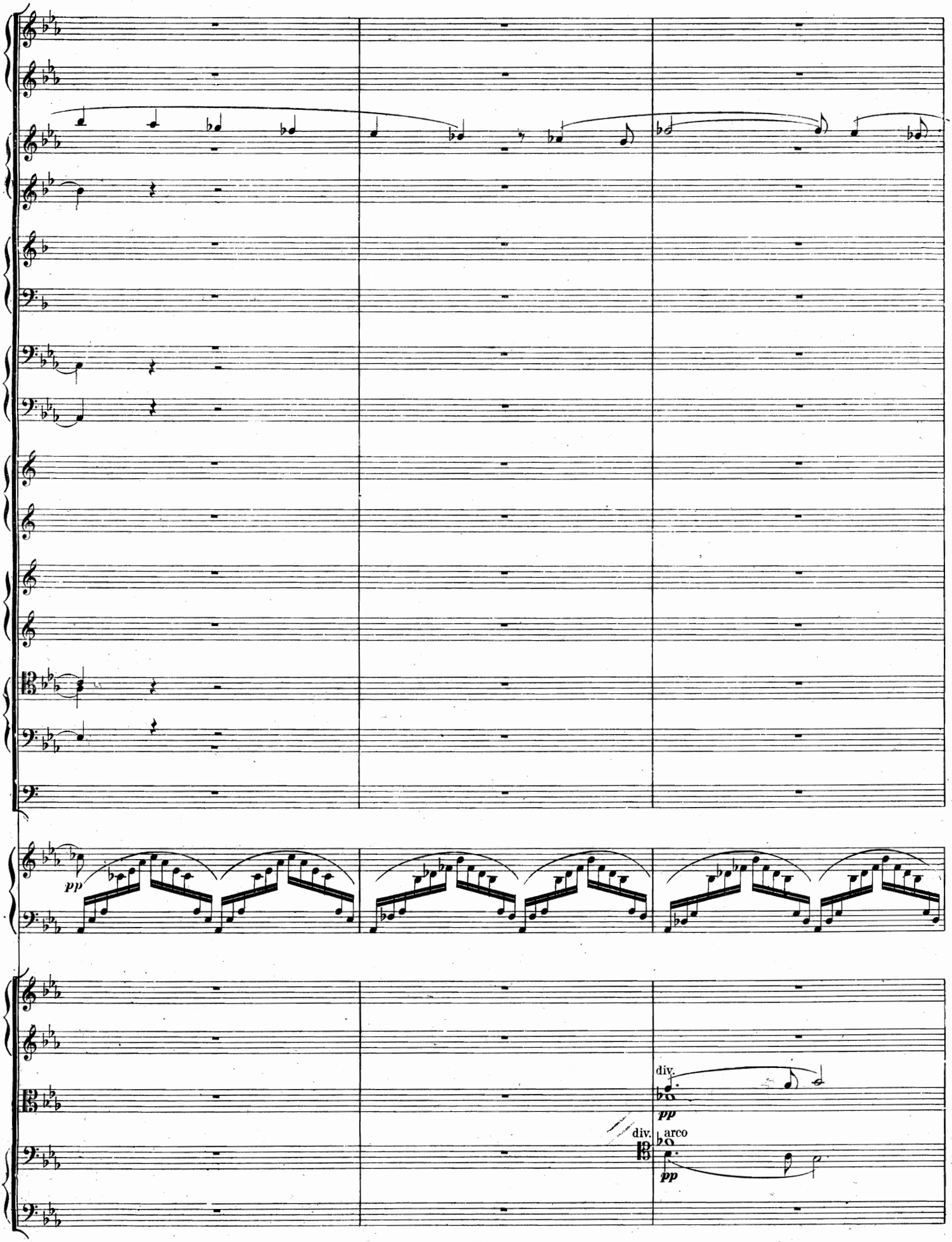

pp
I.
pp
pp dolce
pp
pp
div.
pp
div.
pp
div.
pp

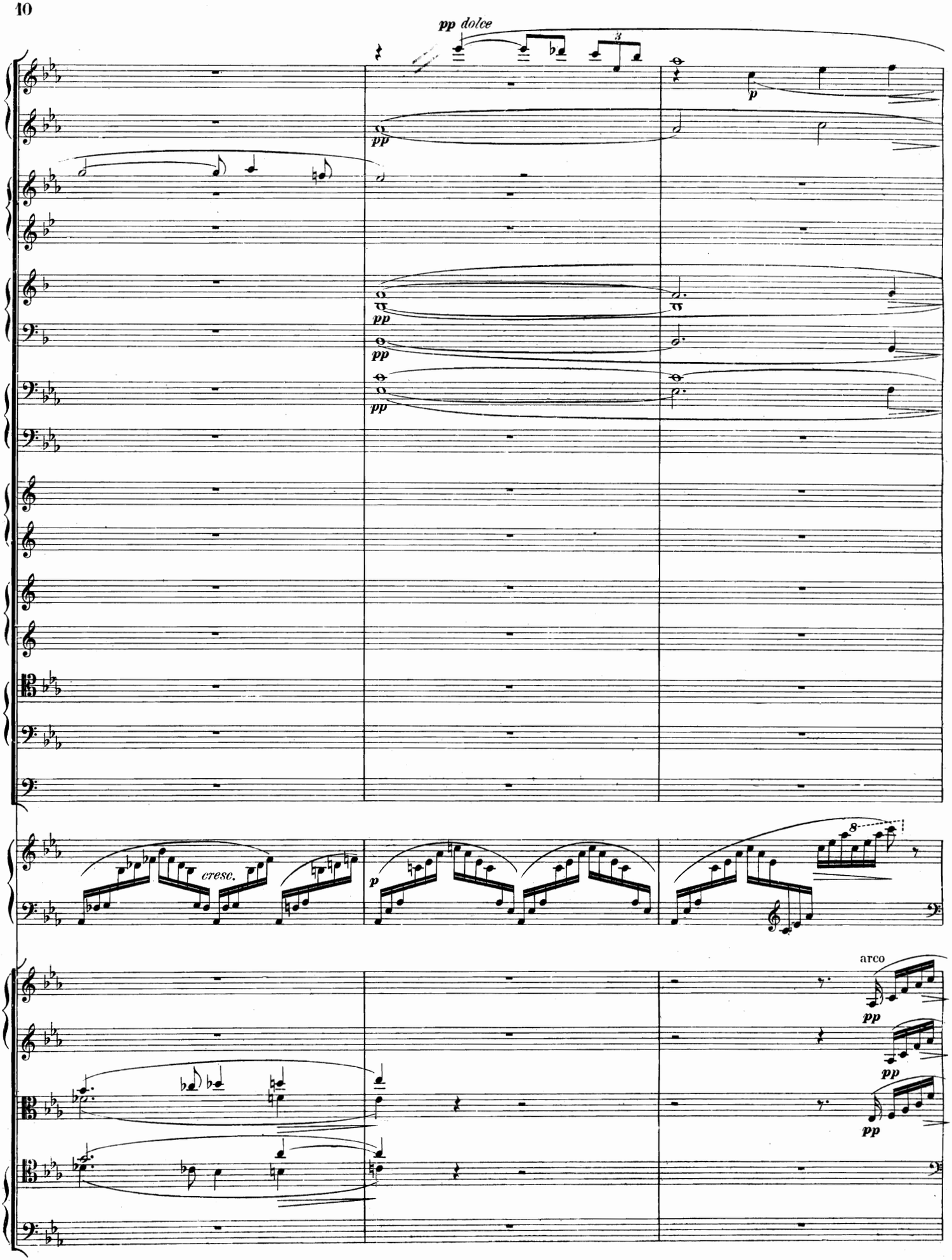

A
pp
con sord.
p
A
div.

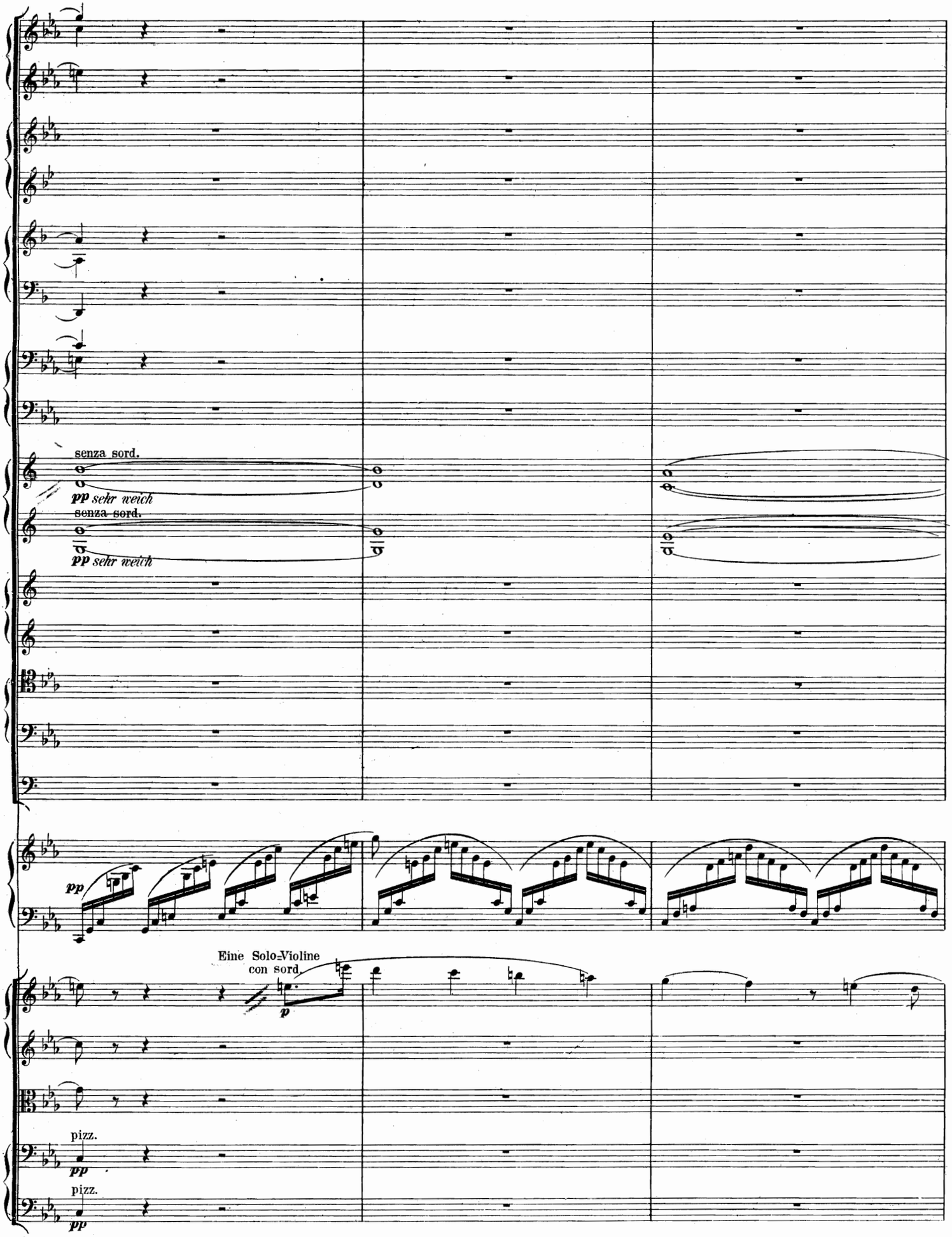

pp dolce
pp dolce
pp dolce

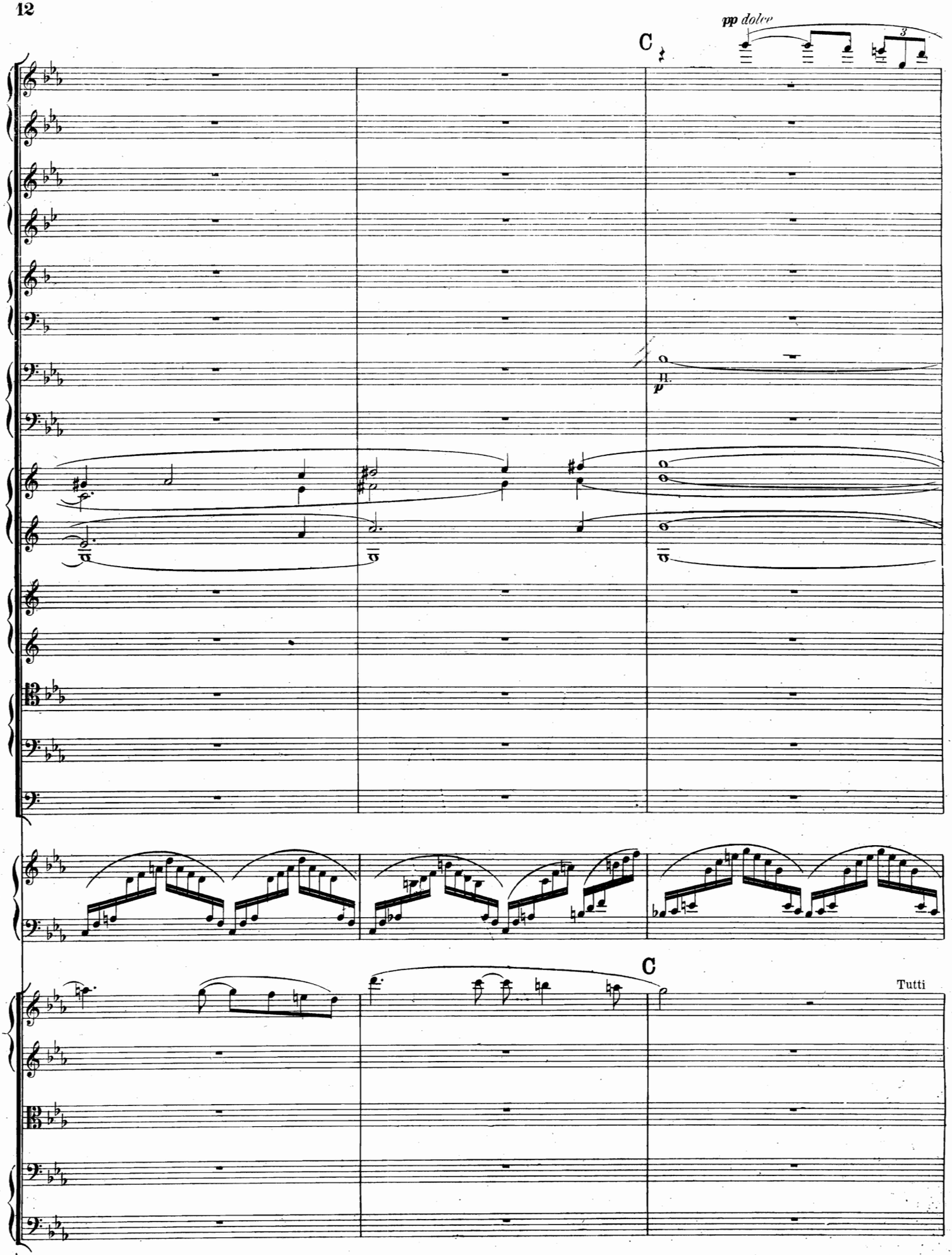

pp
Solo.
p
Solo.
div.

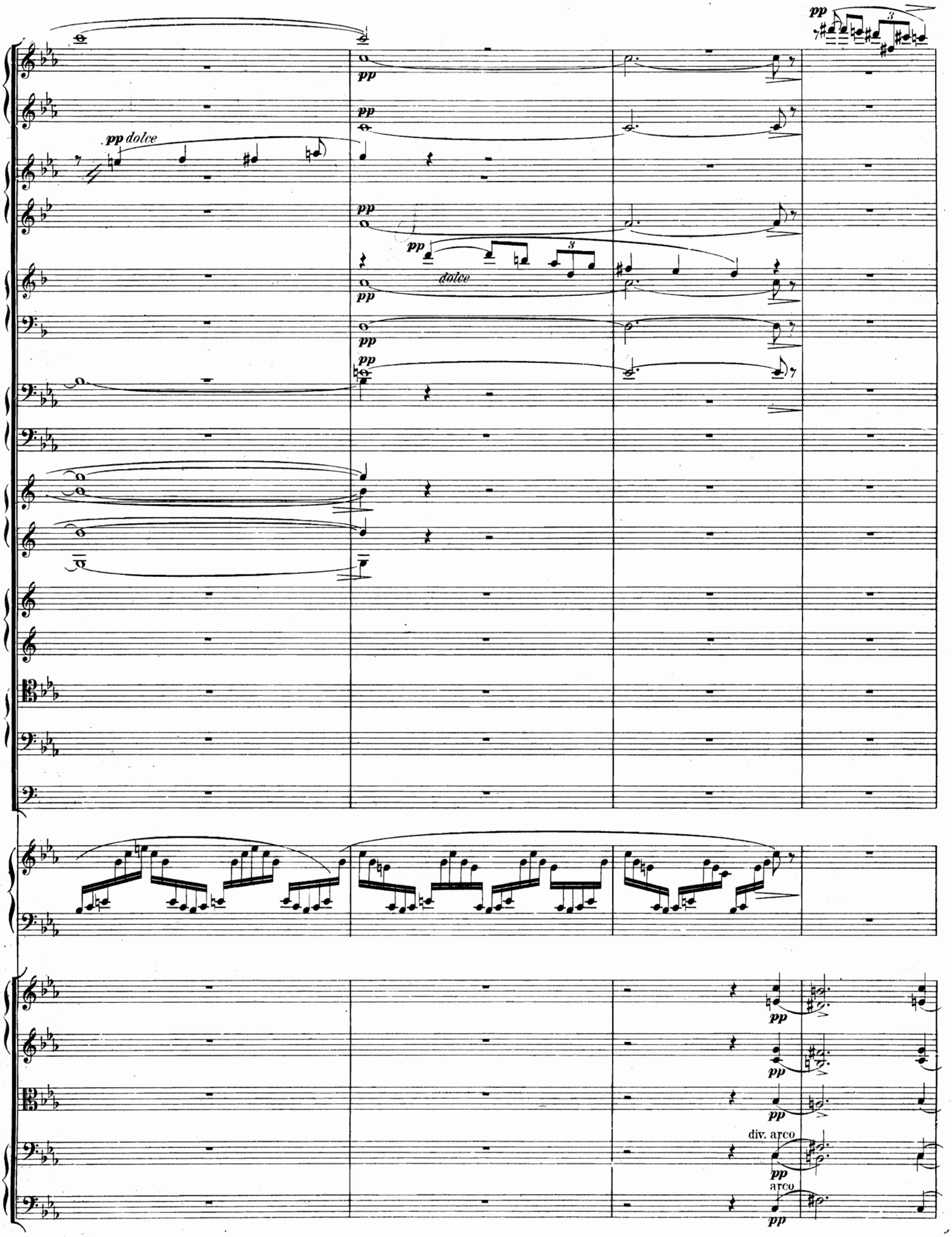

B
Solo.
pp sehr zart
III.
pizz.
div.
pizz.
pizz.
B
div.

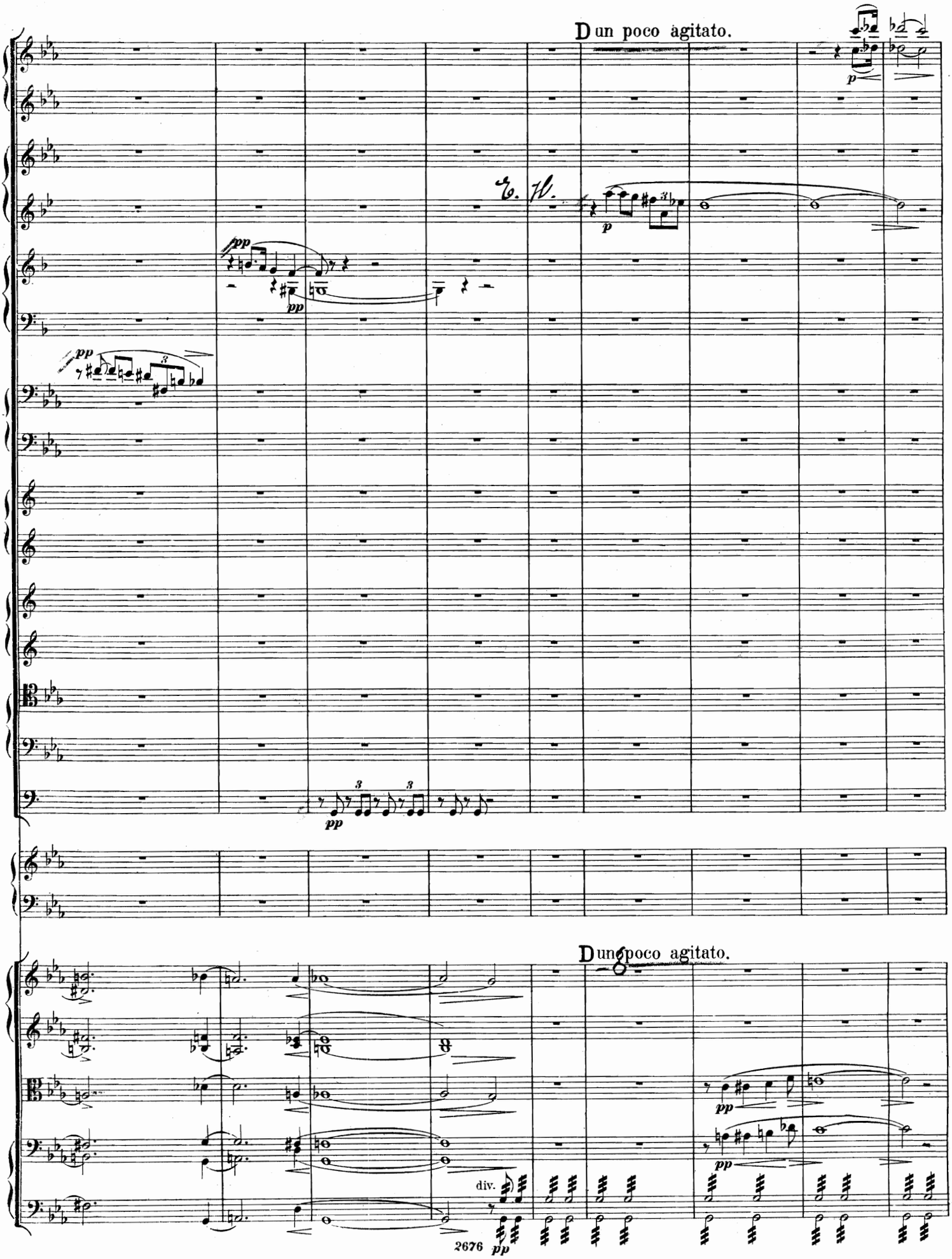

pp
div.
pp
div.
arco
pp

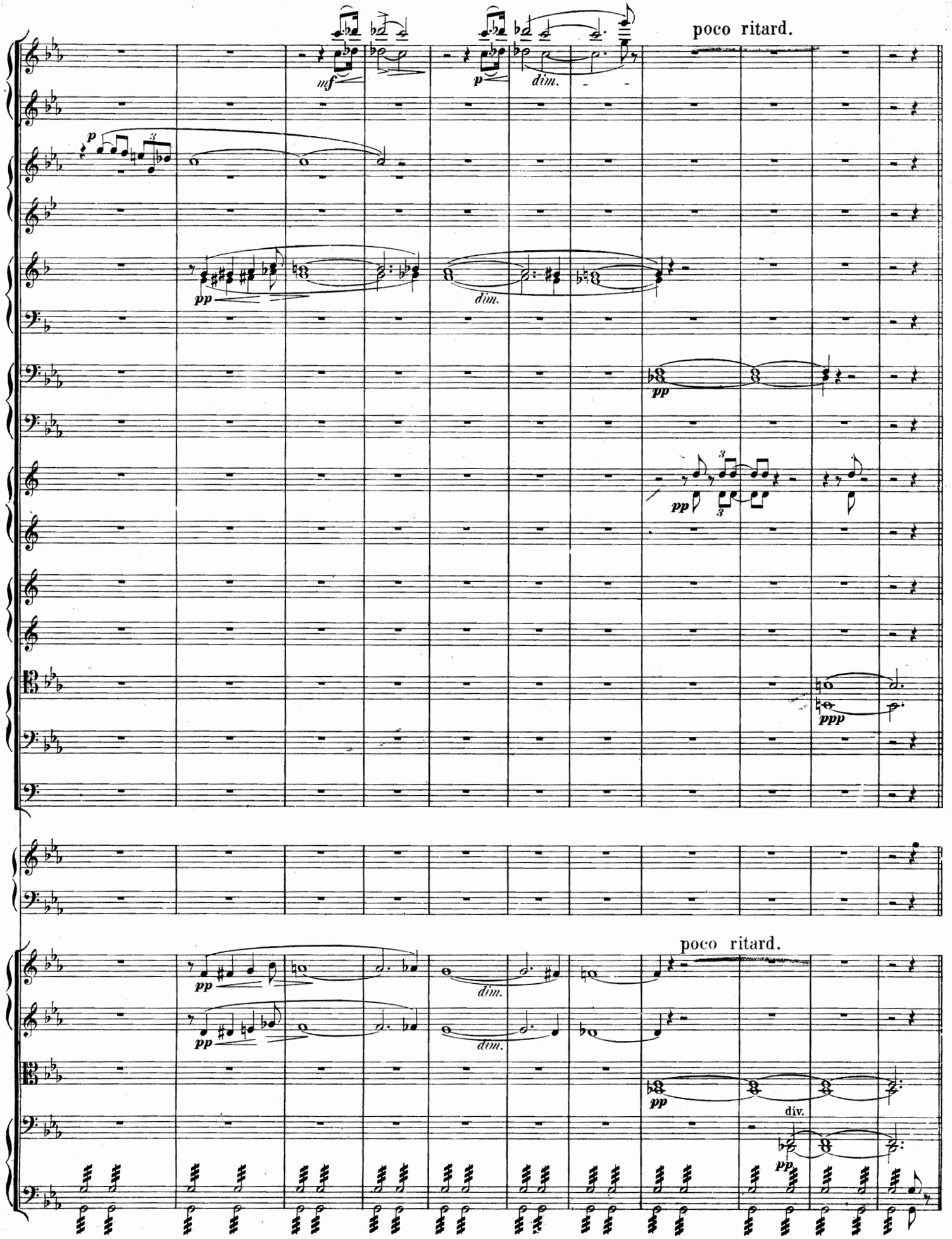

pp dolce
3
p
pp
pp
pp
pp
cresc.
p
8
arco
pp
pp
pp

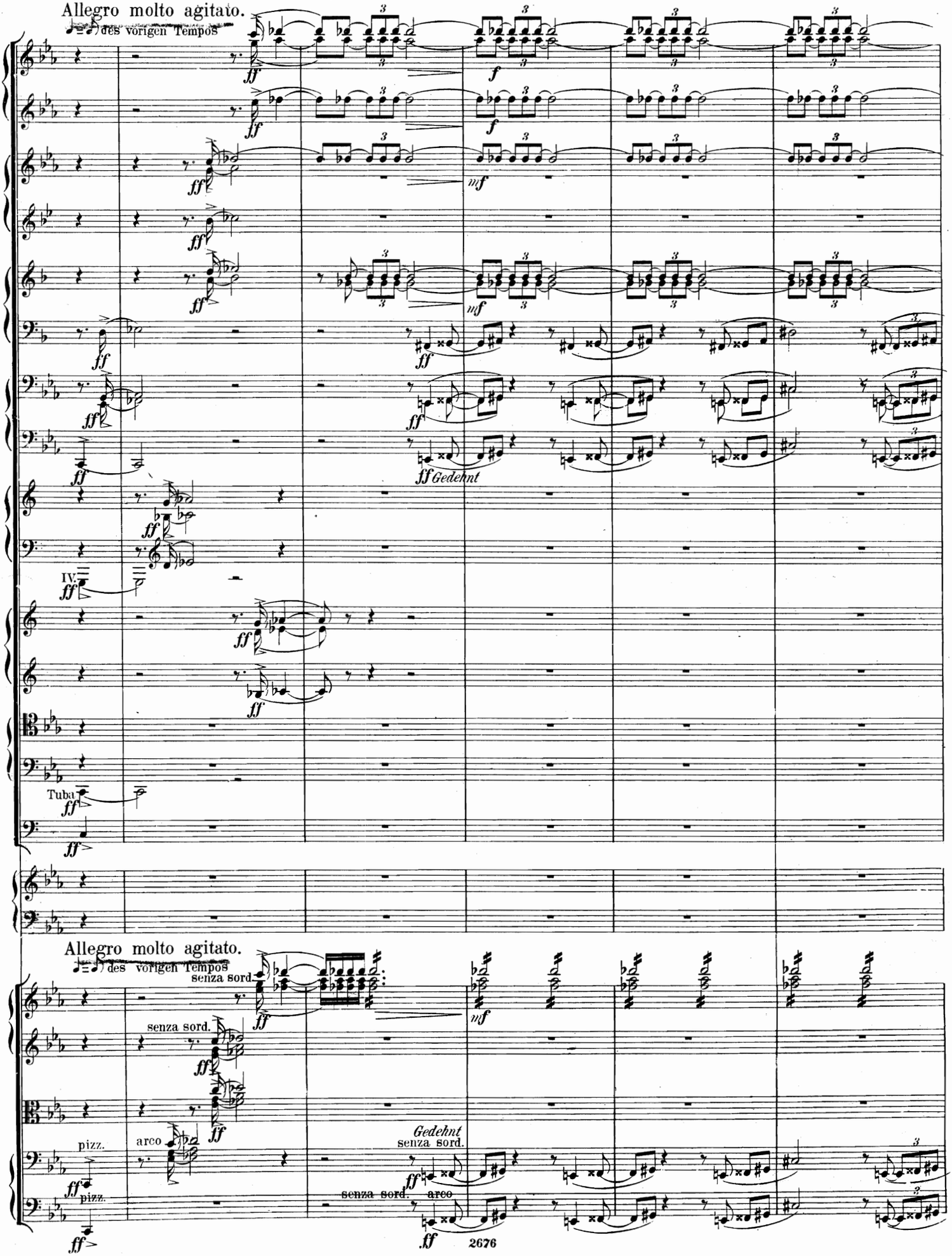

senza sord.
pp sehr weich
senza sord.
pp sehr weich
pp
Eine Solo-Violine
con sord.
p
pizz.
pp
pizz.
pp

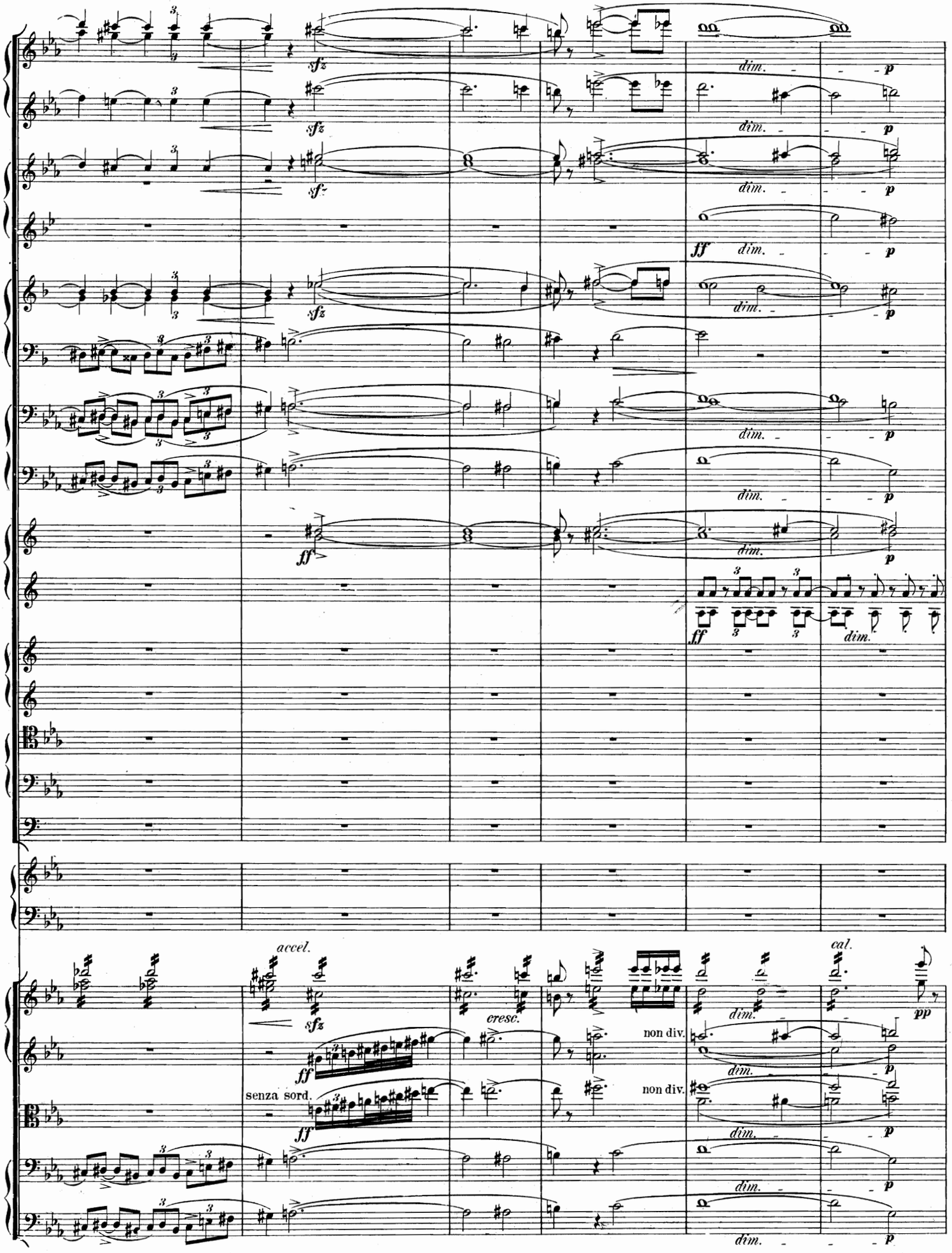

pp dolce
C
p
C
Tutti

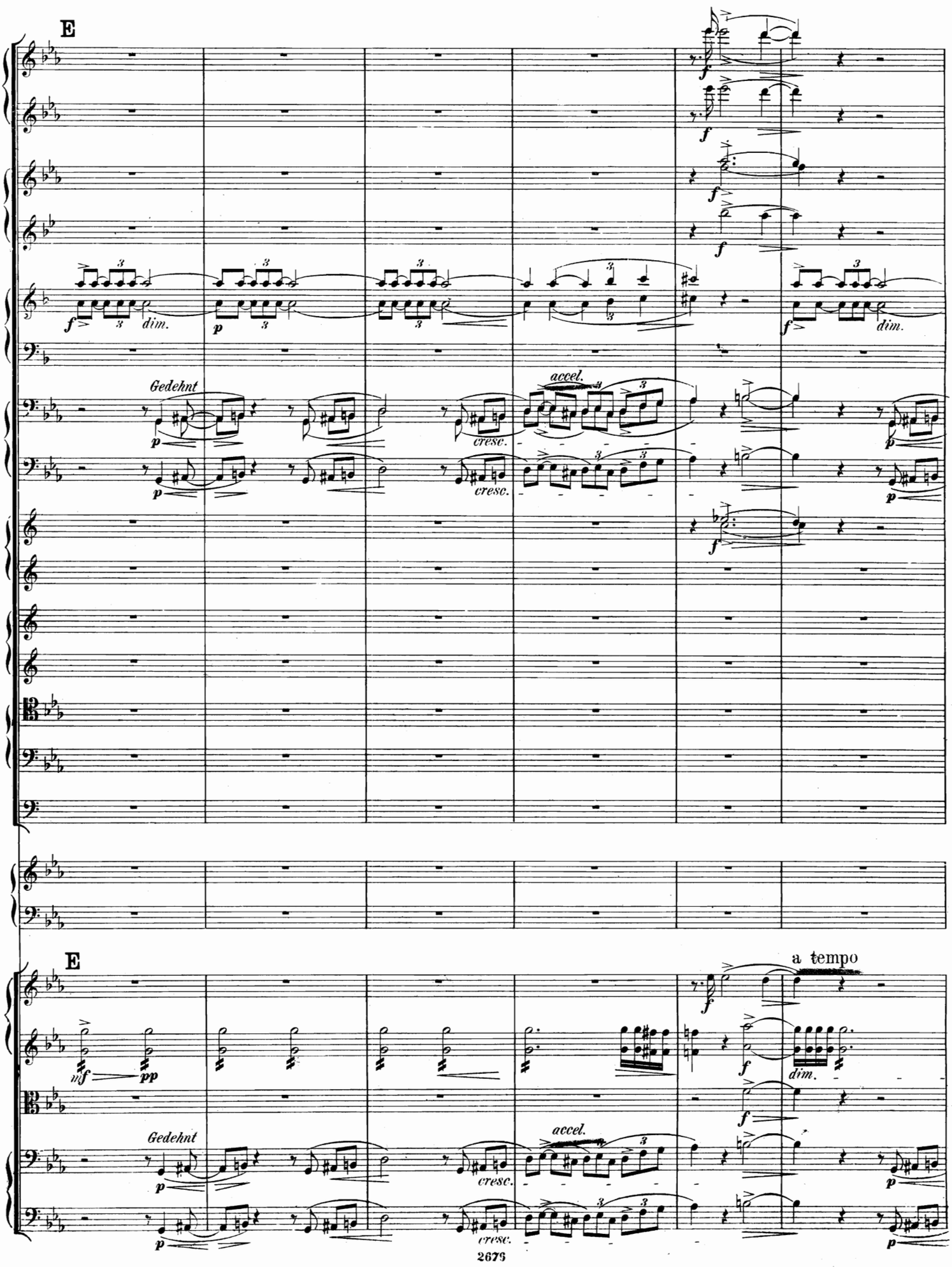

pp
pp dolce
dolce
div. arco
arco

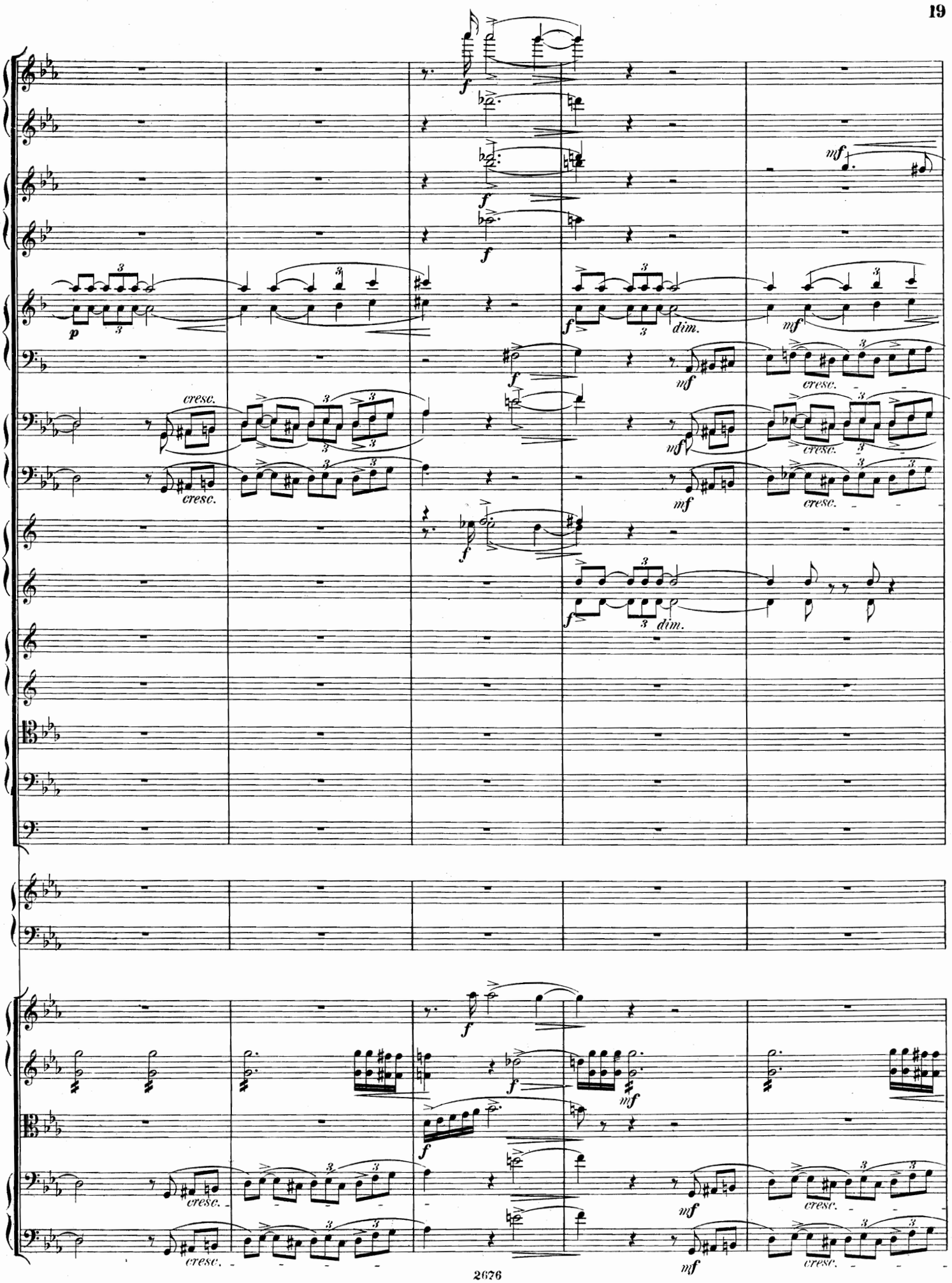

D un poco agitato.
E. H.
pp
p
div.
D un poco agitato.

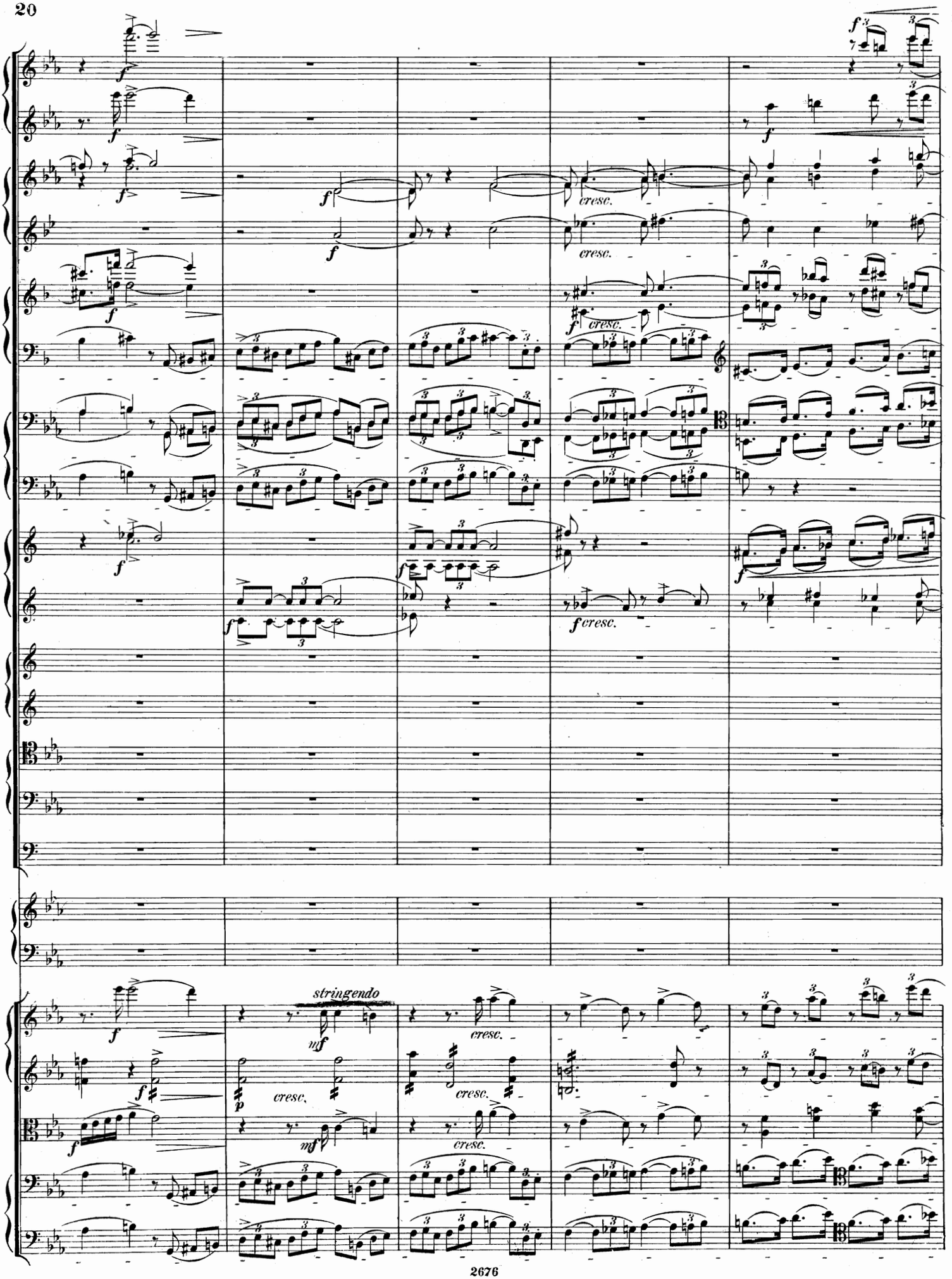

poco ritard.
mf
p
dim.
pp
ppp
poco ritard.
div.


Allegro molto agitato.
des vorigen Tempos
ff
f
mf
ff Gedehnt
IV.
Tuba
Allegro molto agitato.
des vorigen Tempos
senza sord.
pizz.
arco
Gedehnt
senza sord.


sfz
sf
ff
dim.
p
accel.
cresc.
non div.
senza sord.
cal.
pp


E
f
dim.
p
Gedehnt
accel.
cresc.
E
a tempo
mf
pp


p
cresc.
f
dim.
mf
cresc.


stringendo
cresc.

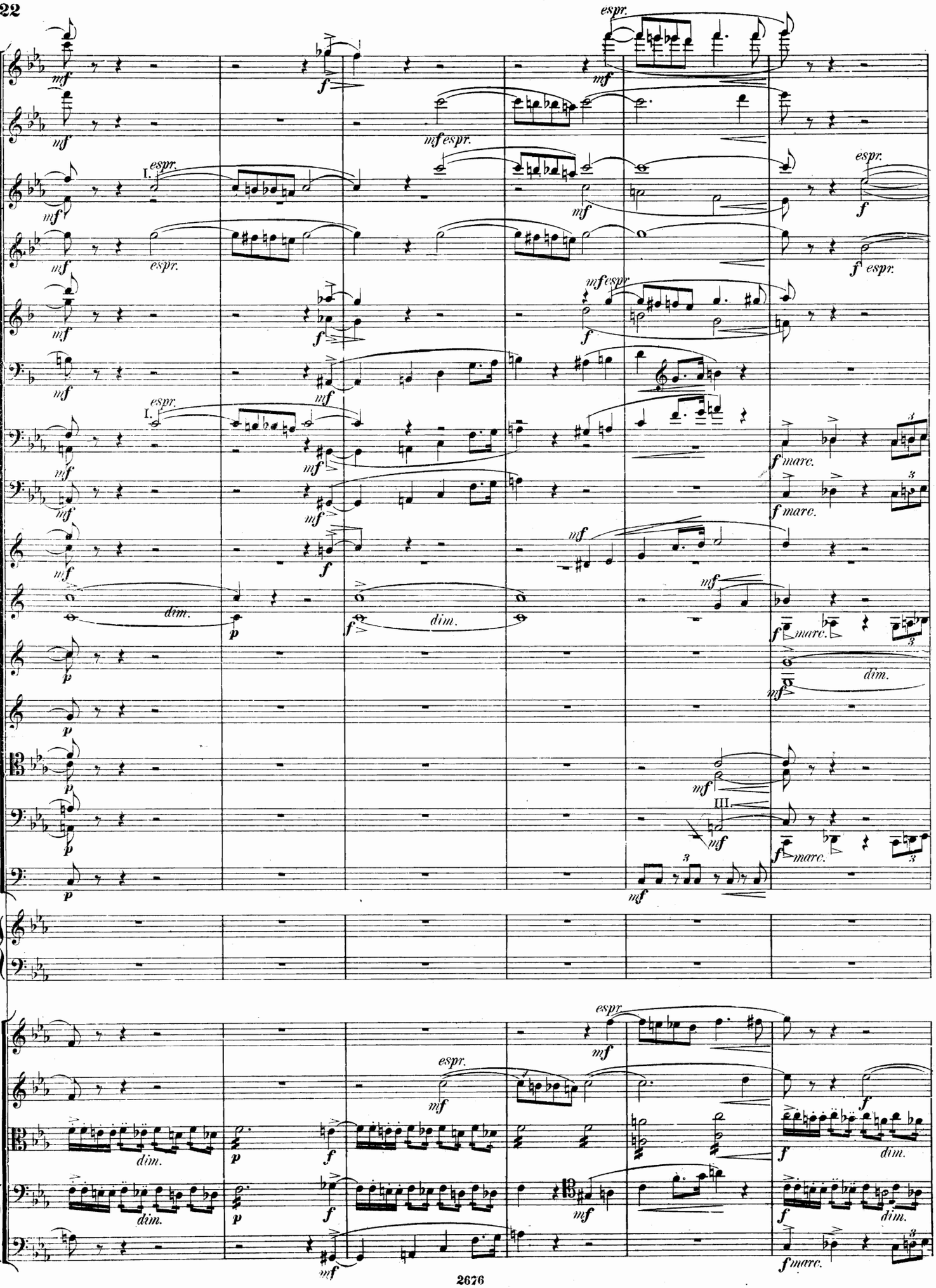
F

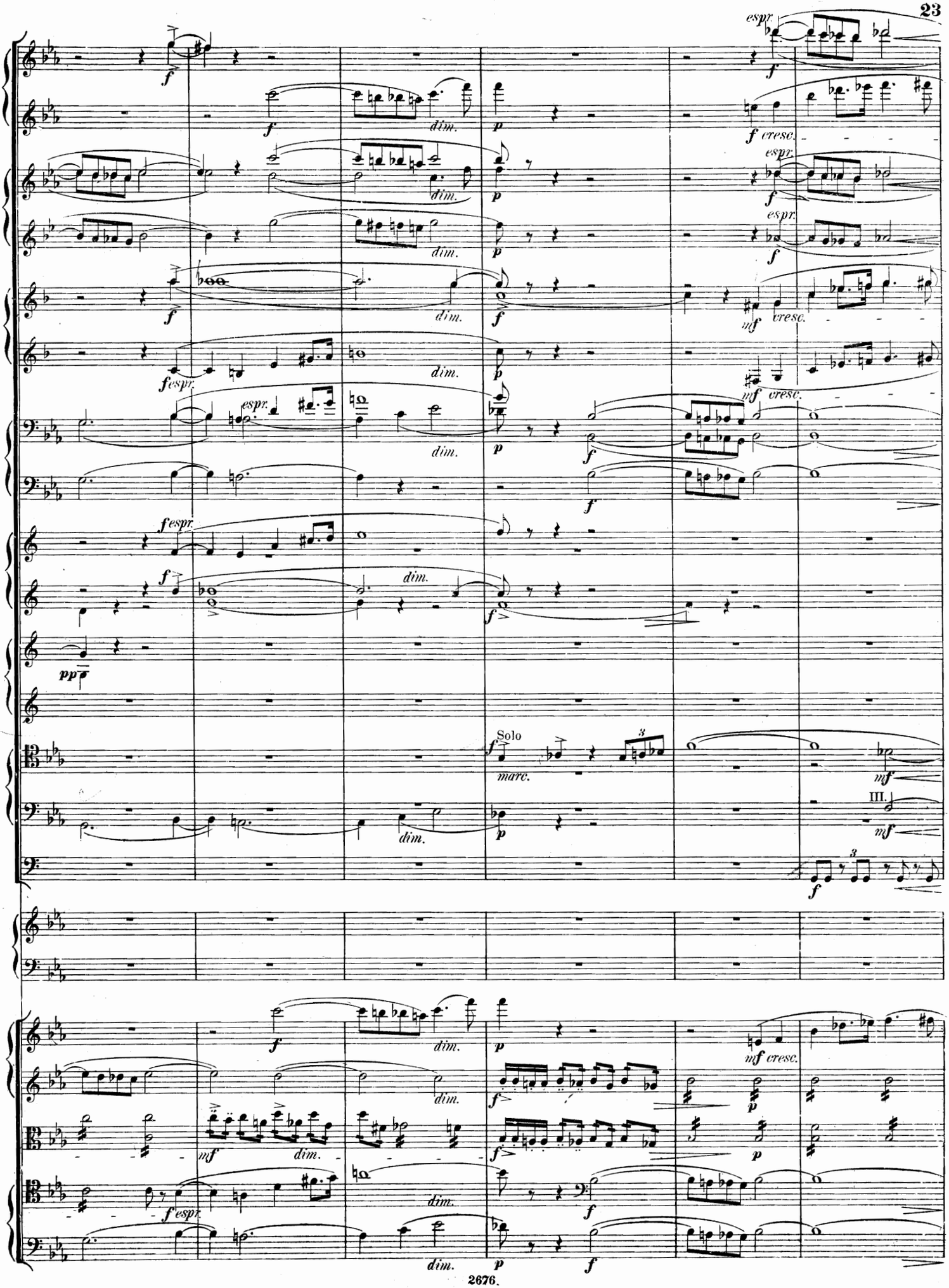
cresc.

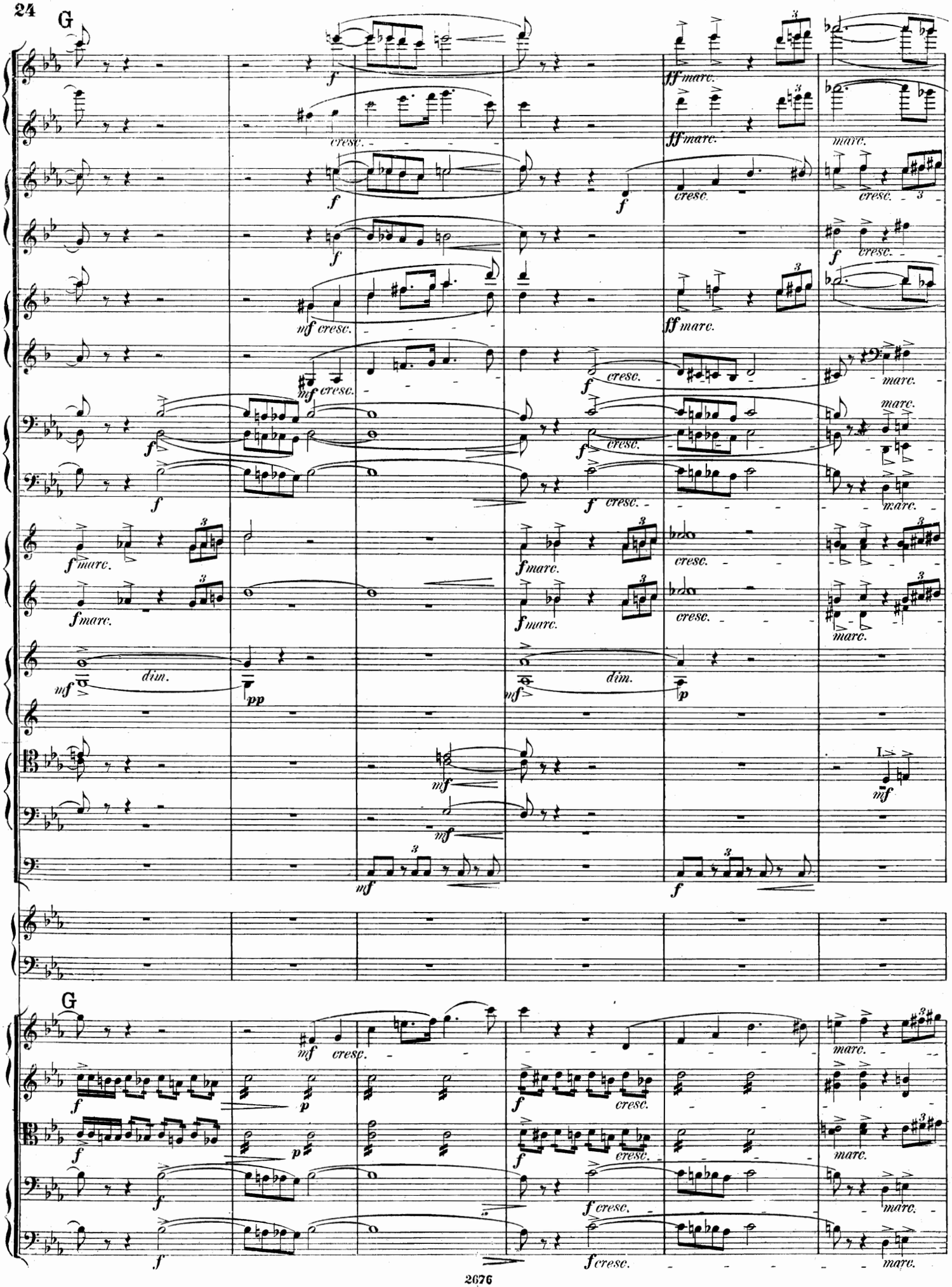
Tuba.

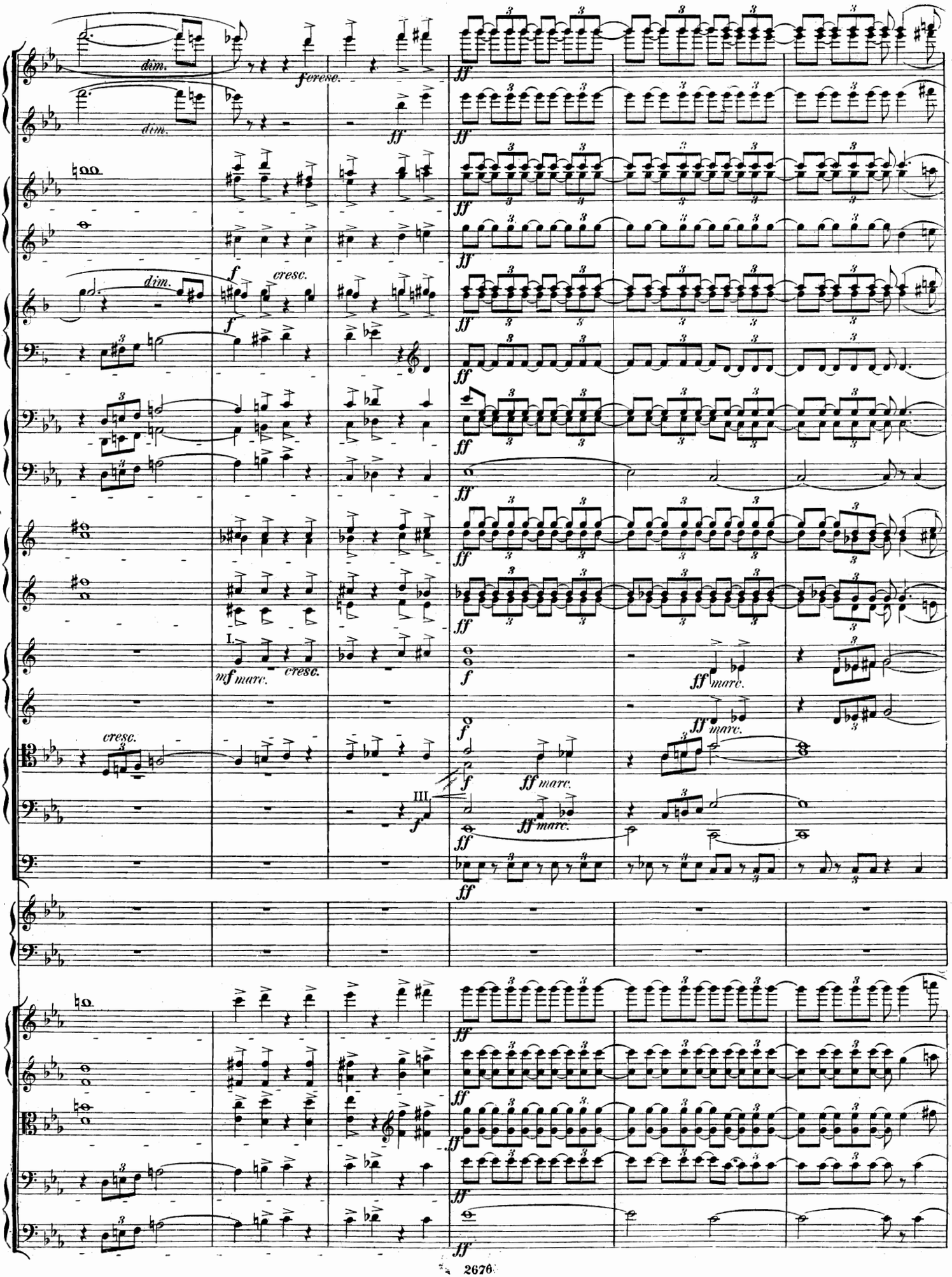
furioso.

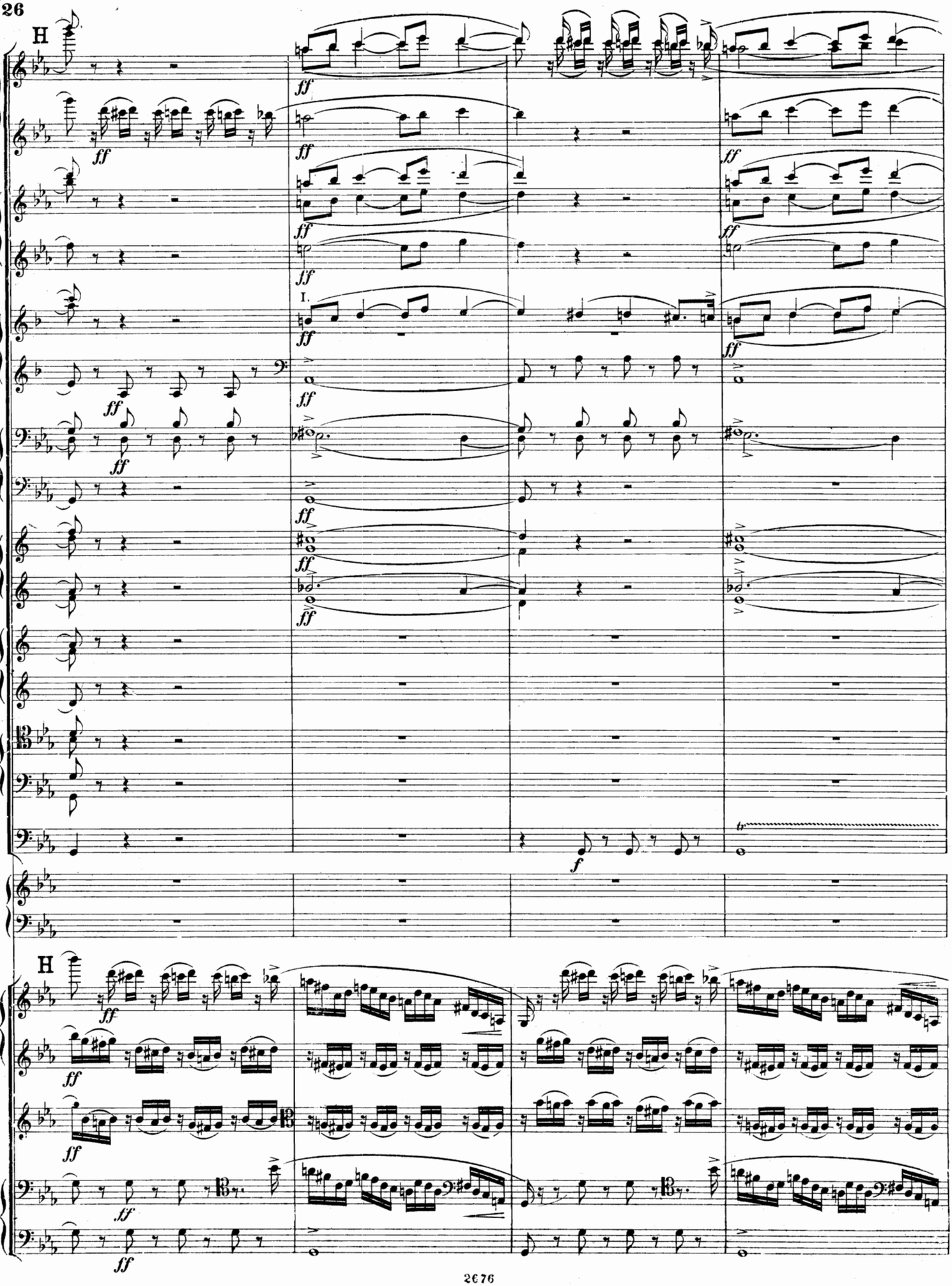
F alla breve.

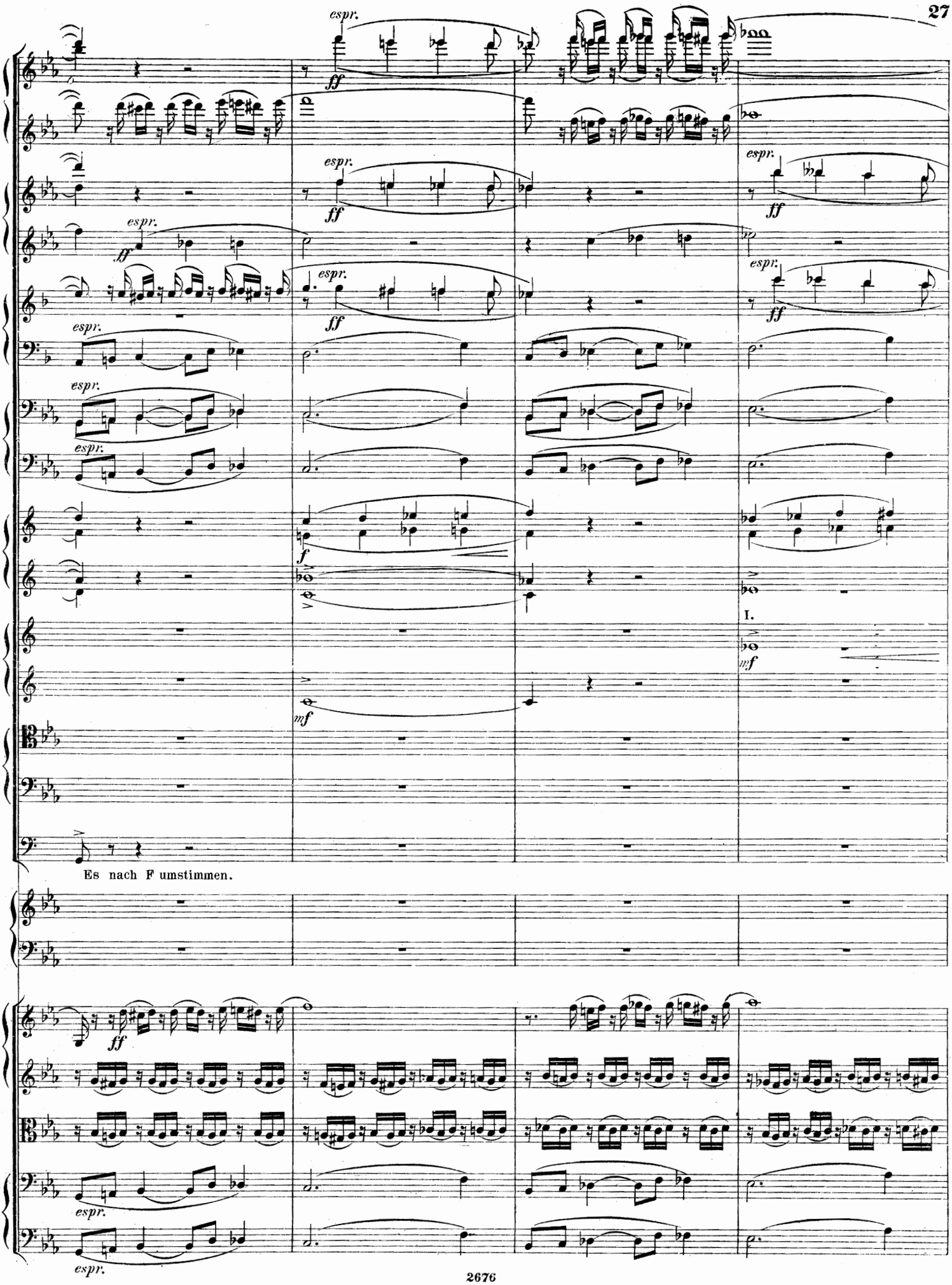

espr.
mf
f
mf espr.
I.
espr.
f espr.
mf espr.
f marc.
dim.
p
III.
f marc.

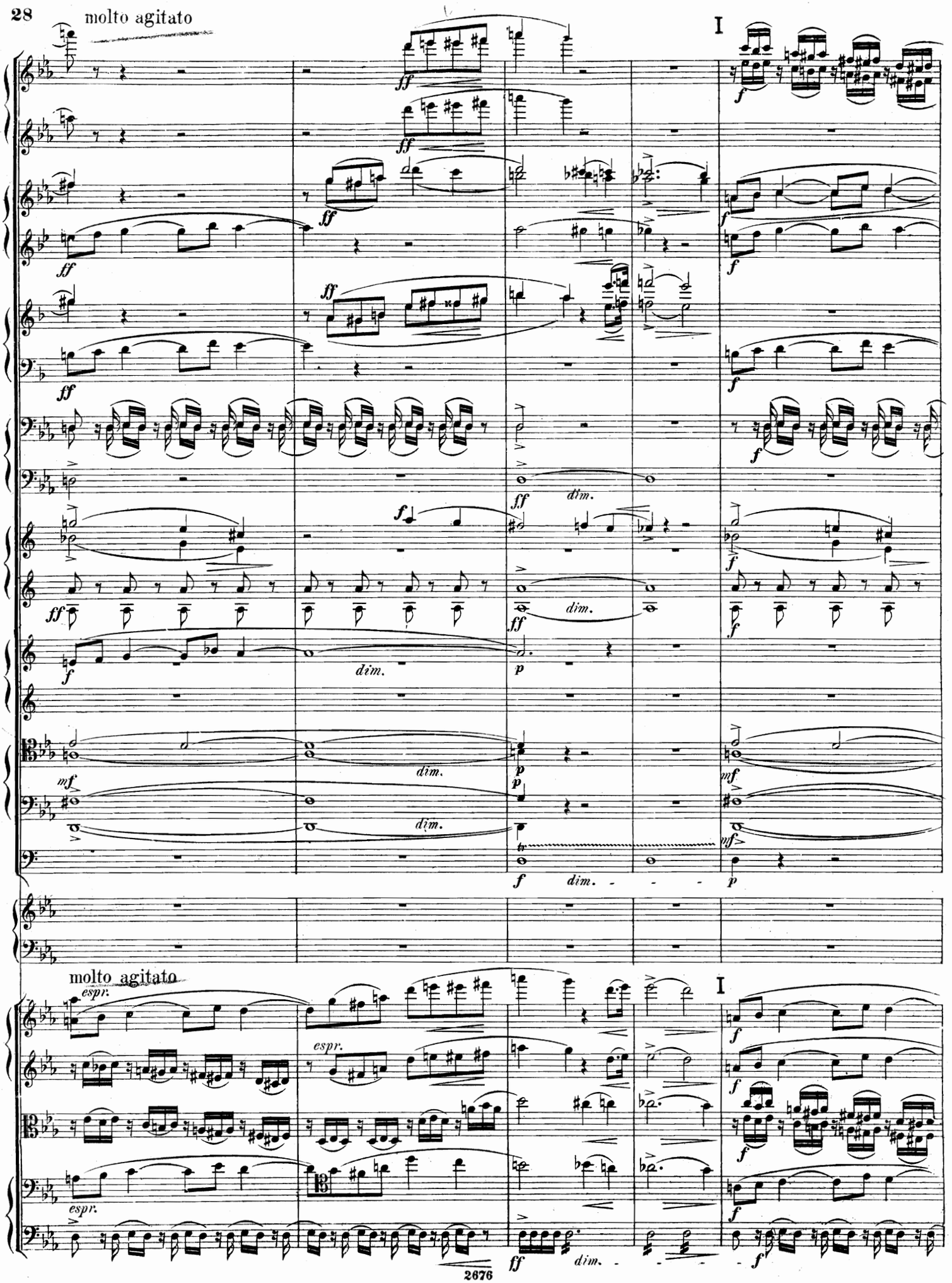

espr.
cresc.
dim.
Solo
marc.
III.

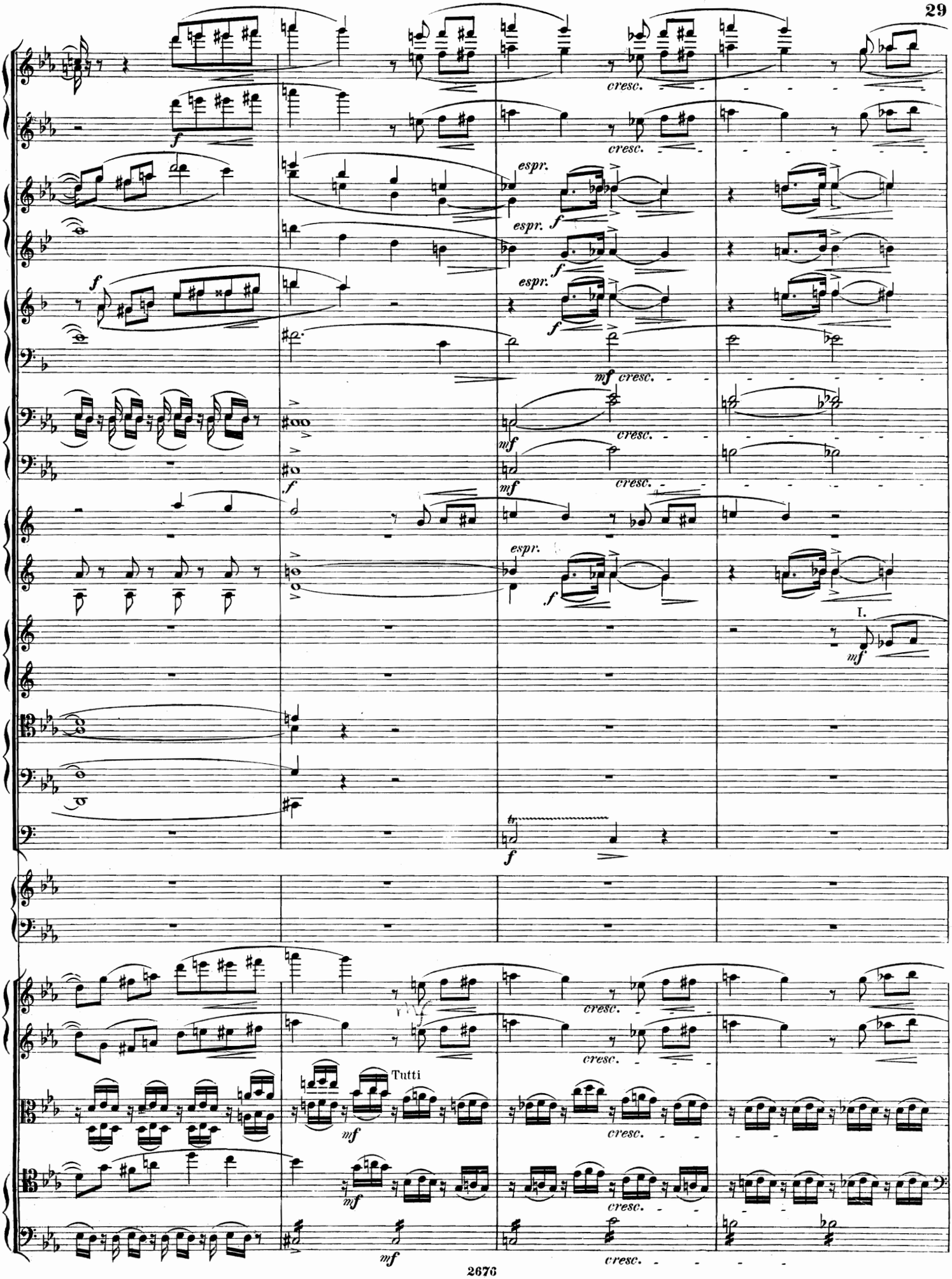

G
cresc.
dim.
marc.
G

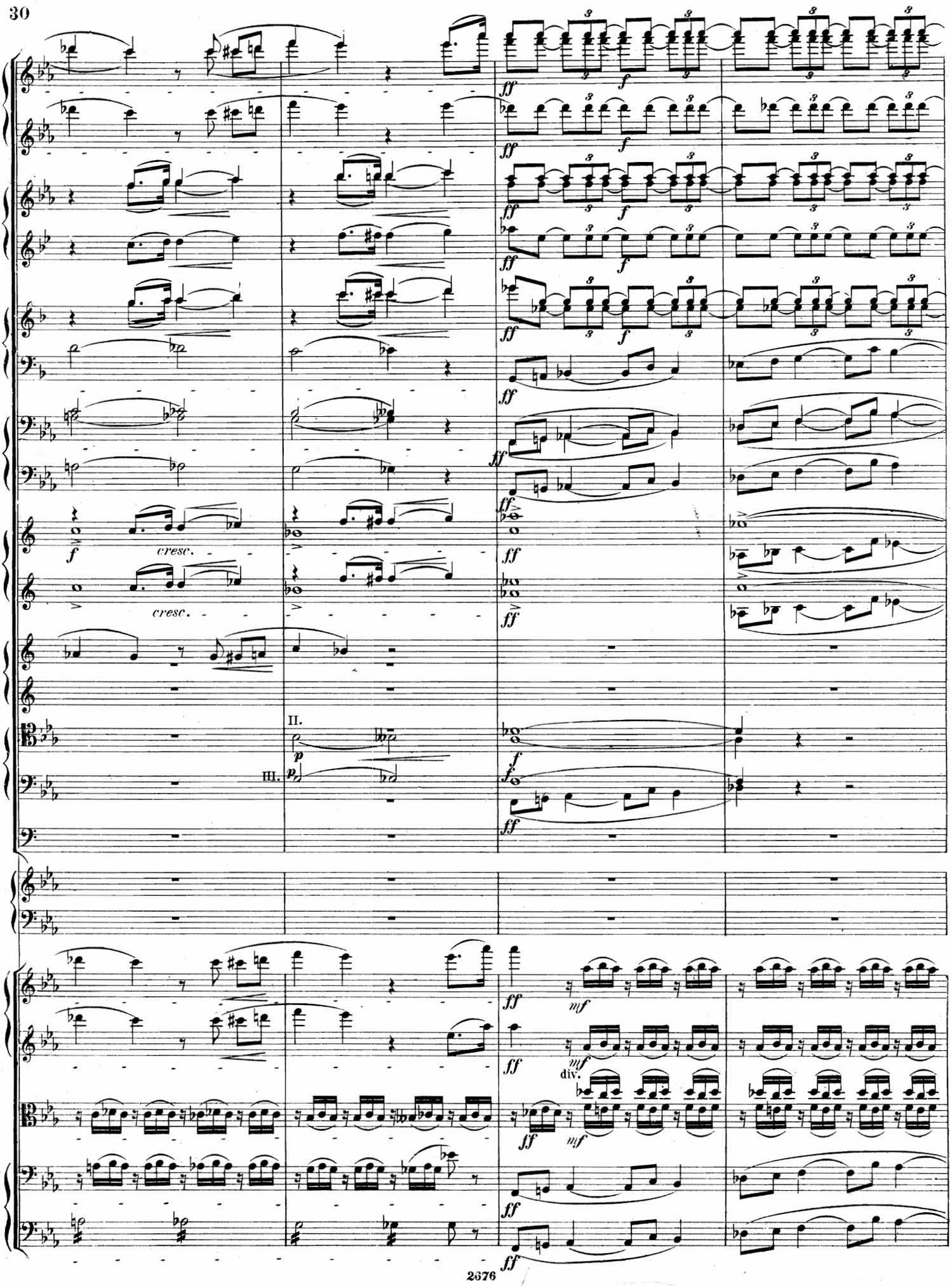

dim.
f cresc.
ff
dim.
ff
ff
ff
dim.
f
cresc.
f
ff
ff
ff
ff
ff
I.
mf marc.
cresc.
f
ff marc.
ff marc.
cresc.
f
ff marc.
III.
f
ff marc.
ff
ff
ff
ff
ff
ff
ff

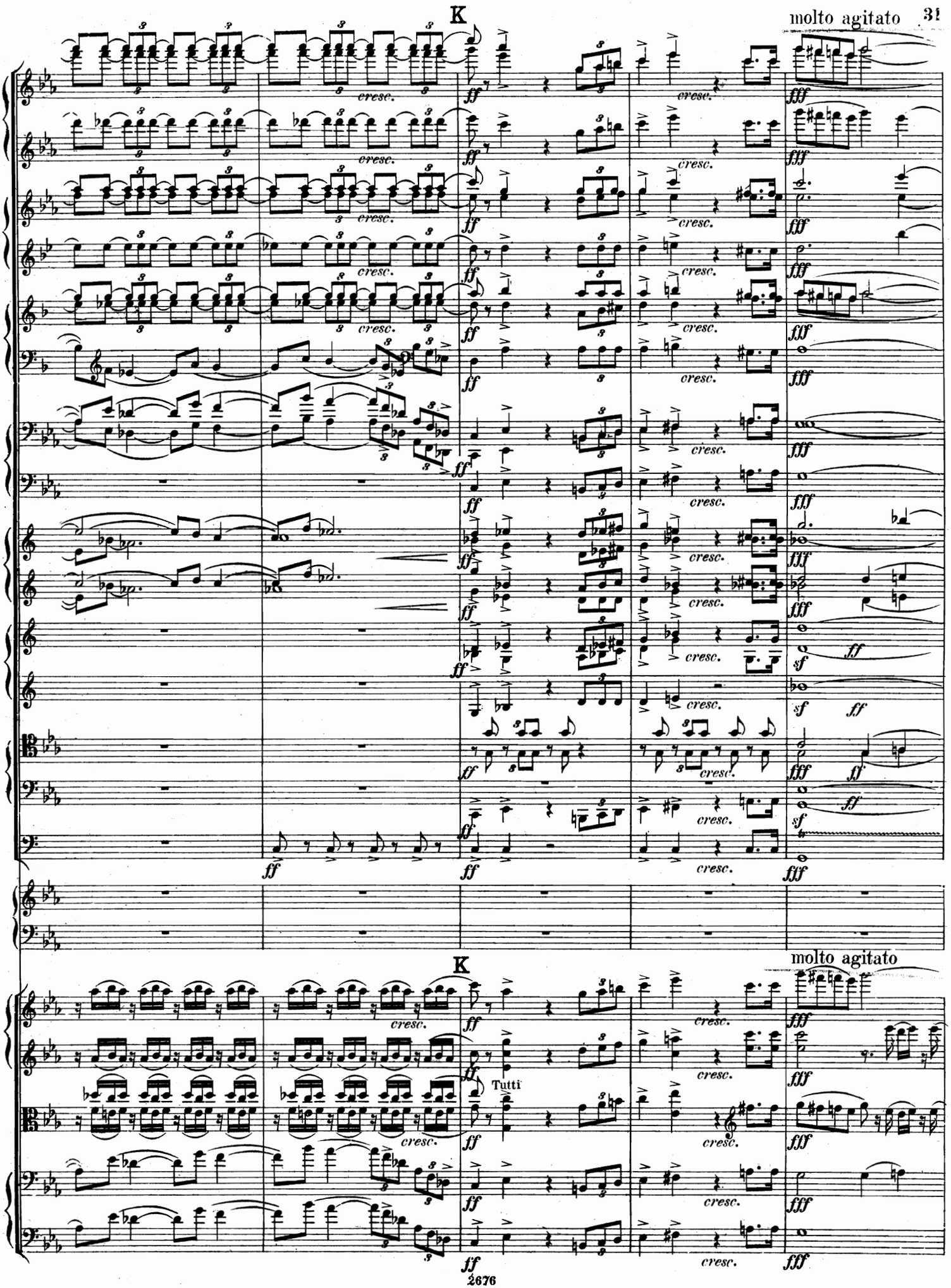

H
I.
H


espr.
ff
espr.
ff
espr.
ff
espr.
ff
espr.
espr.
espr.
espr.
f
mf
I.
mf
Es nach F umstimmen.
ff
espr.
espr.


molto agitato
I
dim.
molto agitato
espr.
I
dim.


cresc.
espr.
mf
I.
Tutti


ff
f
cresc.
II.
III.
p
mf
div.



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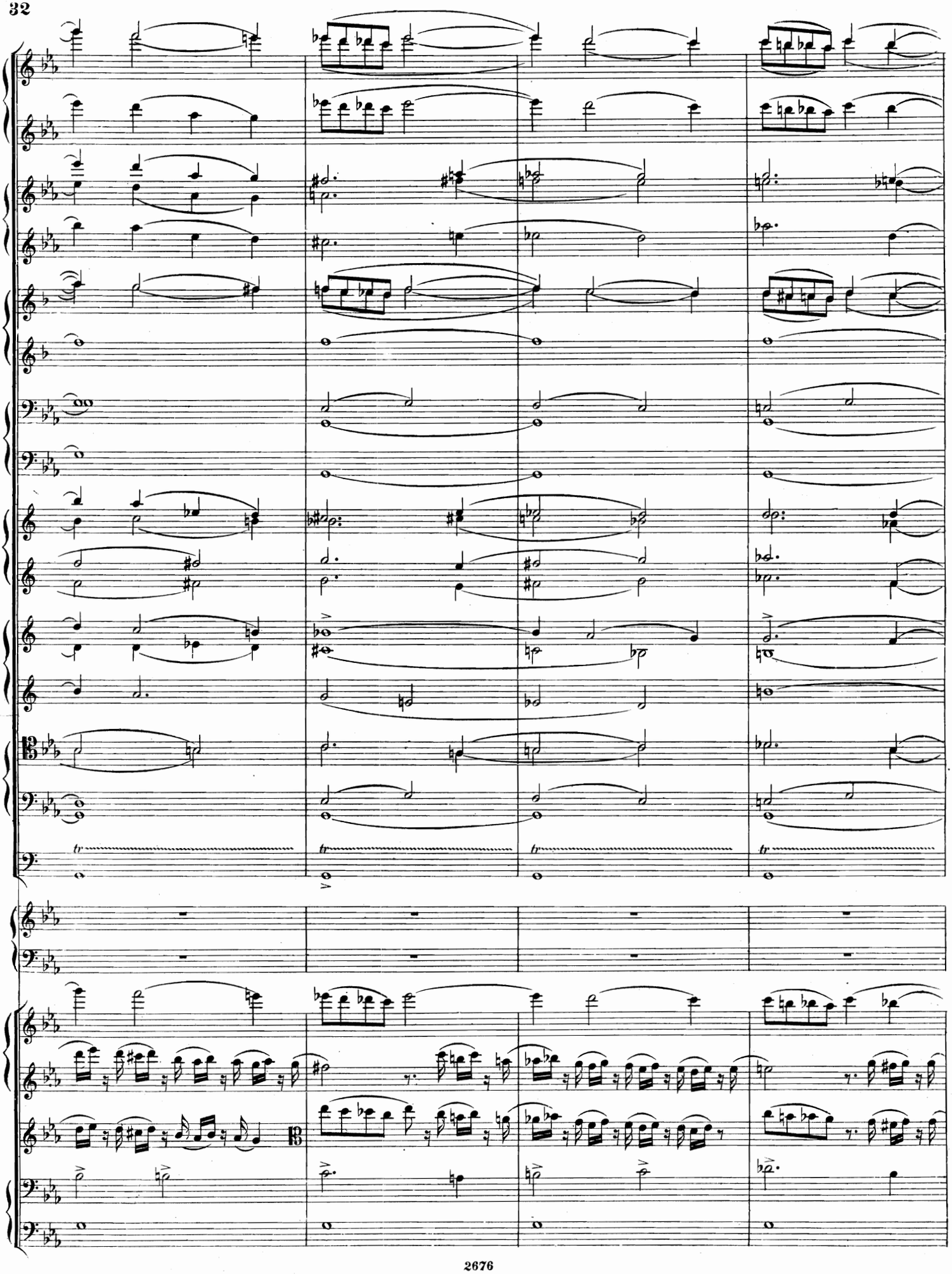
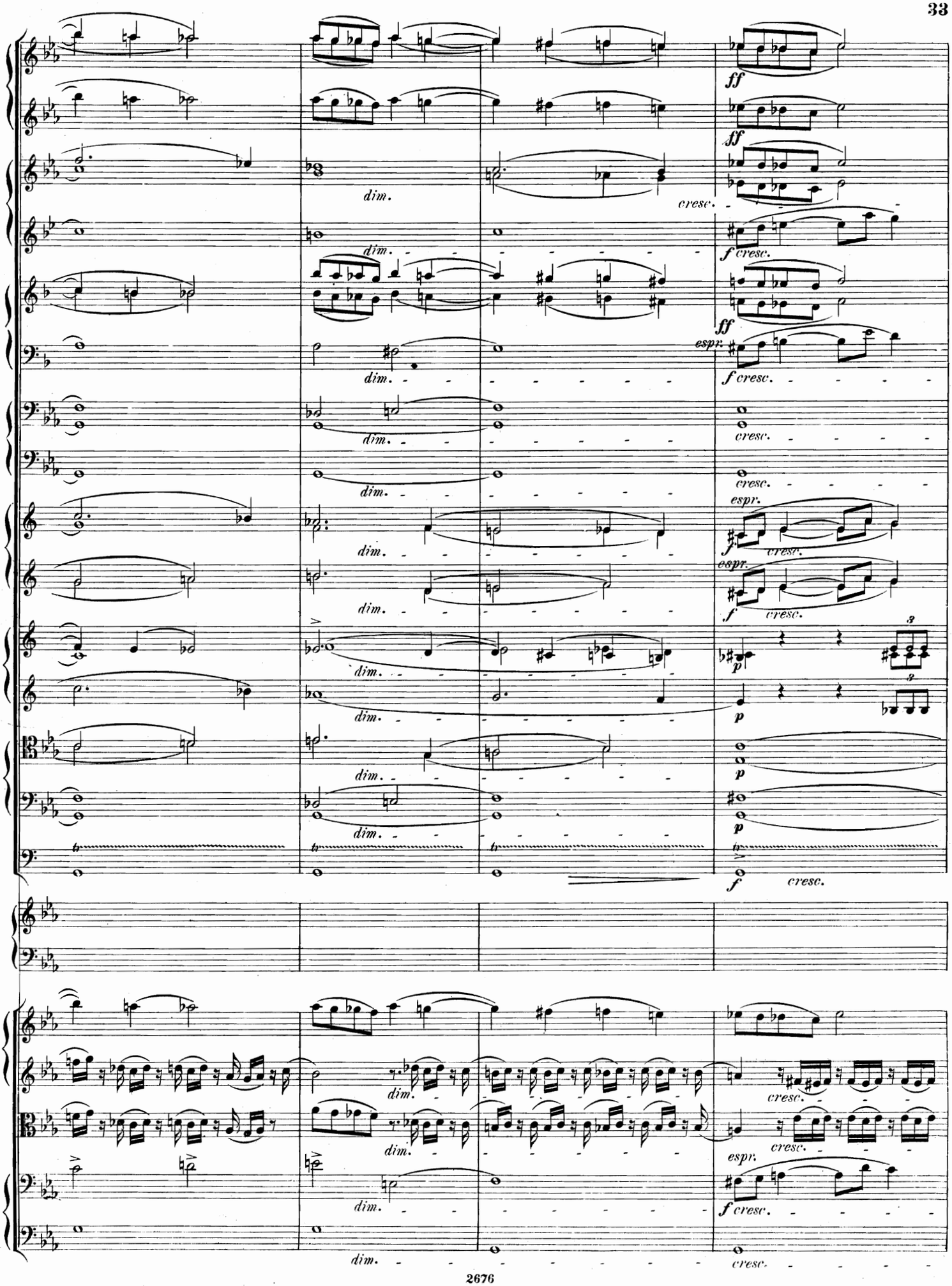
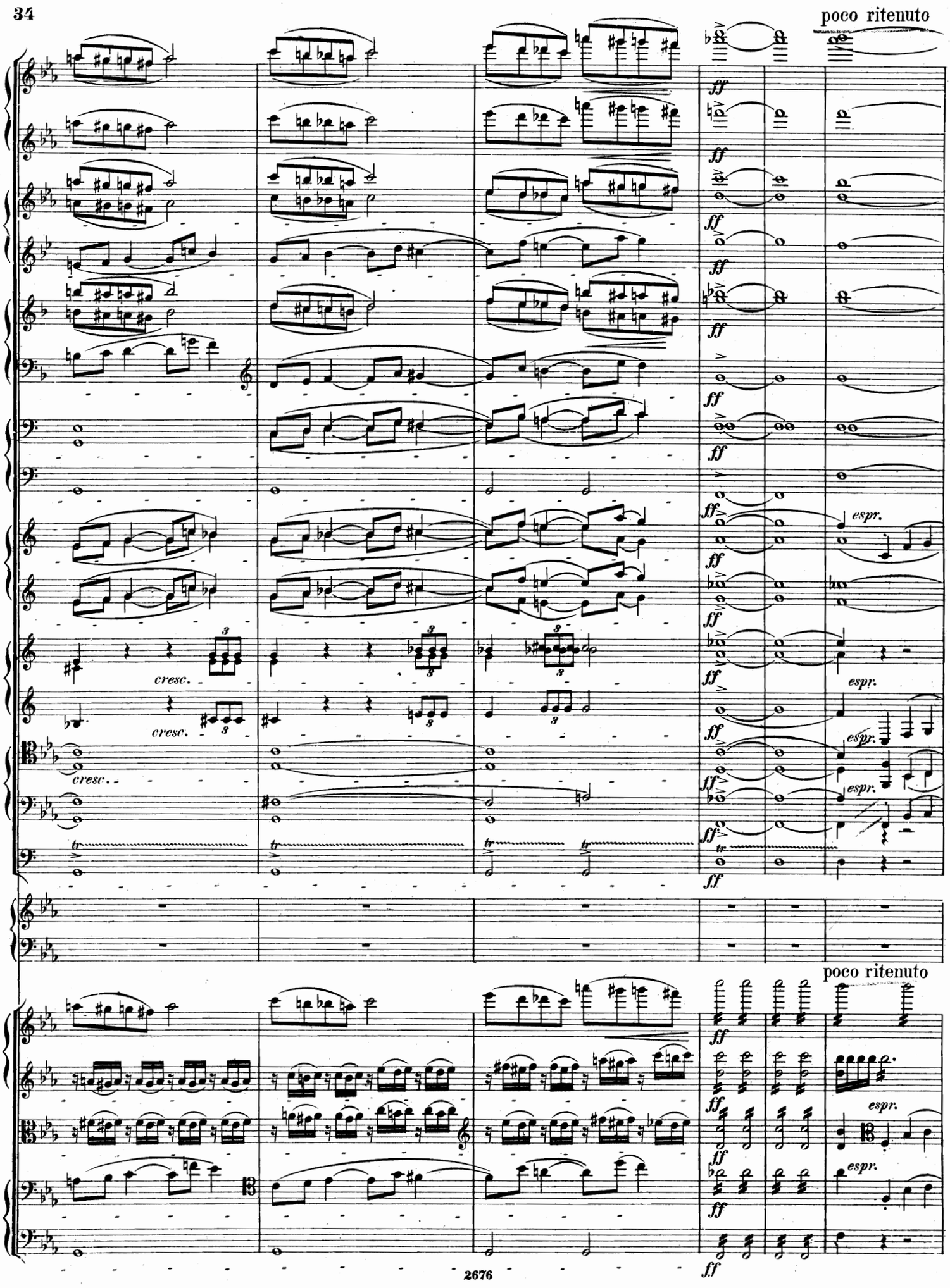
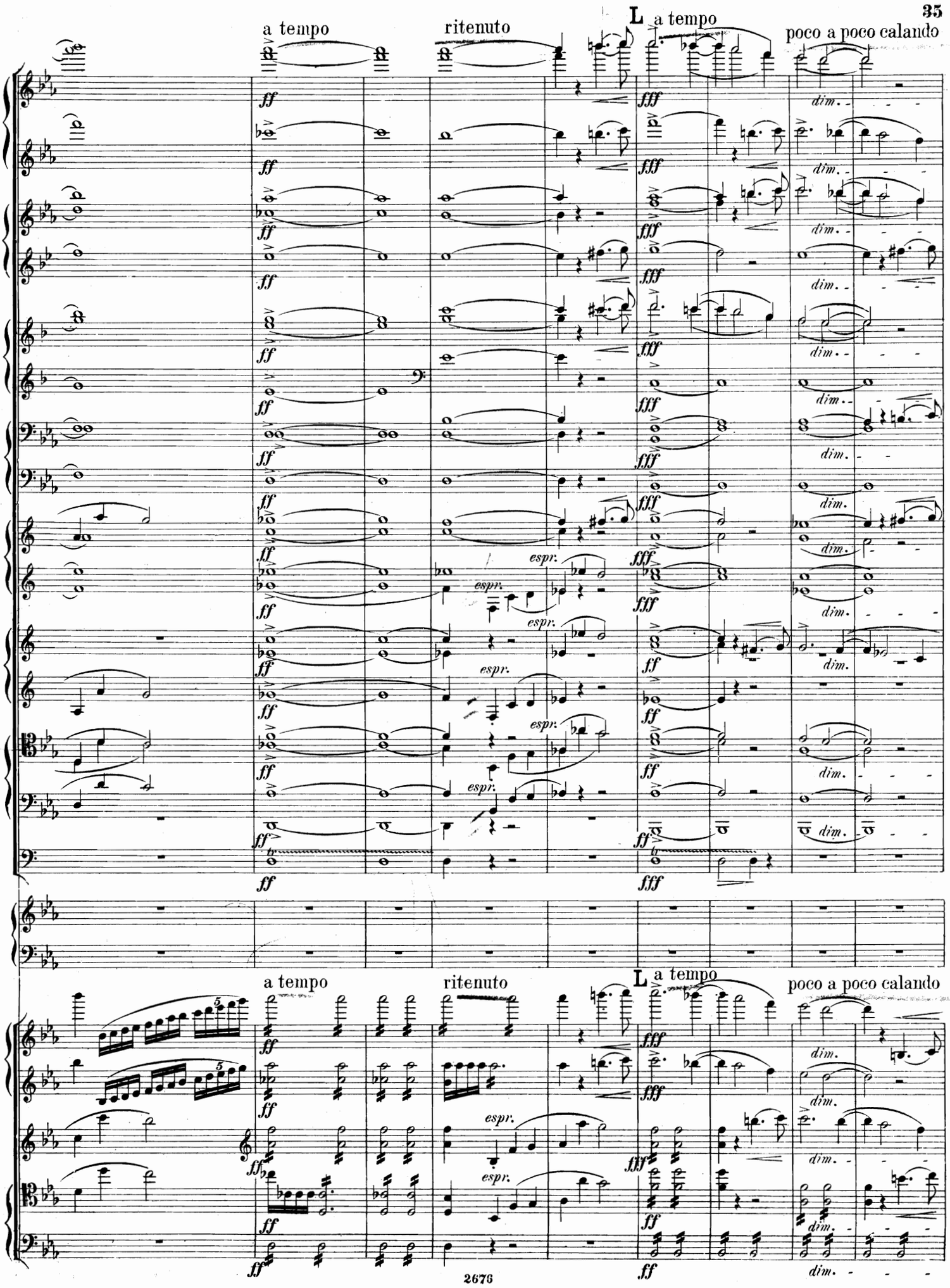
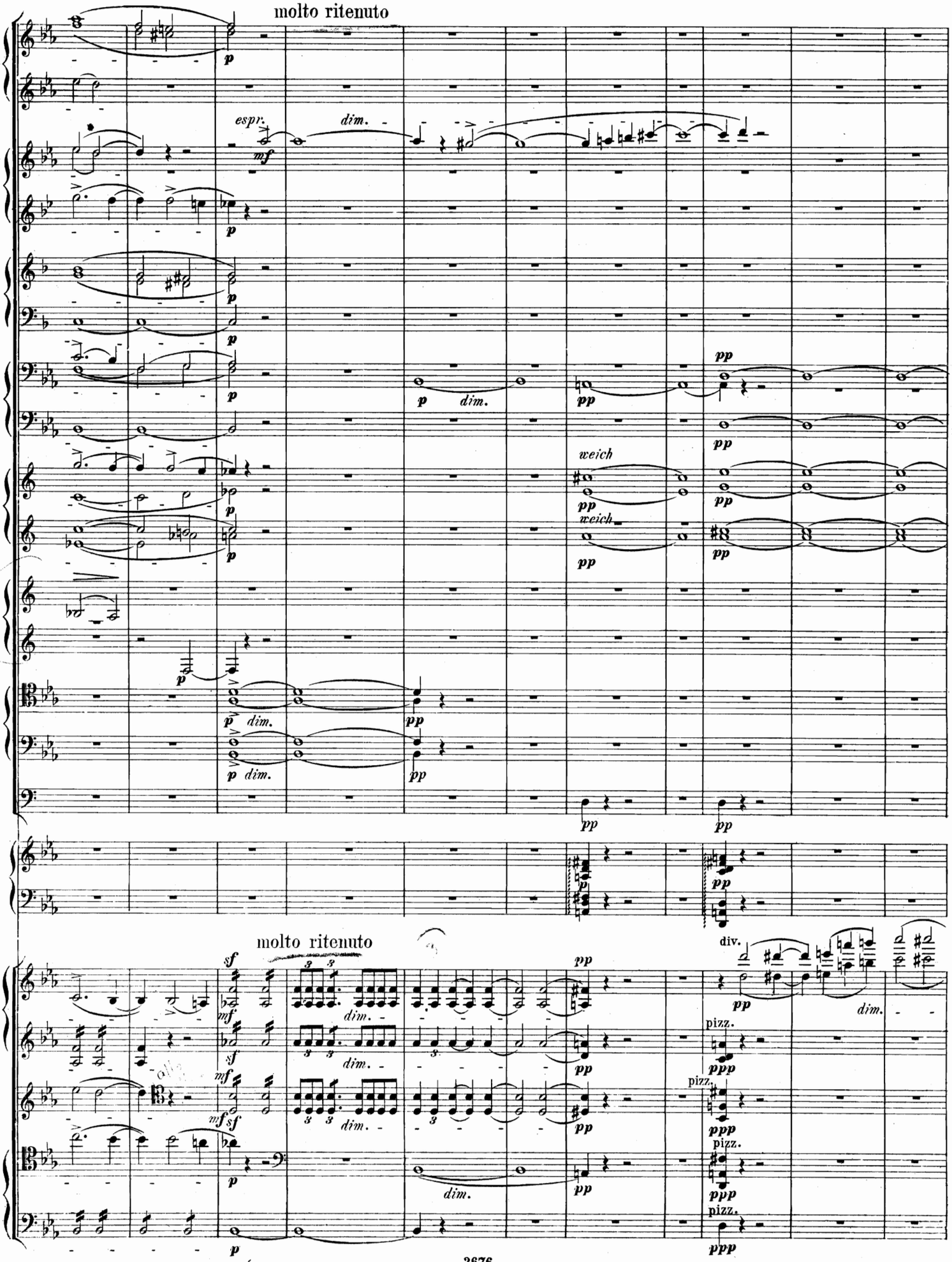



ff
dim.
cresc.
f cresc.
espr.
p
3


poco ritenuto
ff
cresc.
espr.
tr
poco ritenuto
ff
espr.


a tempo
ritenuto
L a tempo
poco a poco calando
espr.
dim.


molto ritenuto
espr.
dim.
weich
molto ritenuto
div.
pizz.

meno mosso, ma sempre alla breve

p

dolce

meno mosso, ma sempre alla breve

die Hälfte

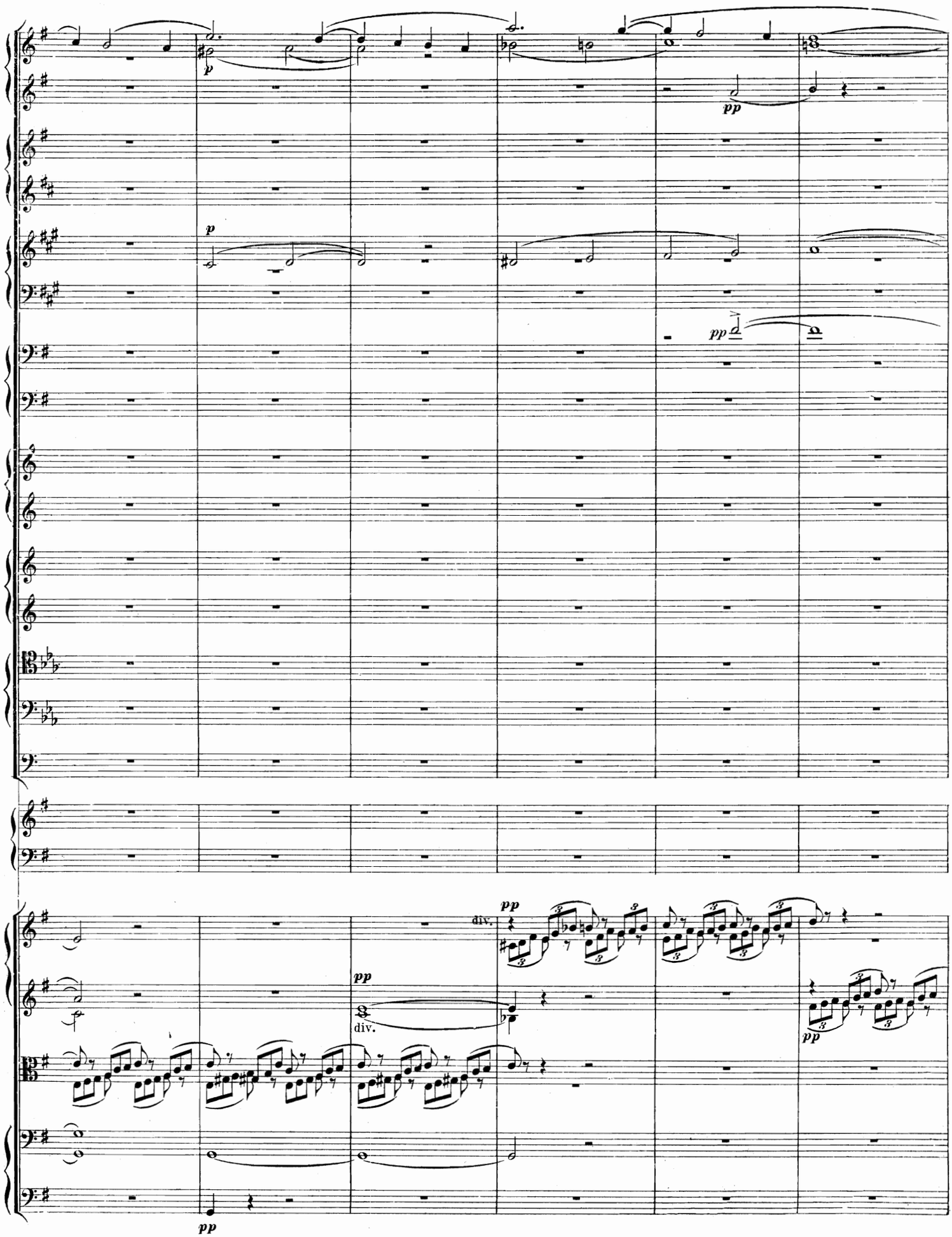
arco div.

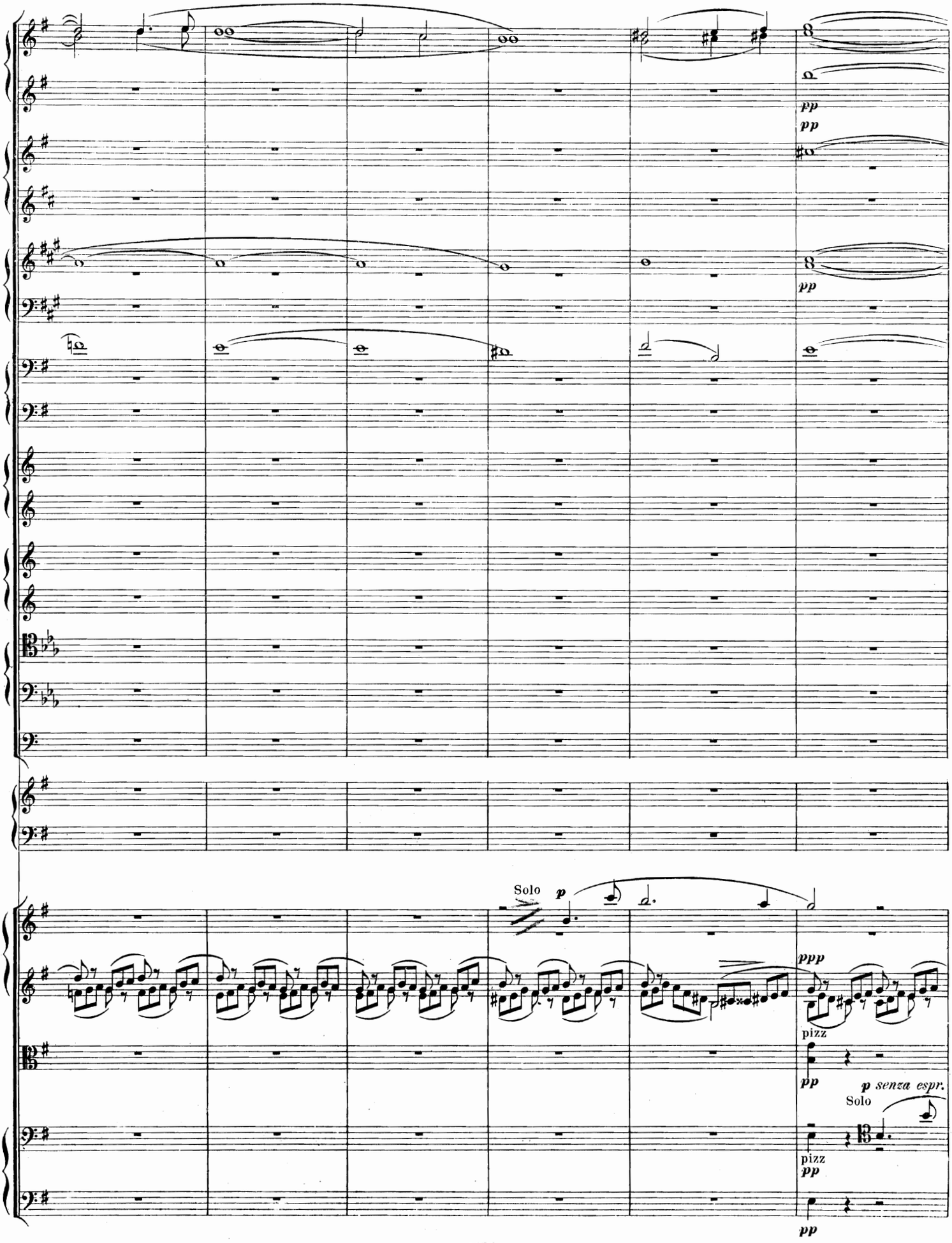
arco

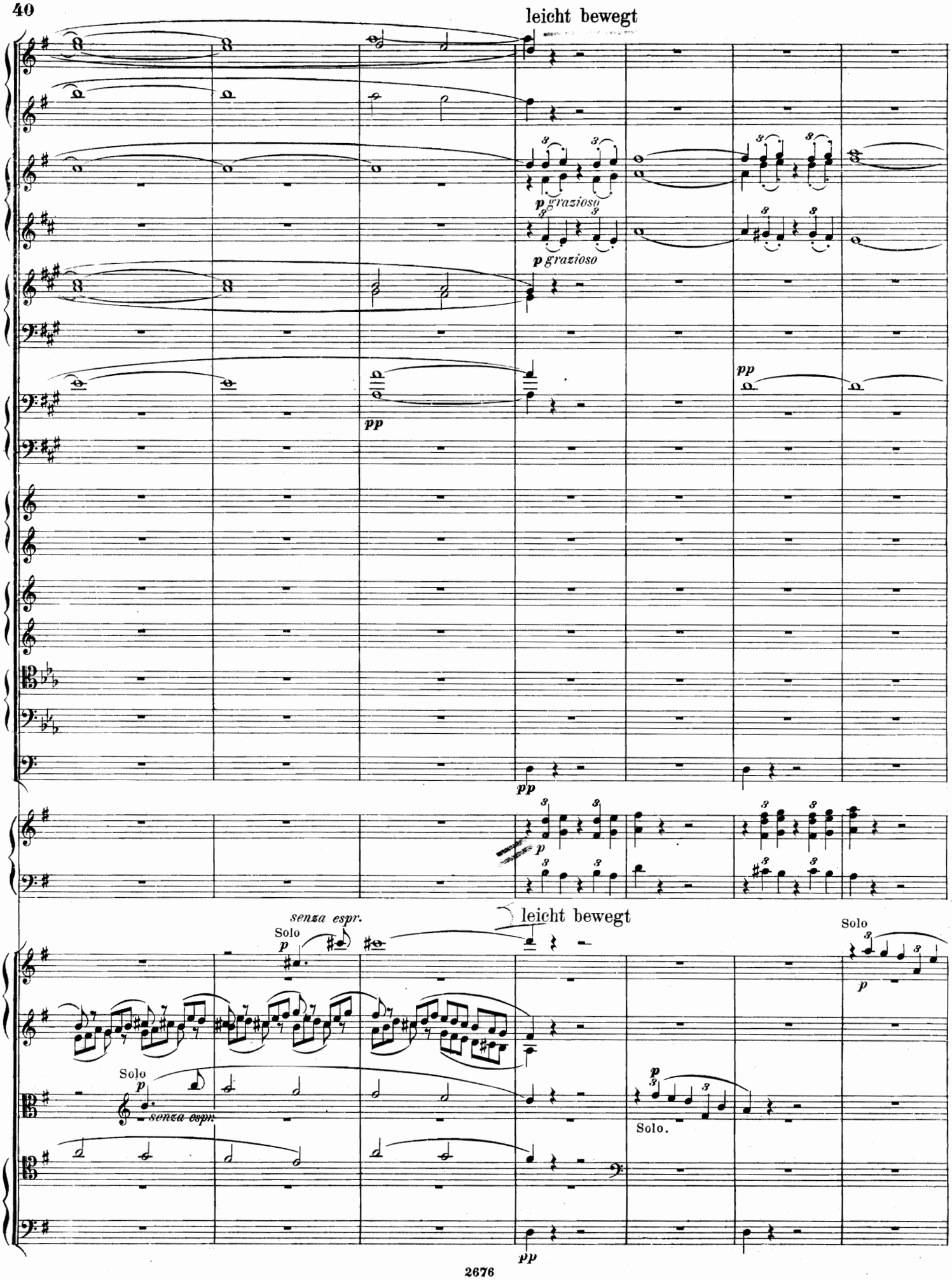
arco div.

pp

div.


p
pp
p
pp
pp
div.
pp
div.
pp
pp
pp


pp
pp
pp
Solo
p
ppp
pizz
pp
p senza espr.
Solo
pizz
pp
pp


leicht bewegt
p grazioso
p grazioso
pp
pp
pp
p
leicht bewegt
senza espr.
Solo
p
Solo
p
senza espr.
Solo
p
Solo.
pp

poco cal.

M a tempo

mp

pp

p

pp

pp

p

pp

pp

poco cal.

Tutti

M a tempo

pp

p

non div.

pp

Tutti

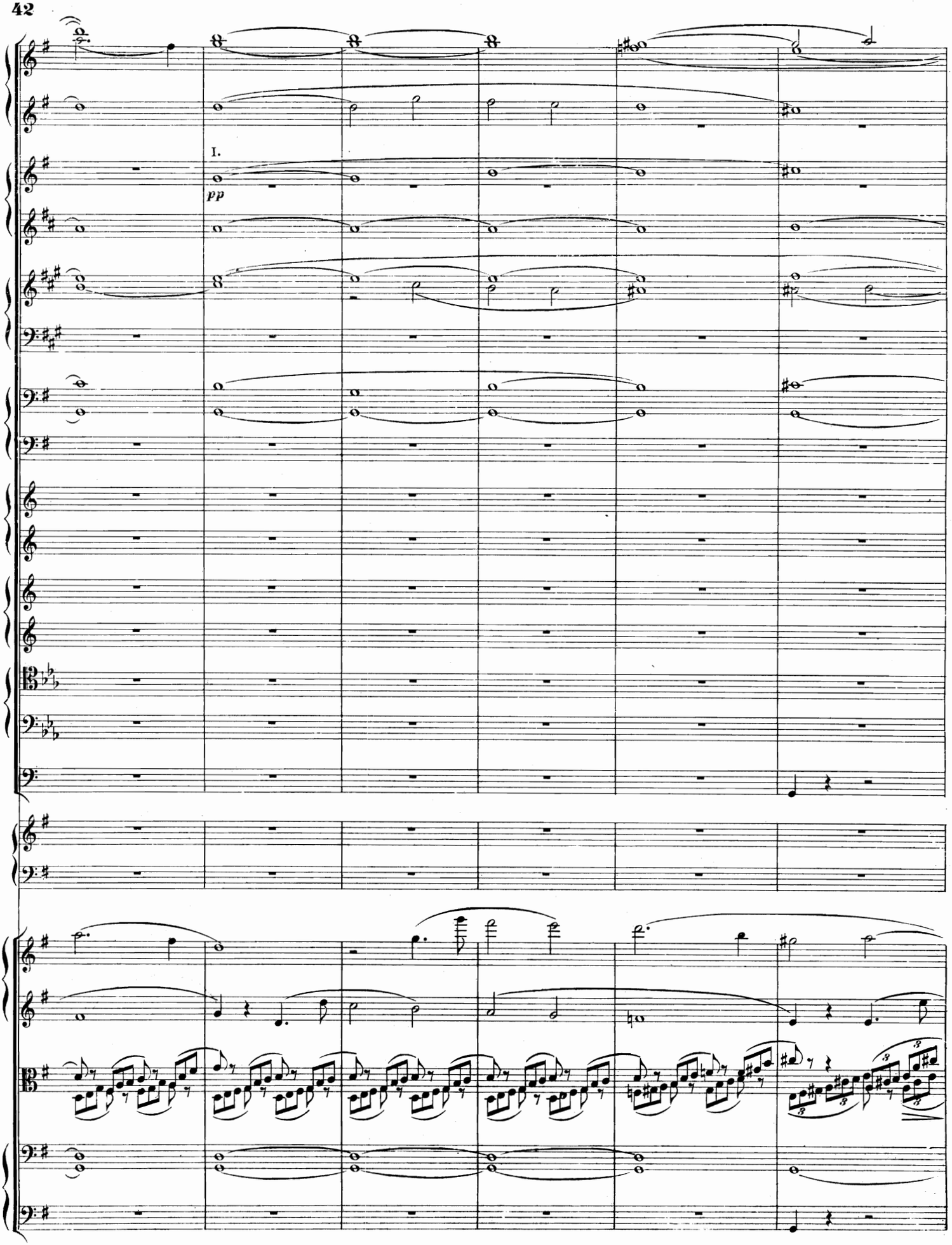
div.

pp

Tutti

pp

pp


I.
pp

N

un poco agitato

dim.

dim.

dim.

dim.

dim.

pp

dim.

mf

espr.

mf

mf

IV.

mf

ppp

mf

p

dim.

pp

N

divisi

un poco agitato

dim.

dim.

pp

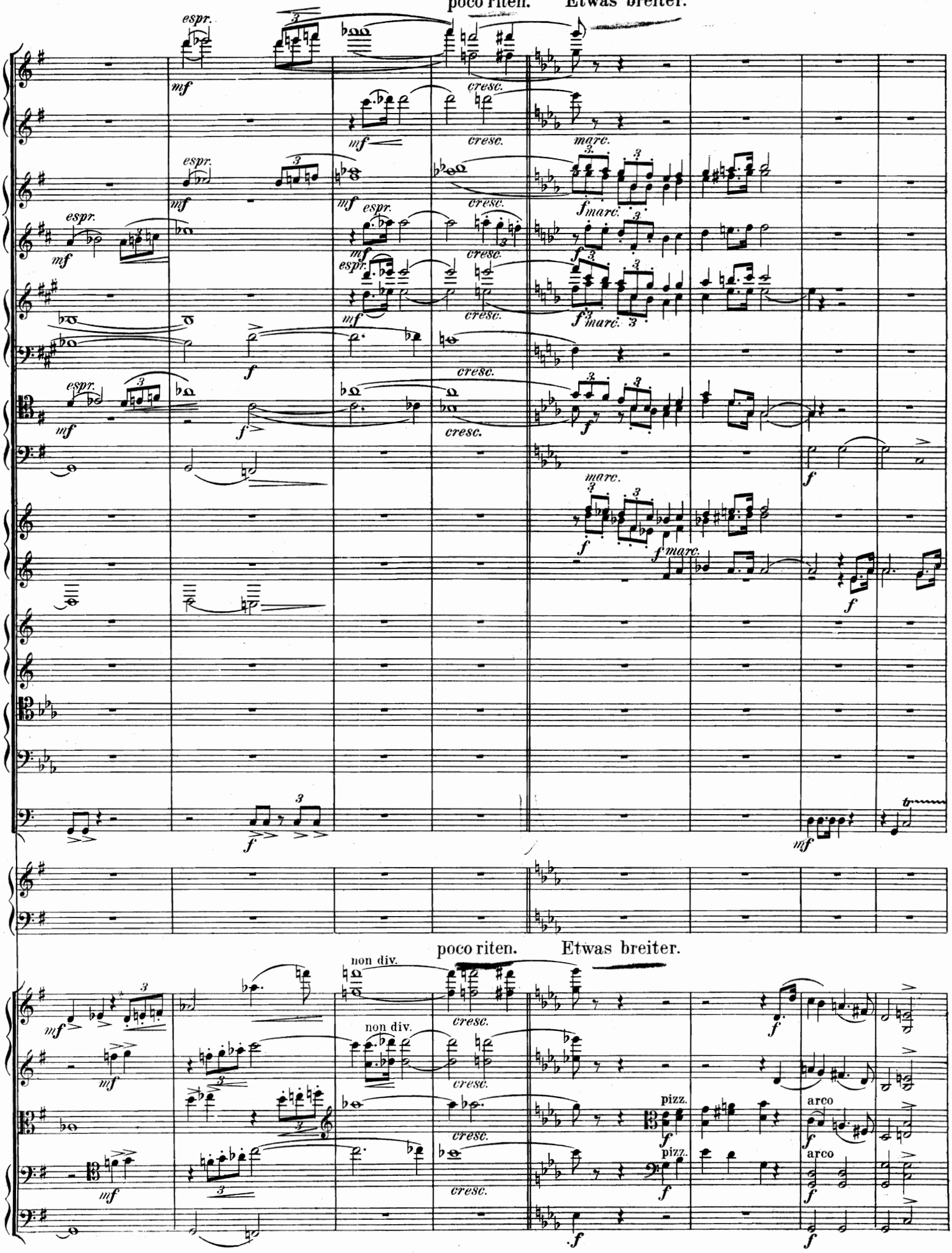
p

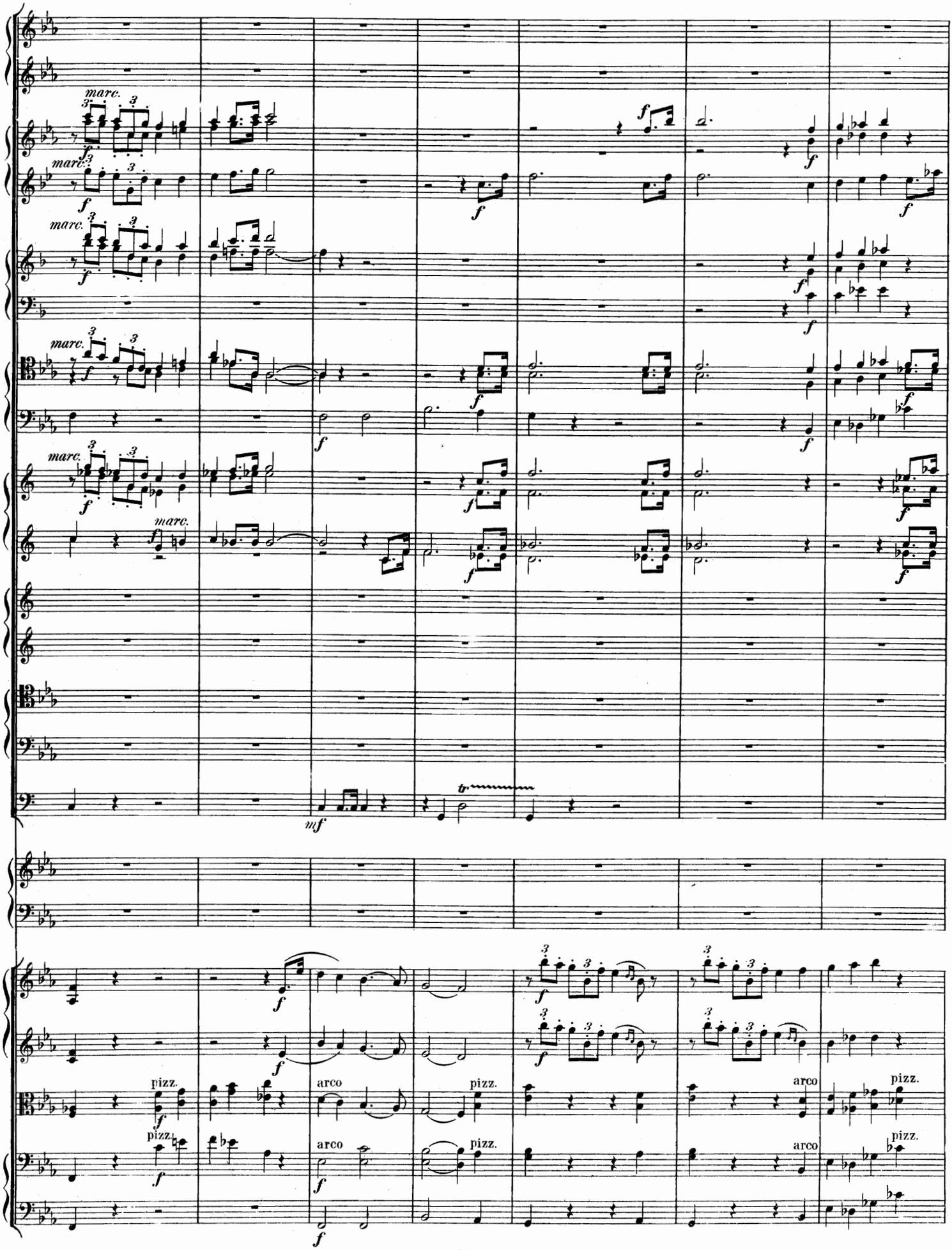
ppp

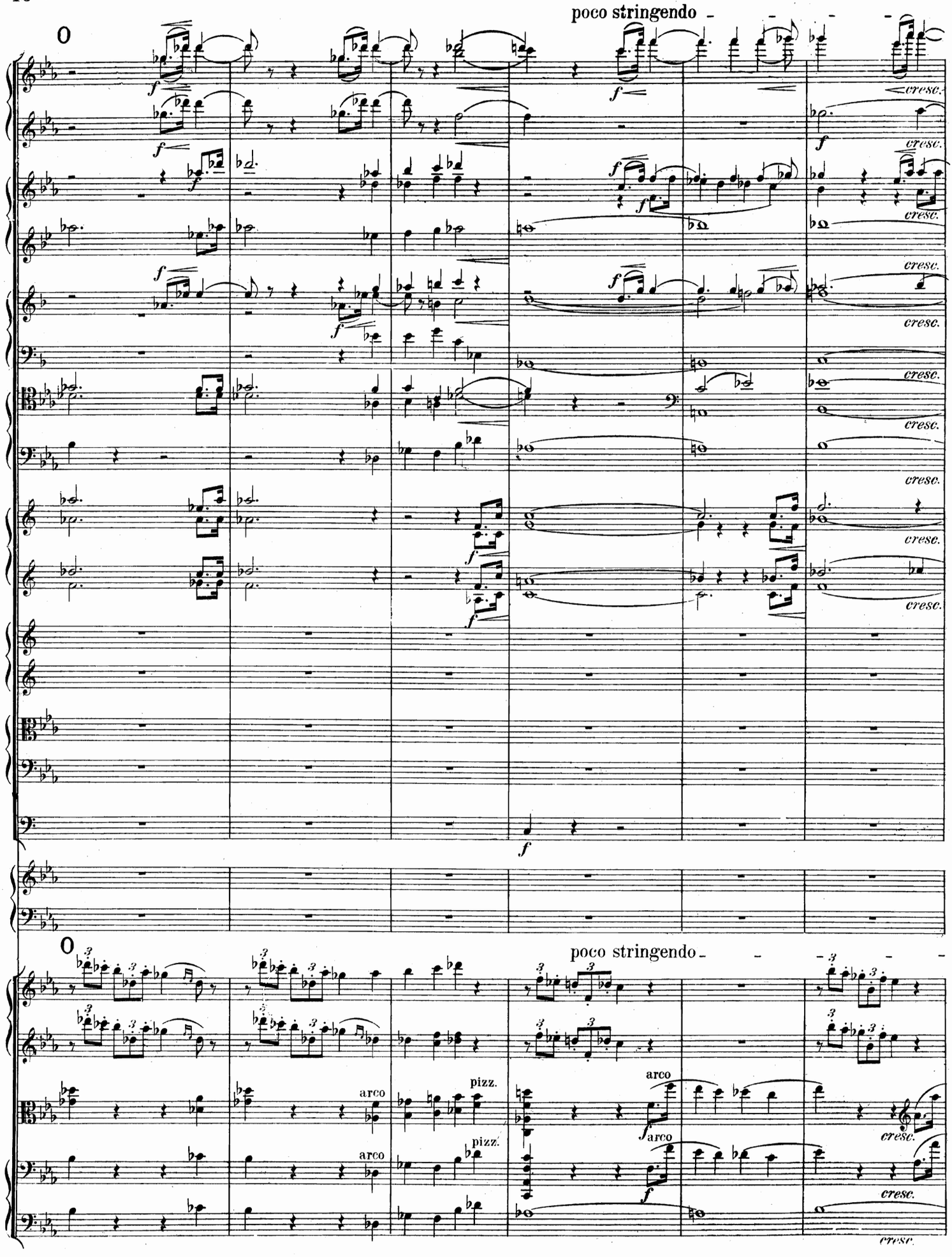
dim.

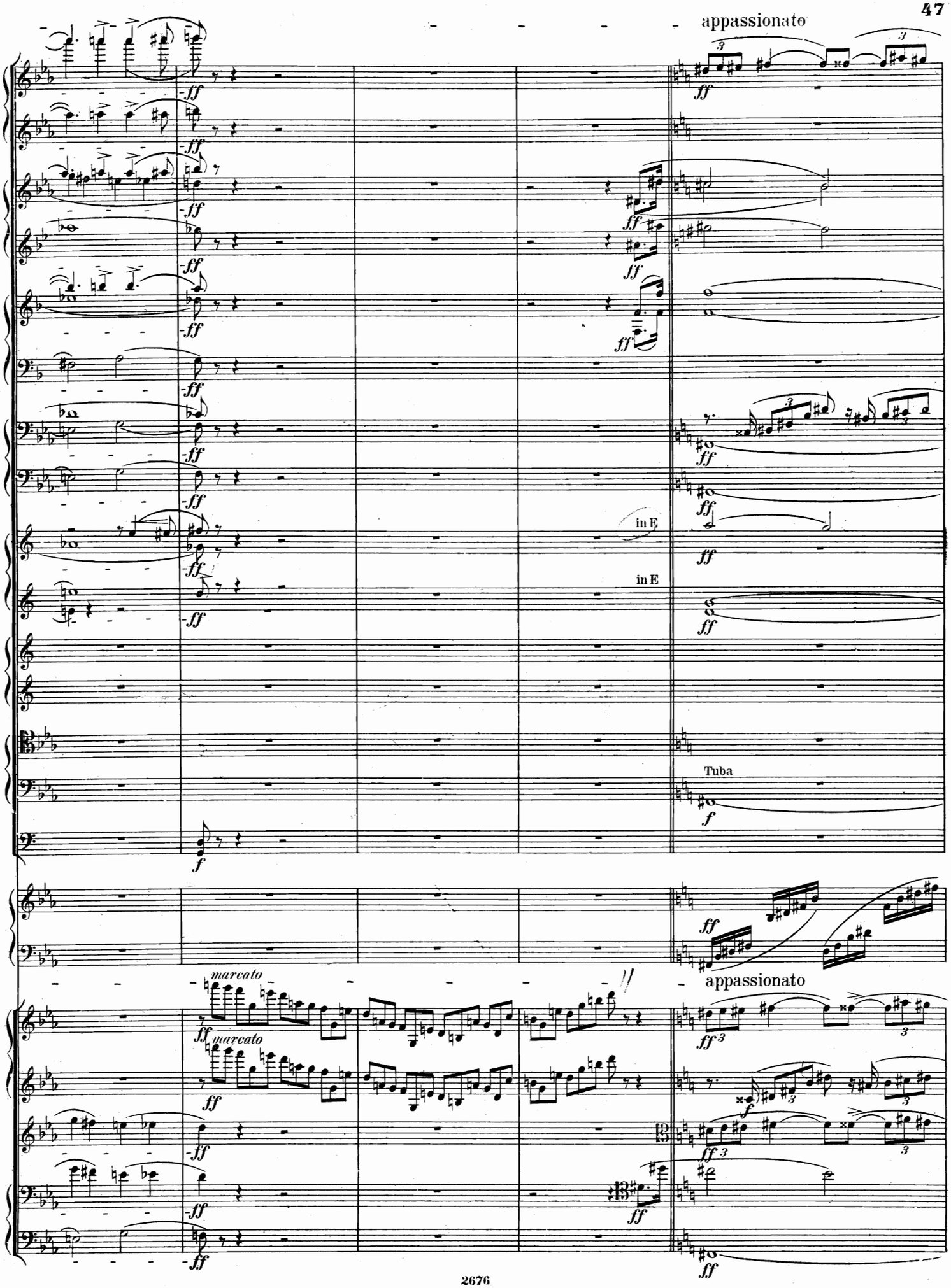
arco

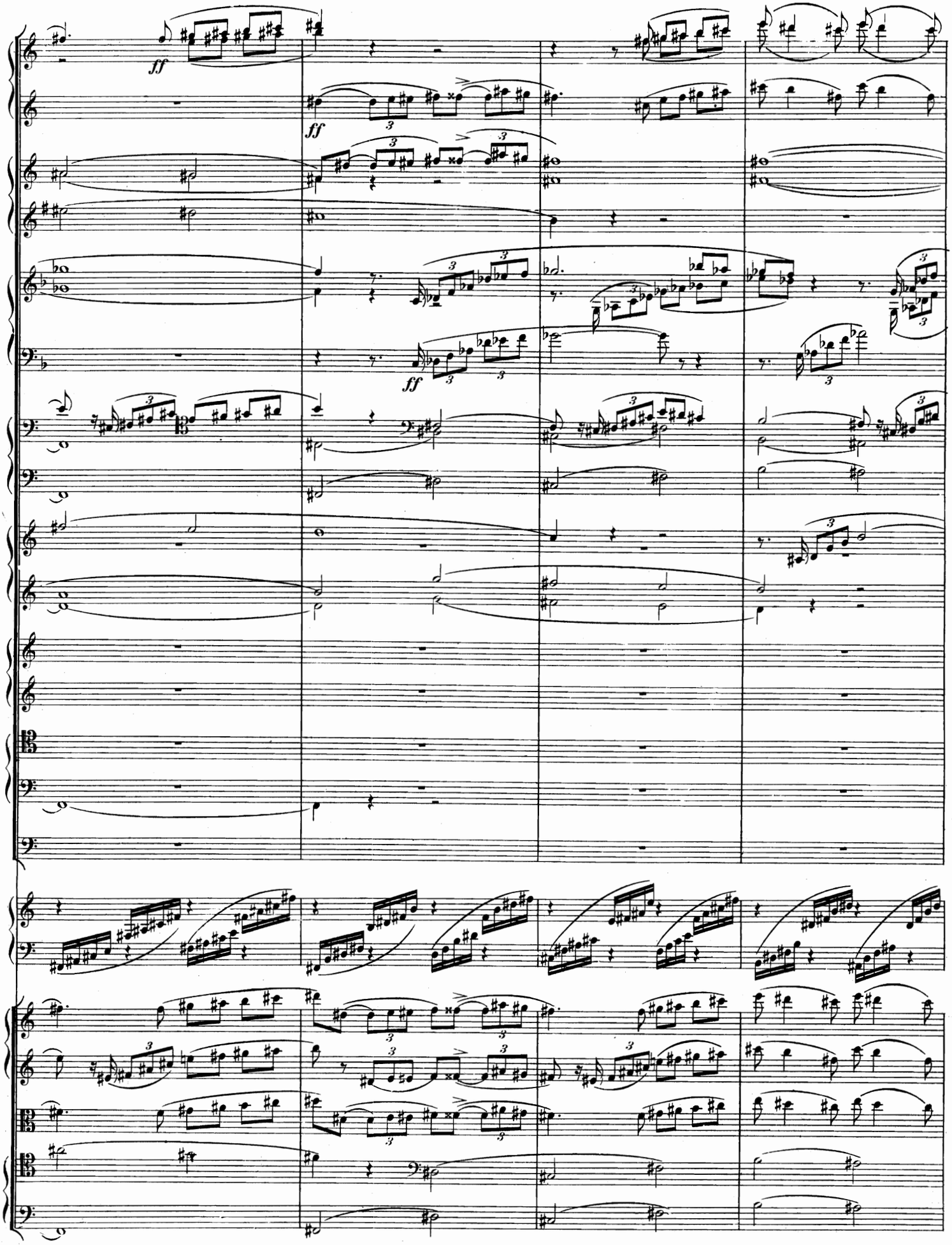
mf

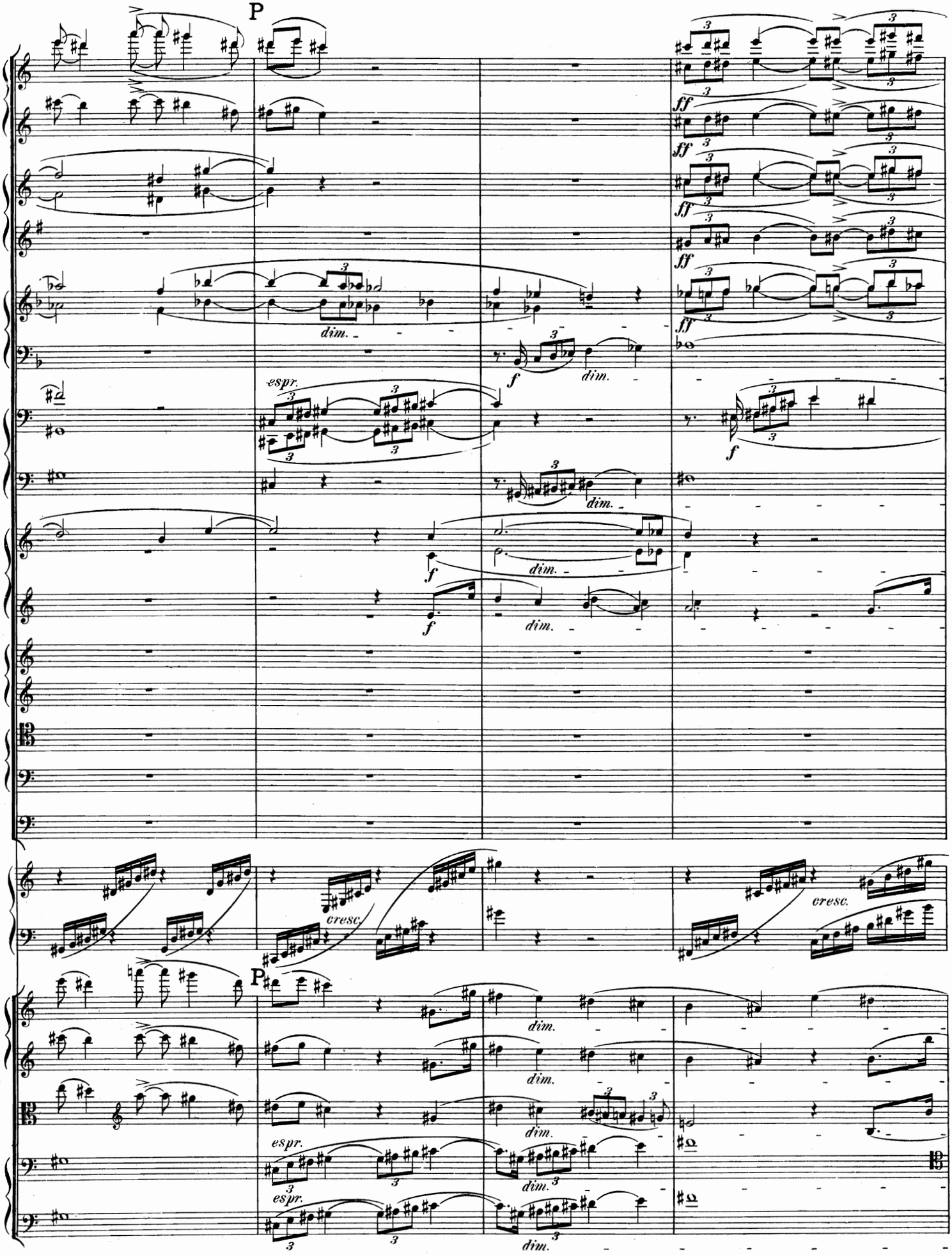

poco riten.
Etwas breiter.
espr.
mf
cresc.
marc.
f
non div.
pizz.
arco

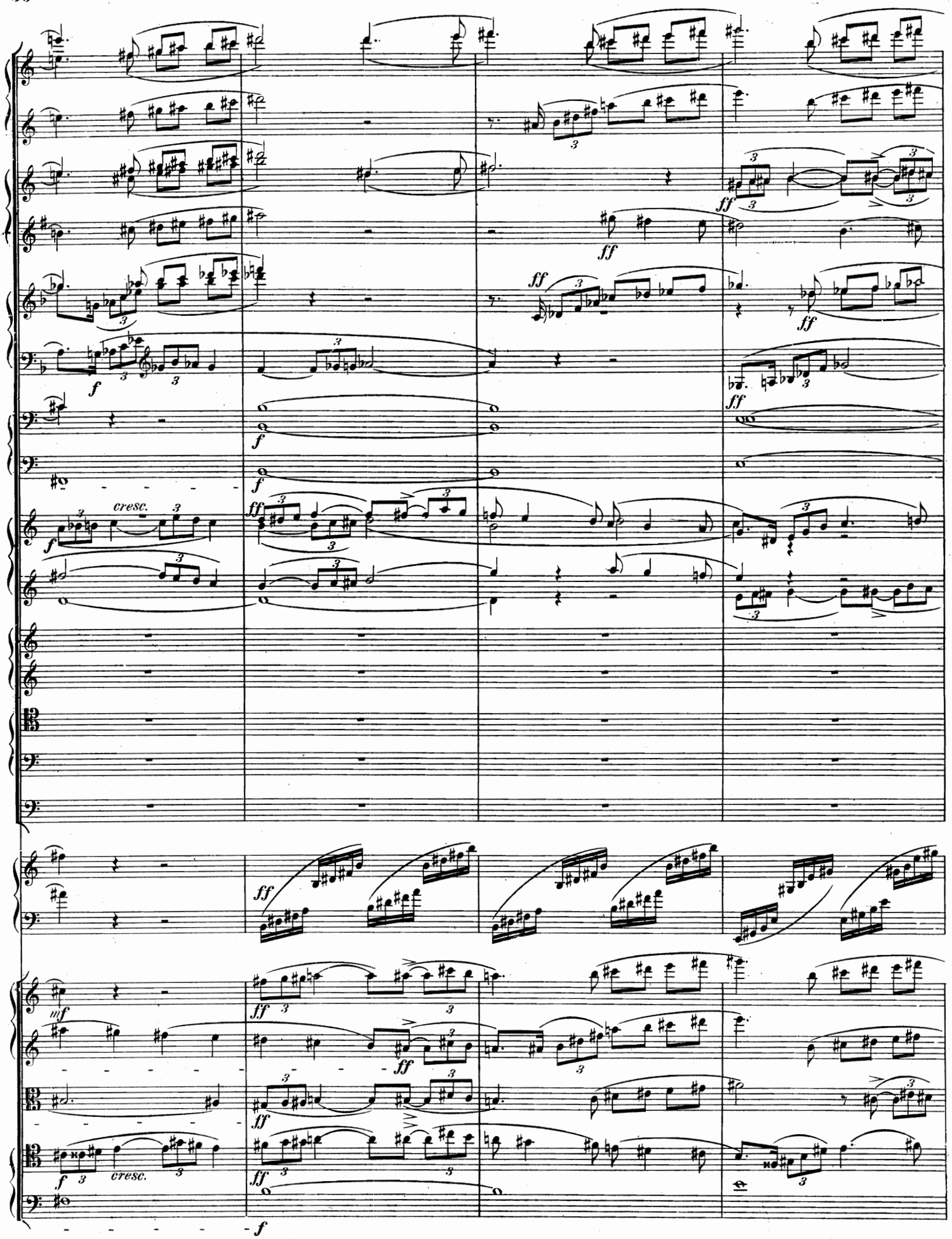

marc.
pizz.
arco

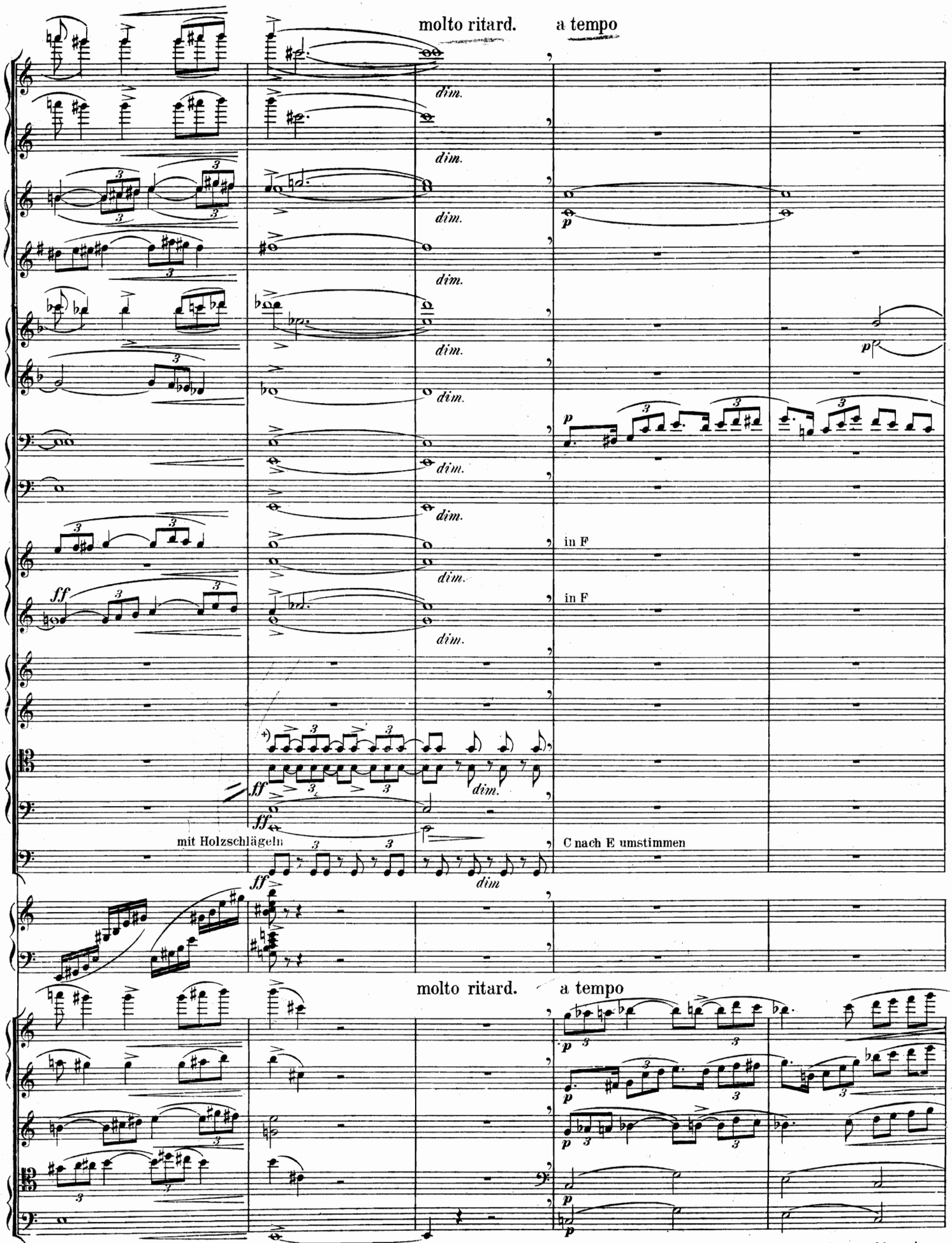

poco stringendo
cresc.
arco
pizz.
poco stringendo
arco
pizz.
cresc.


appassionato
in E
in E
Tuba
marcato
marcato
appassionato

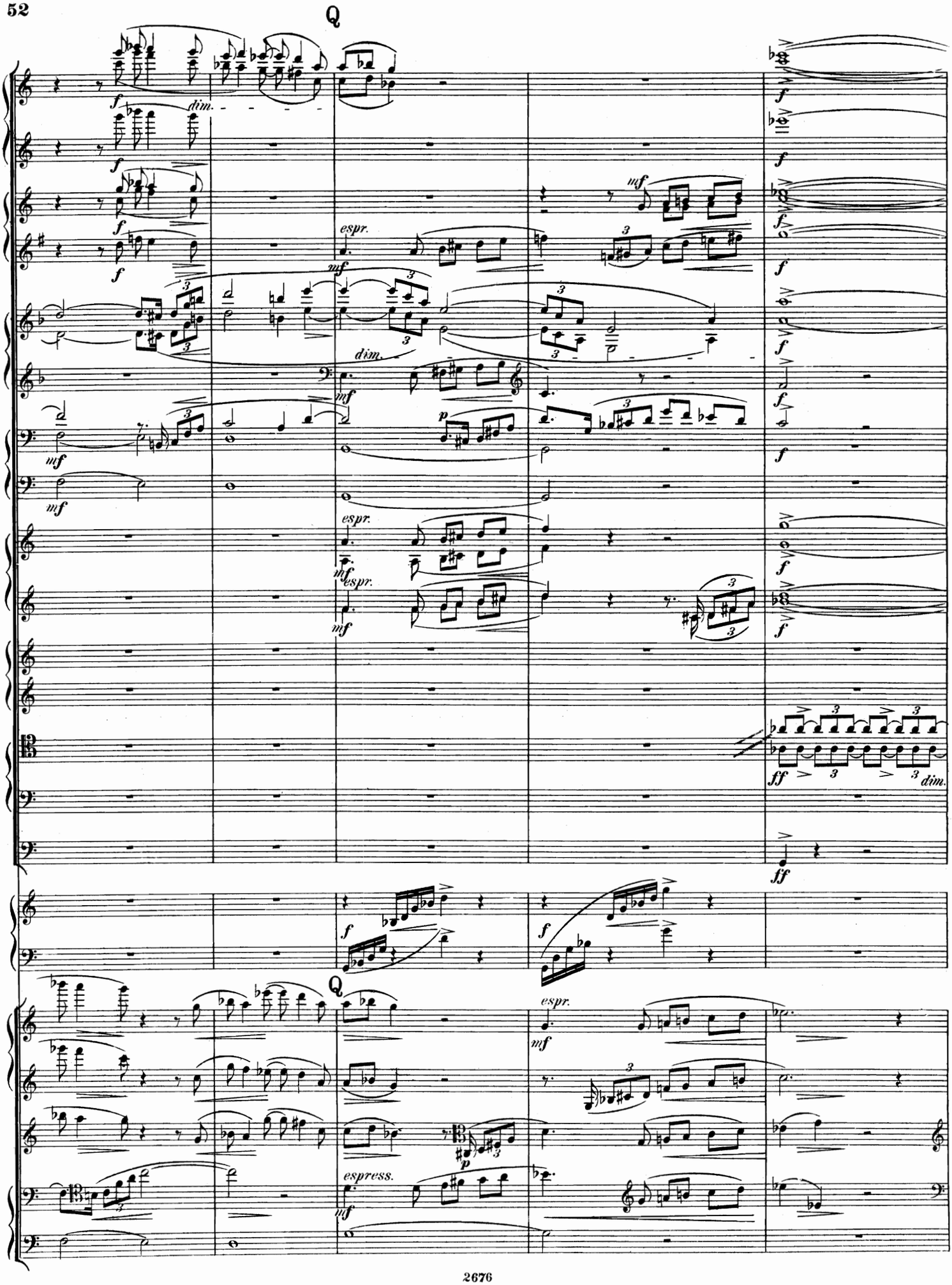

ff
ff
ff

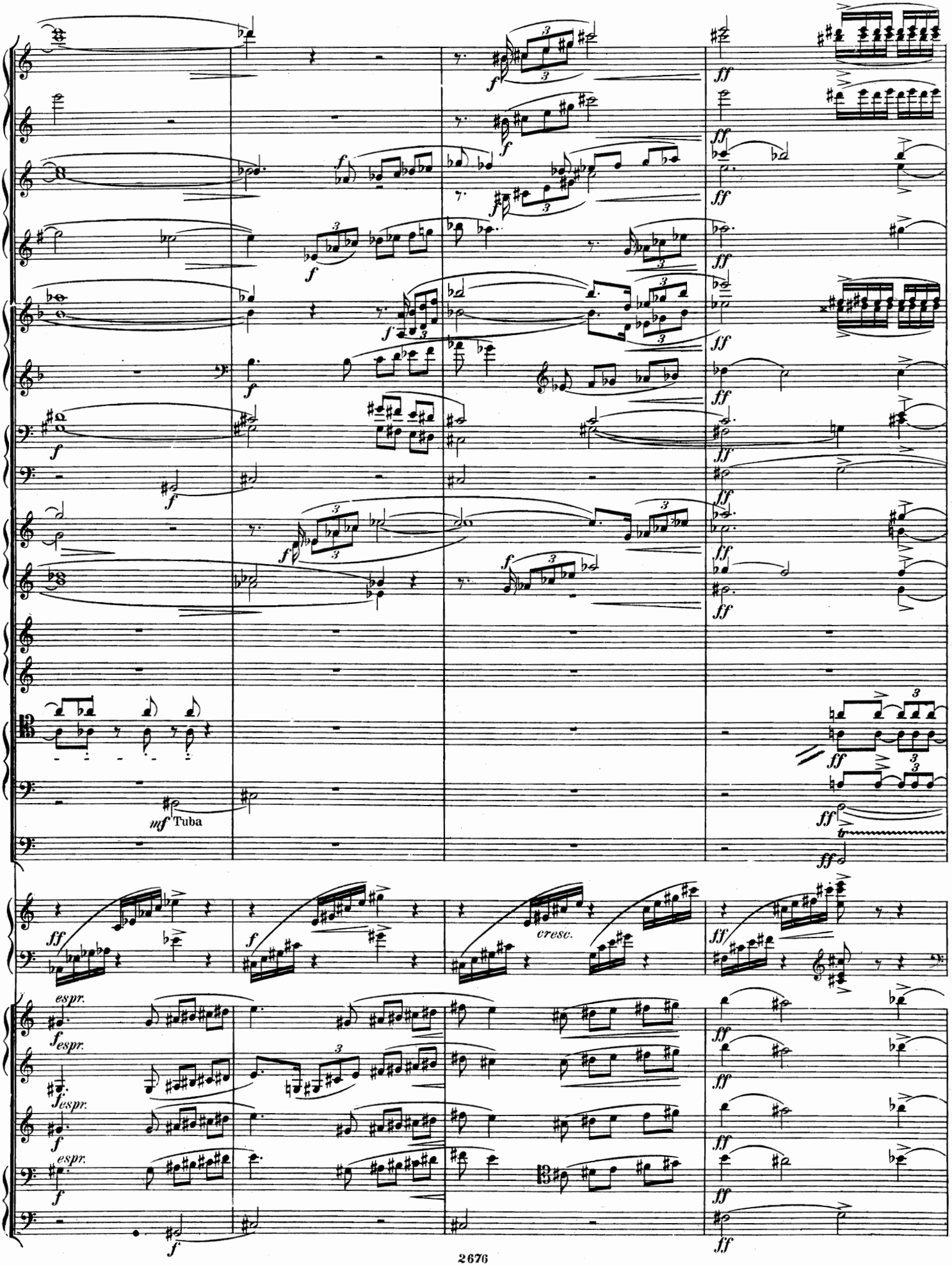

P
ff
dim.
espr.
f
cresc.
P
dim.
espr.


cresc.
cresc.

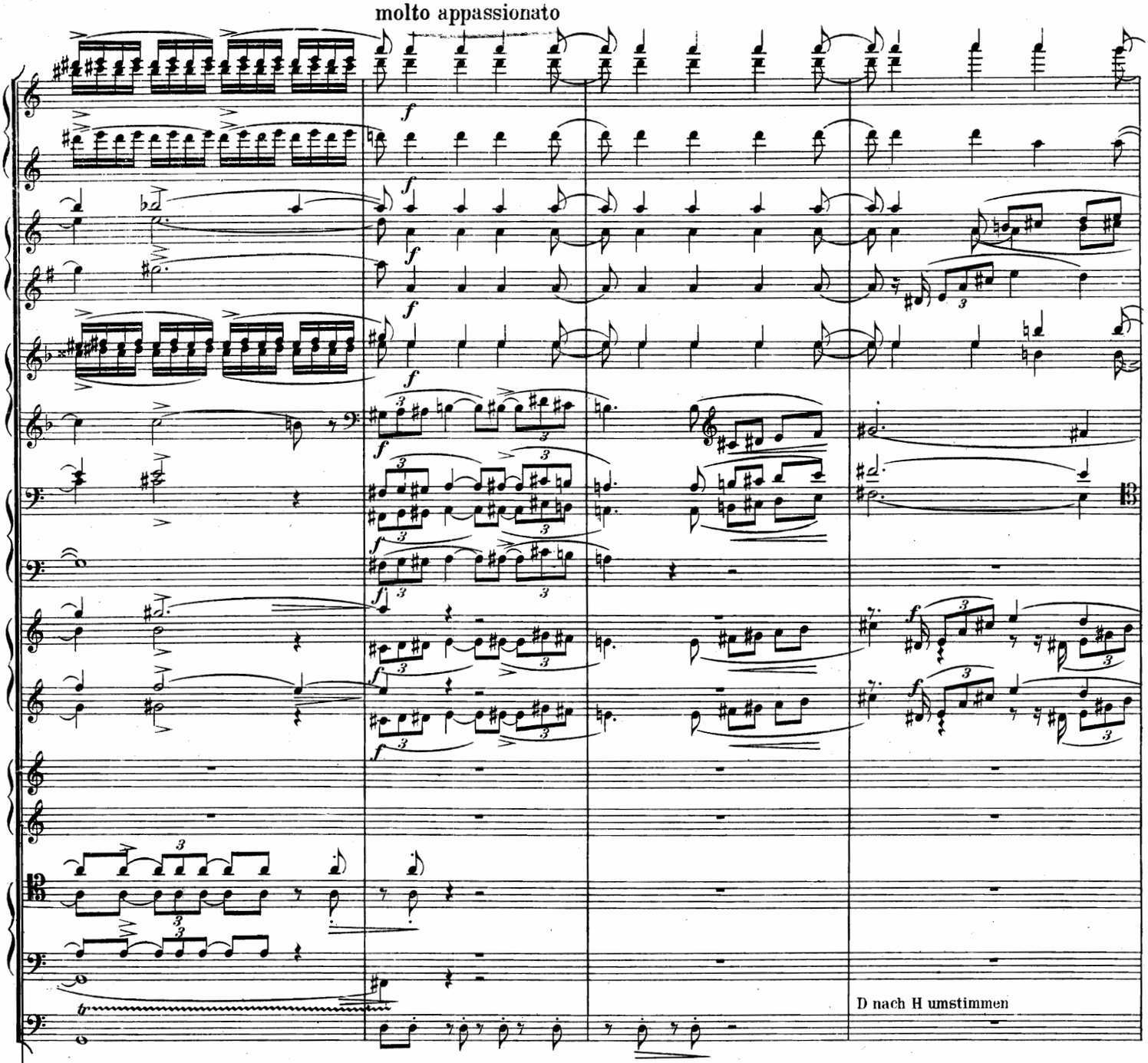


) Dieser u. die nachfolgenden Posaunensätze müssen ungeheuer markant zur Darstellung kommen u. sind, eventuell die Schallbecher gegen das Publikum gerichtet, zu blasen!

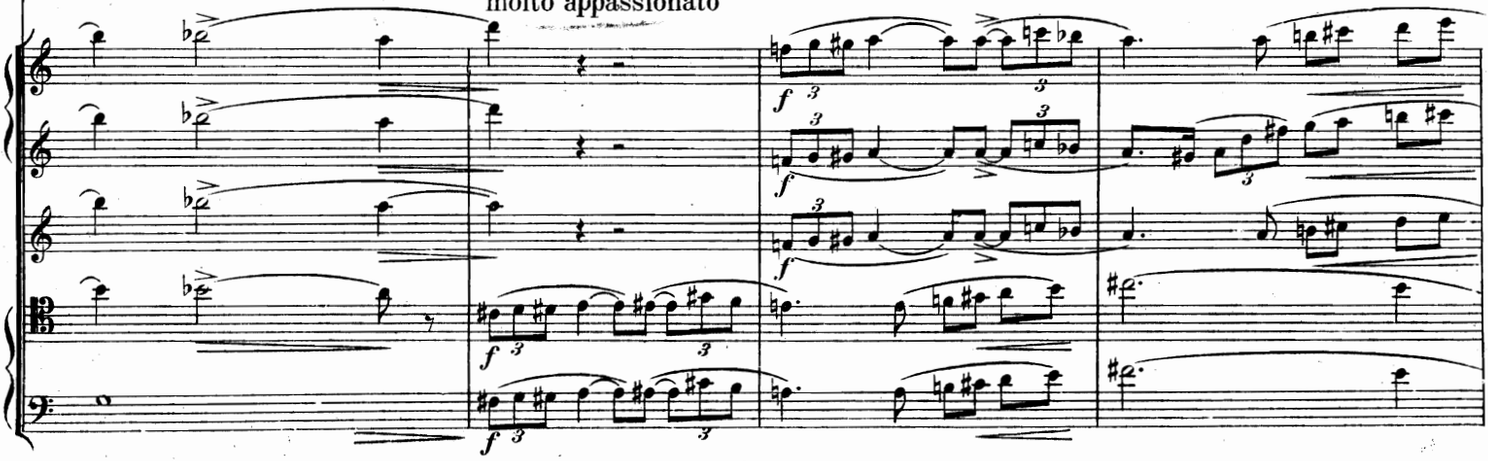

Q
f
dim.
espr.
mf
p
ff
Q
espress.

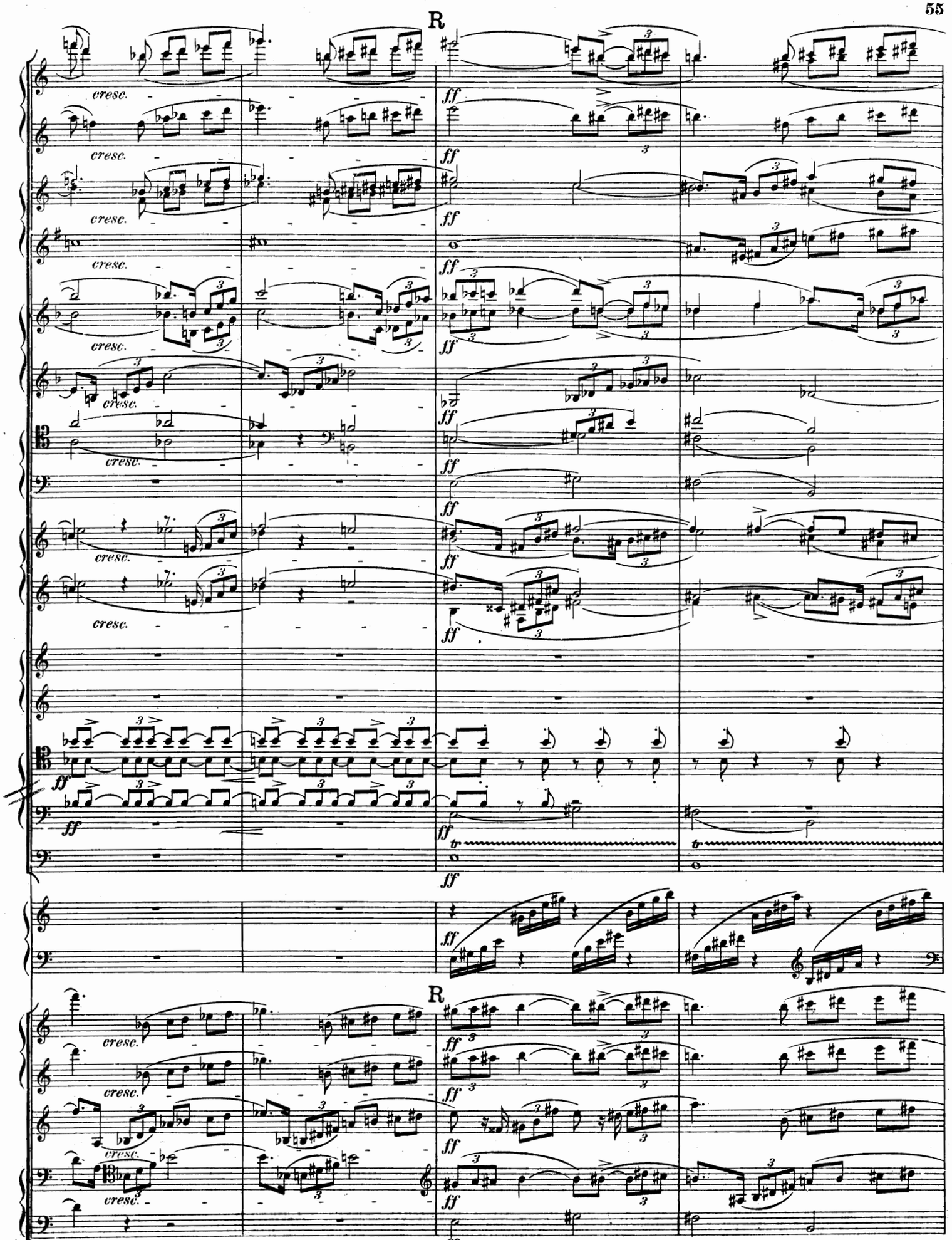

mf Tuba
cresc.
espr.

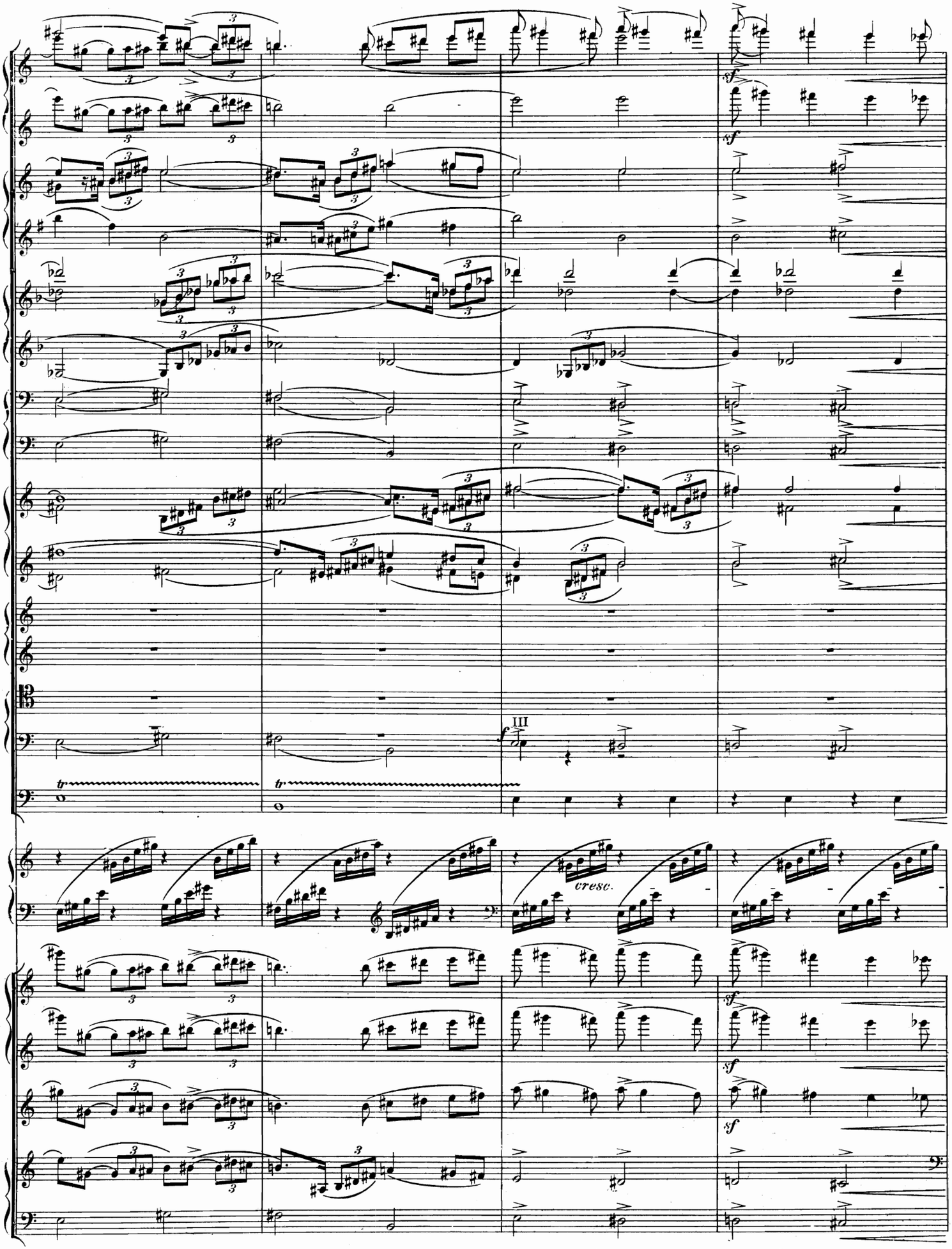
molto appassionato



molto appassionato



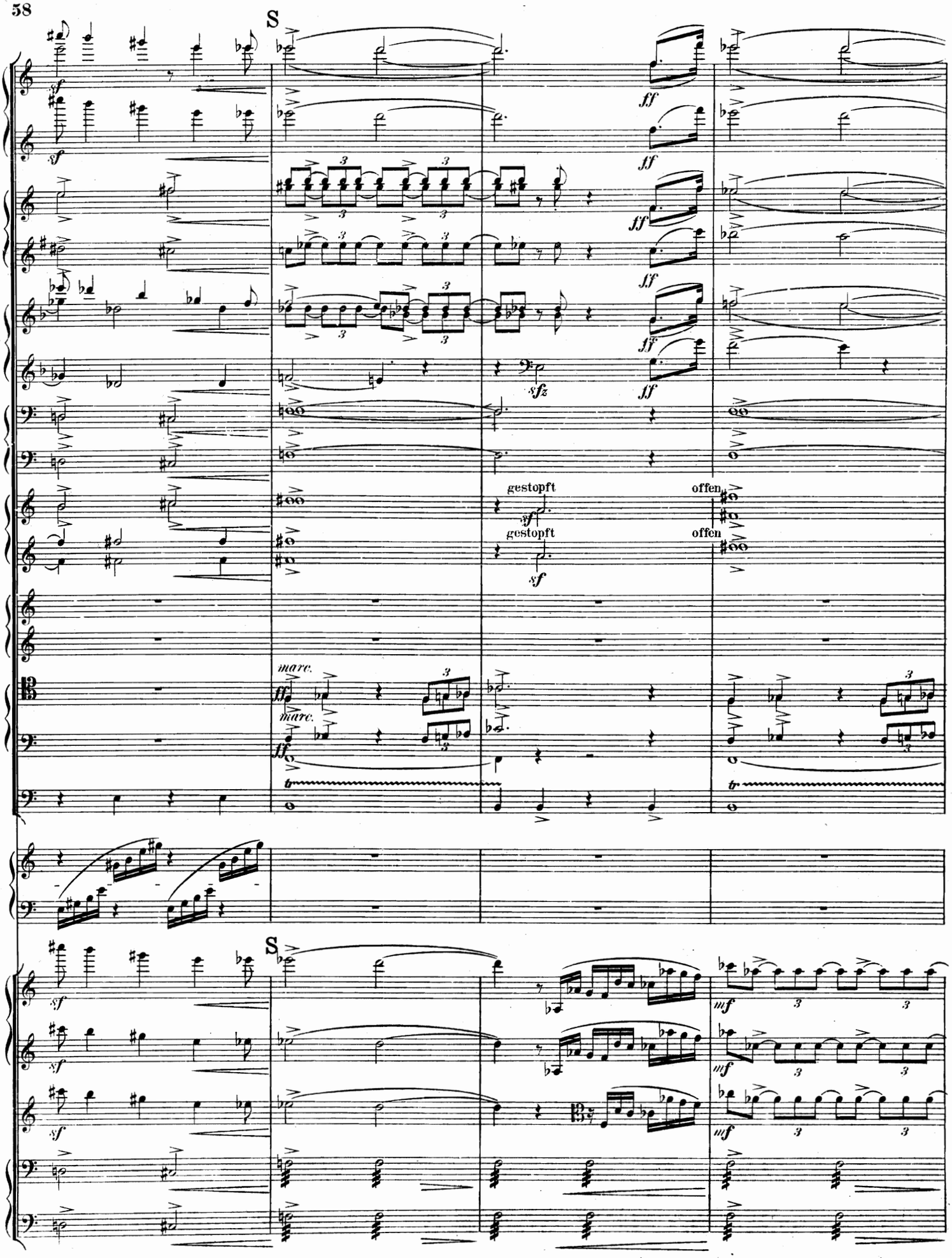

R
cresc.
ff
R

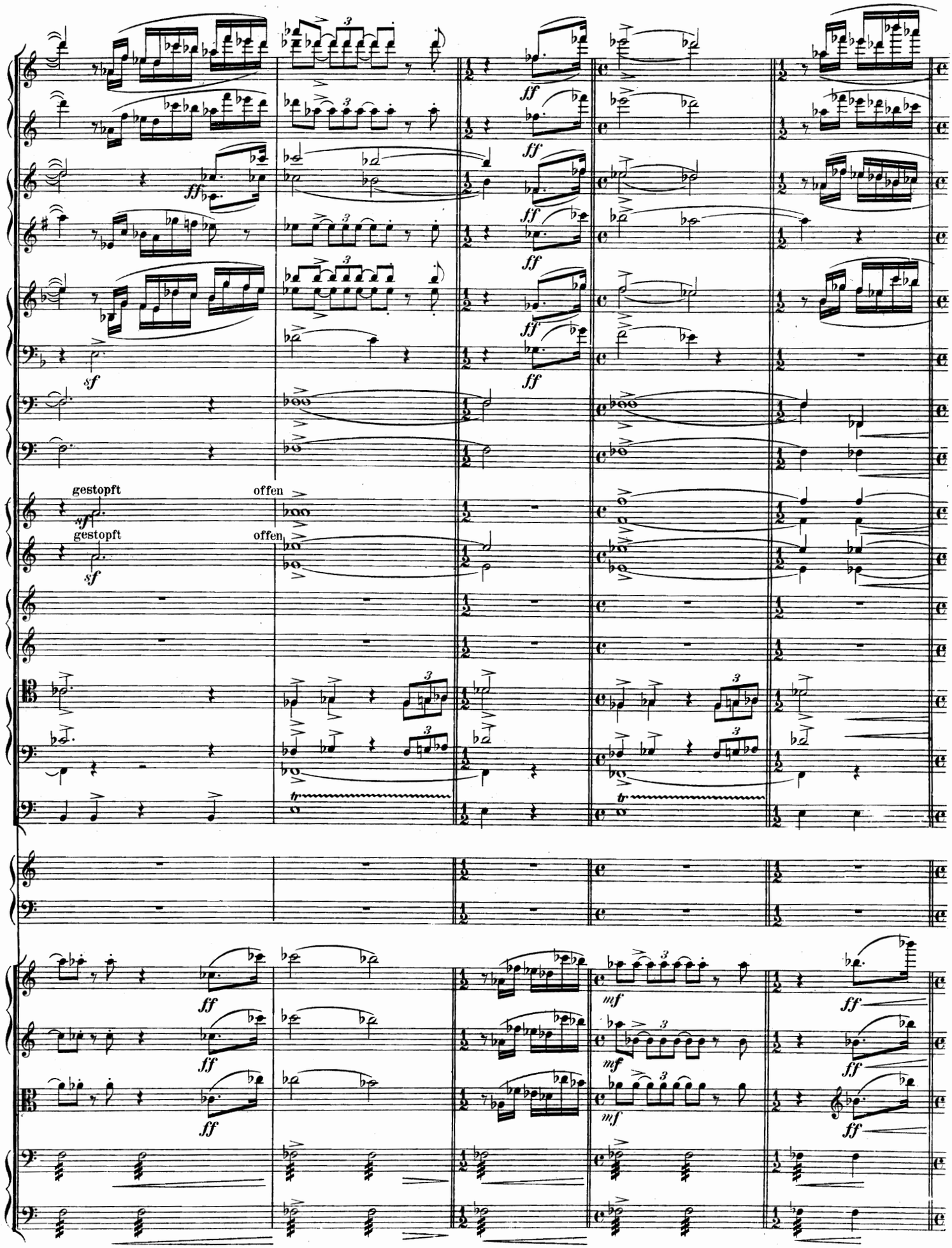

sf
sf
III
f
cresc.
sf
sf
sf

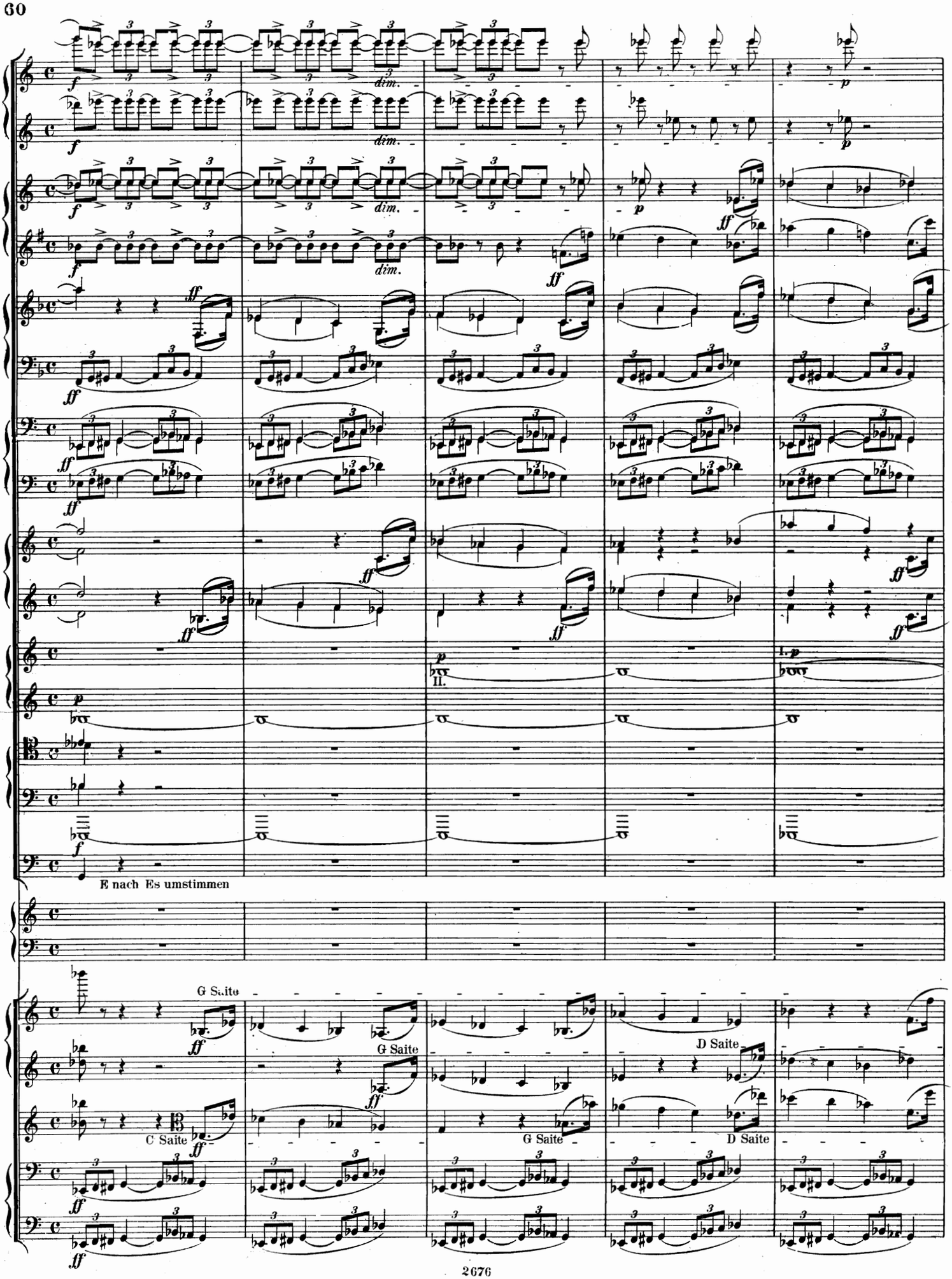
molto appassionato

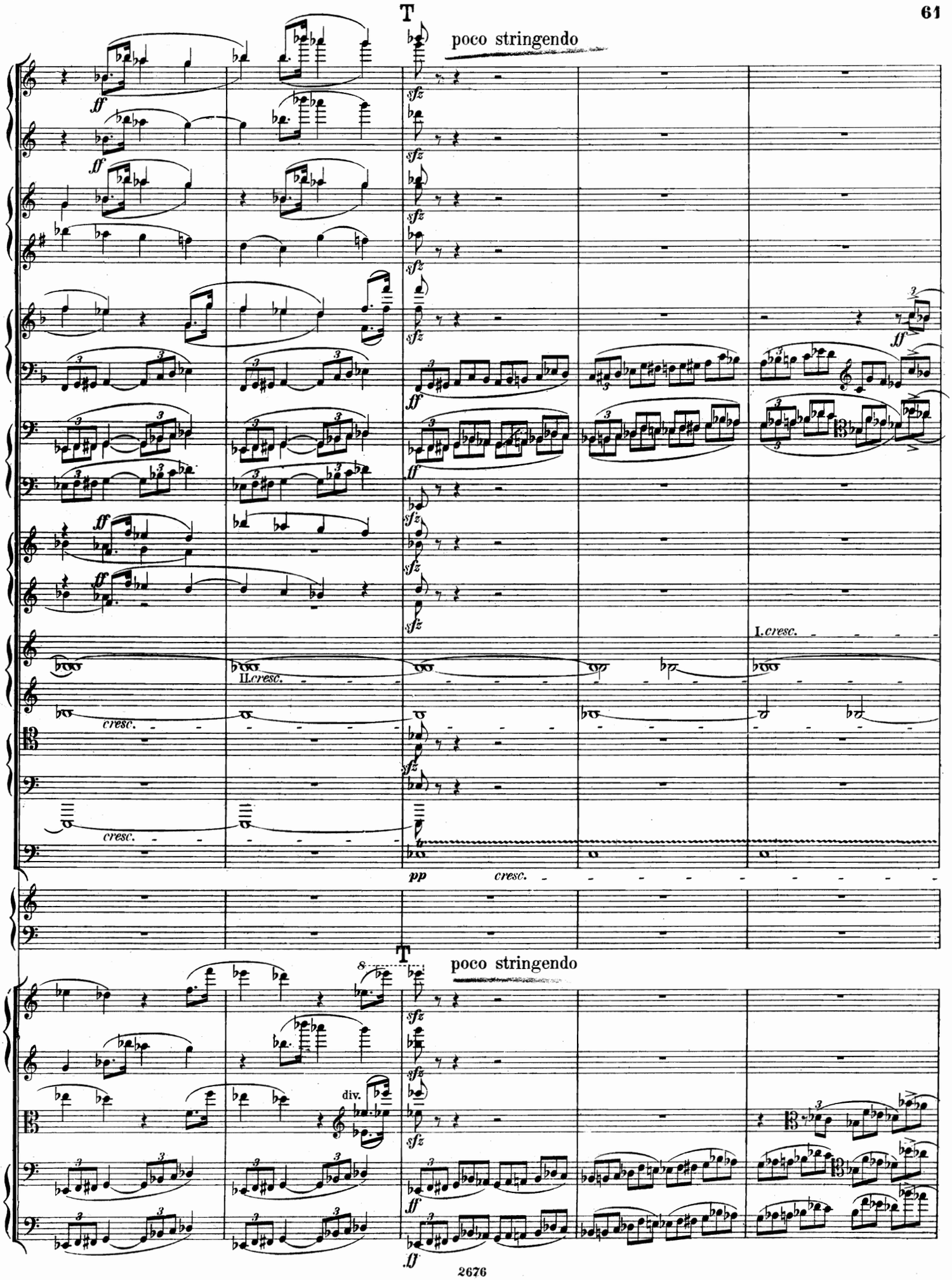
ff dim. sf gestopft offen marc. tr cresc.

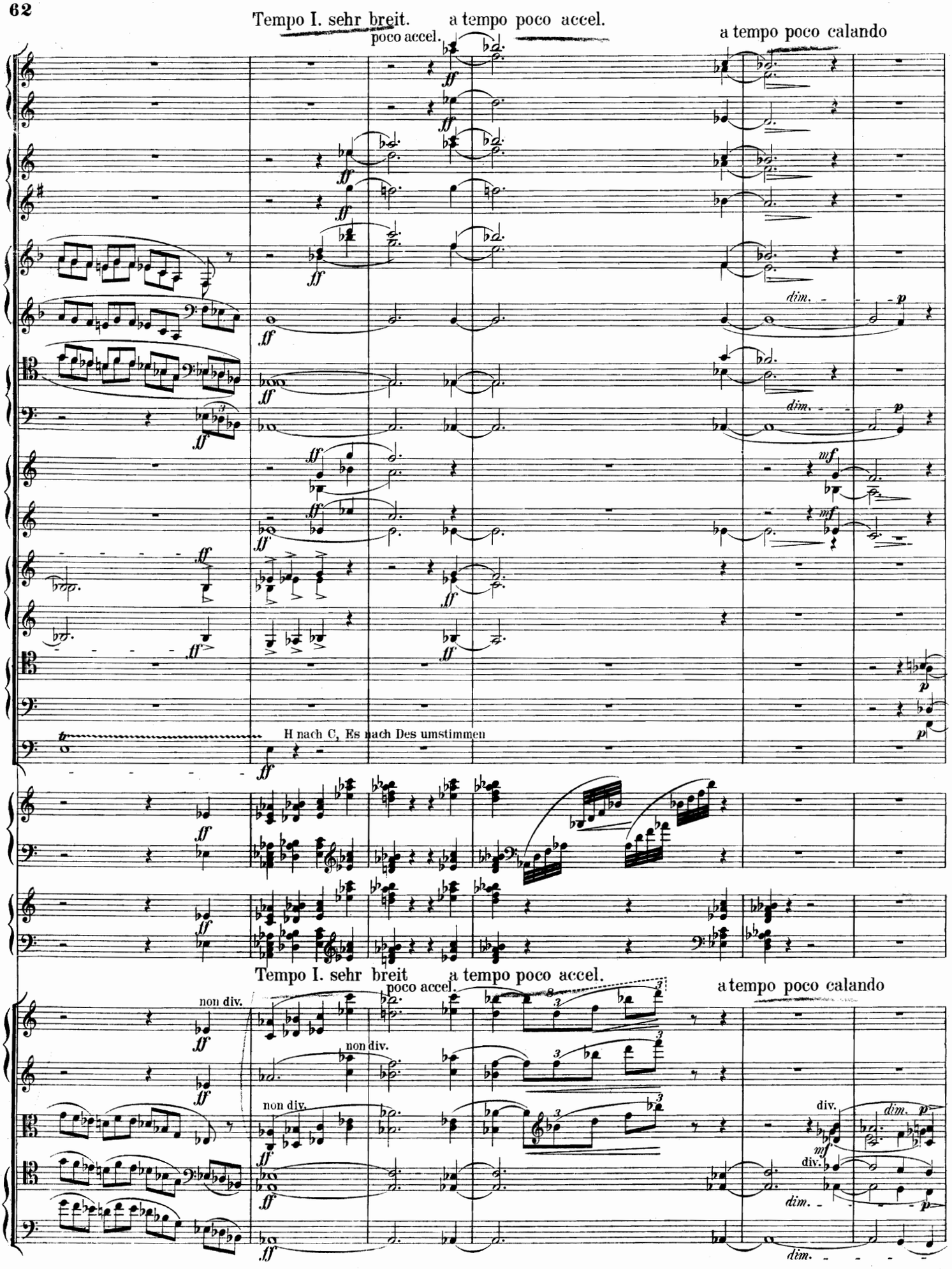
molto appassionato

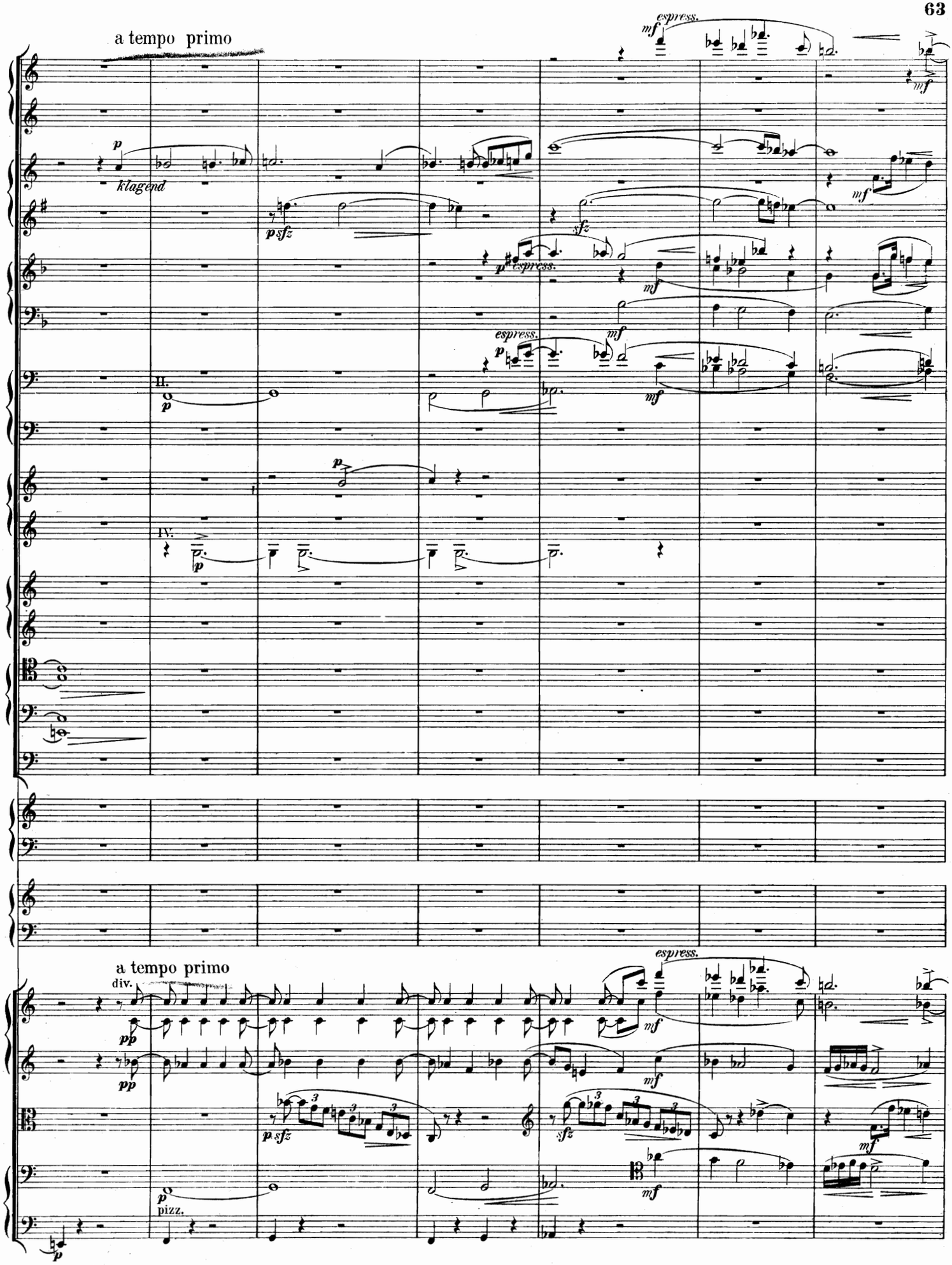

S
gestopft
offen
gestopft
offen
S

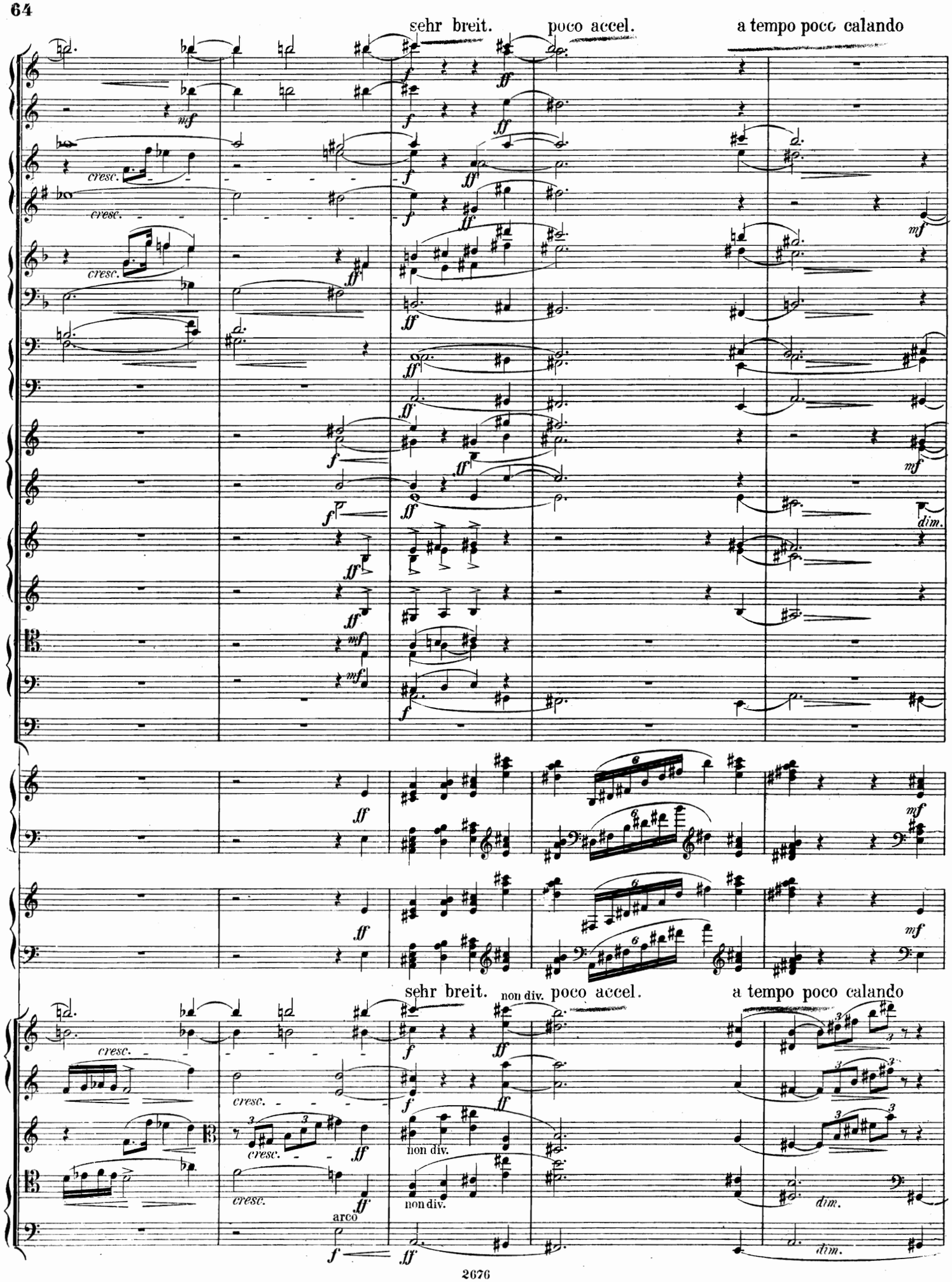

gestopft
offen
gestopft
offen

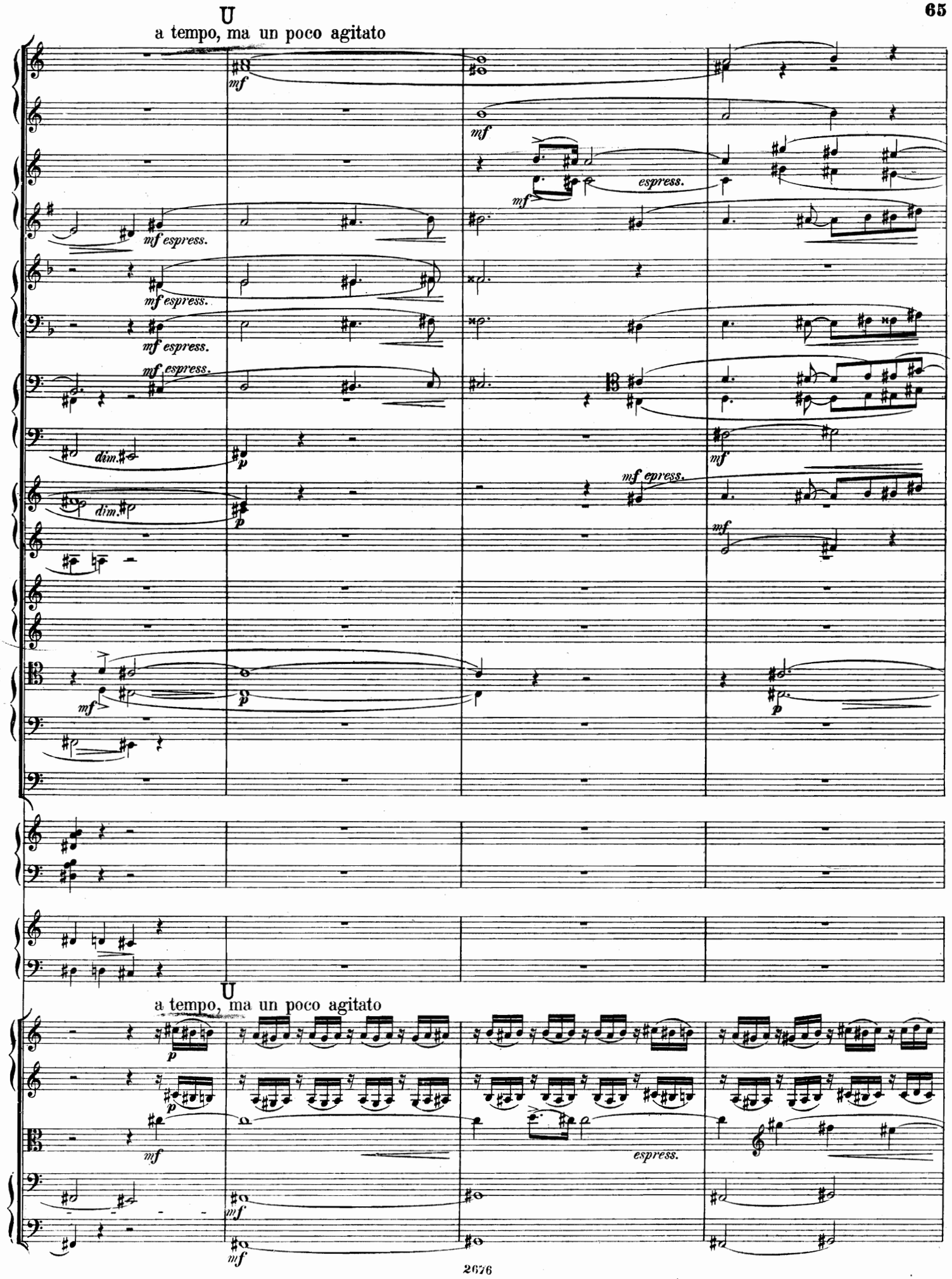

dim.
II.
E nach Es umstimmen
G Saite
C Saite
D Saite


T
poco stringendo
ff
sfz
I. cresc.
II. cresc.
cresc.
pp
div.


Tempo I. sehr breit.
poco accel.
a tempo poco accel.
a tempo poco calando
dim.
H nach C, Es nach Des umstimmen
Tempo I. sehr breit
poco accel.
a tempo poco accel.
a tempo poco calando
non div.
div.


a tempo primo
klagend
II.
IV.
a tempo primo
div.
pizz.


sehr breit.
poco accel.
a tempo poco calando
cresc.
mf
ff
f
dim.
sehr breit.
non div.
poco accel.
a tempo poco calando
arco

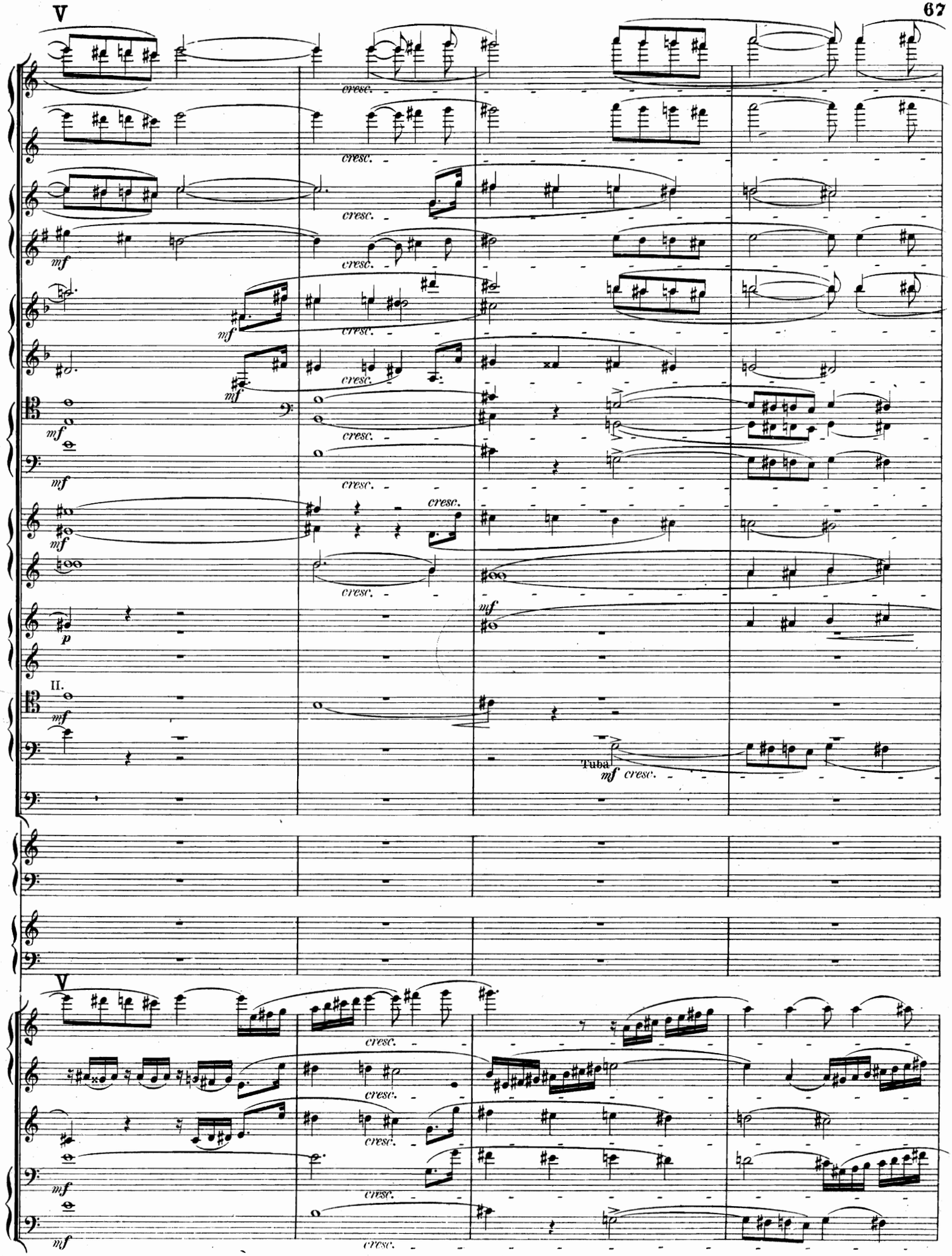

U
a tempo, ma un poco agitato
mf
mf espress.
dim.
p
espress.
mf epress.
U
a tempo, ma un poco agitato

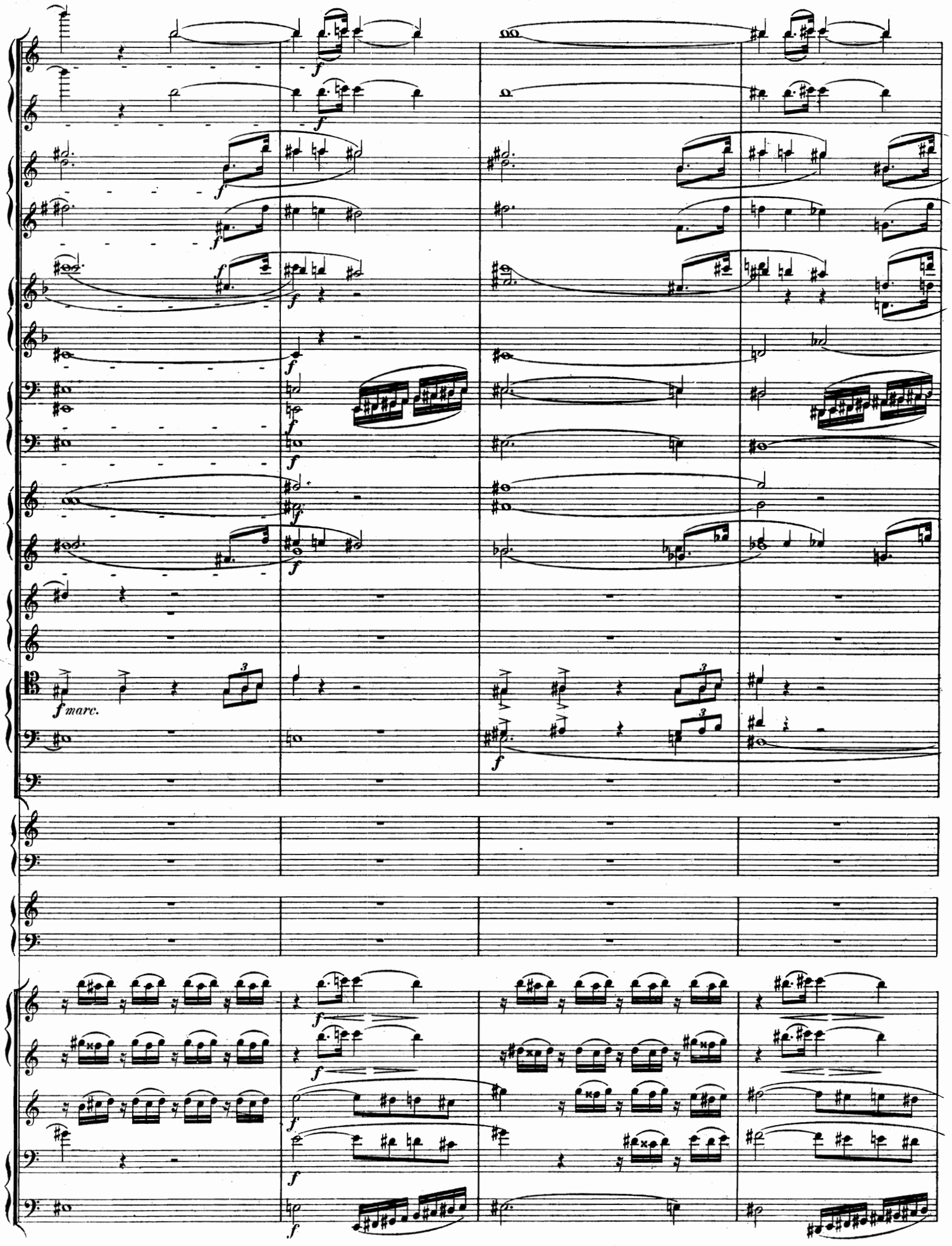
poco a poco stringendo

f *mf* *espress.* Tuba. *mf espress.*

poco a poco stringendo

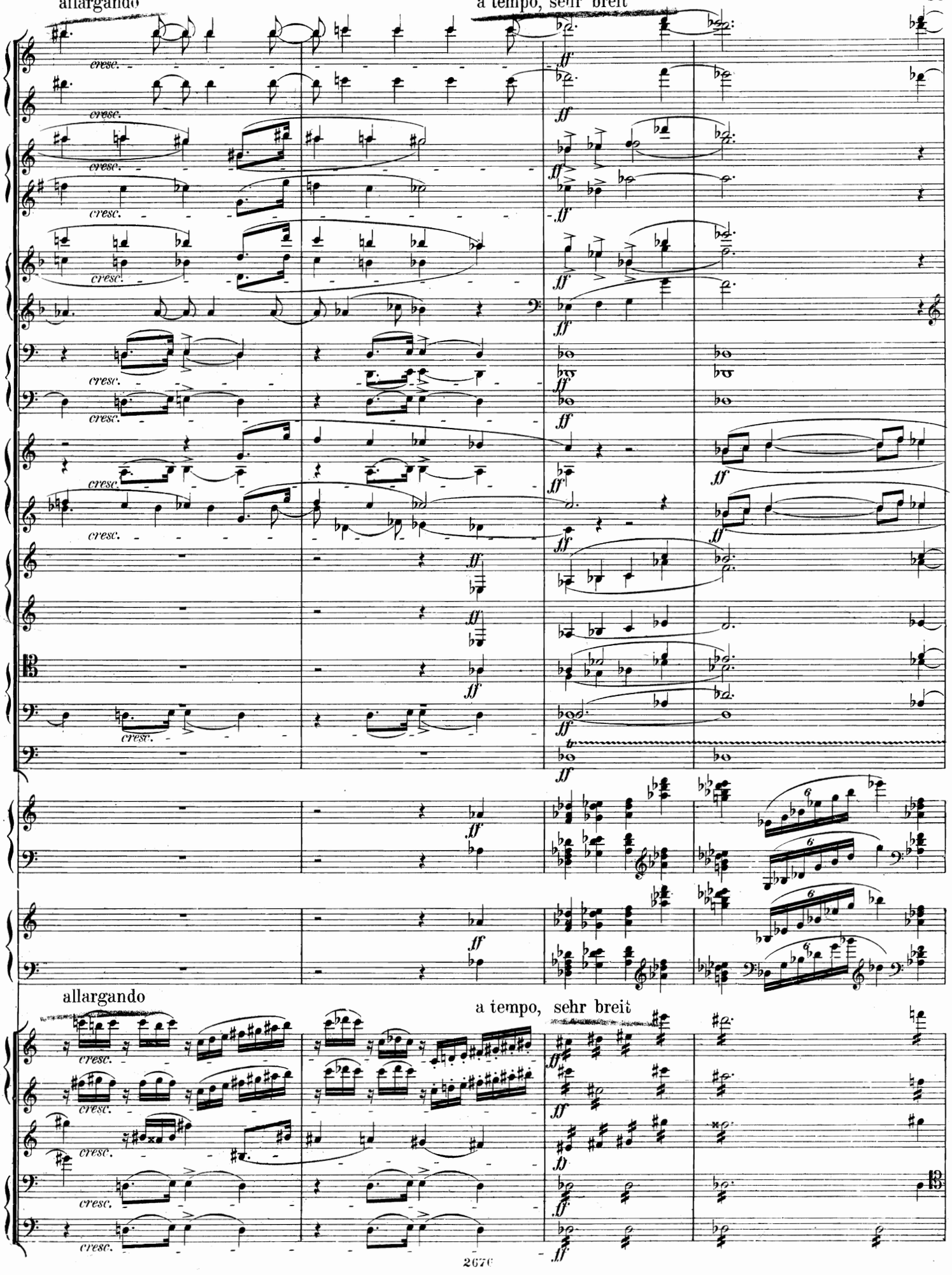
mf *f* *dim.* *espress.*


V
cresc.
mf
p
II.
Tuba
V


f
f marc.

allargando

a tempo, sehr breit



noch breiter

poco stringendo

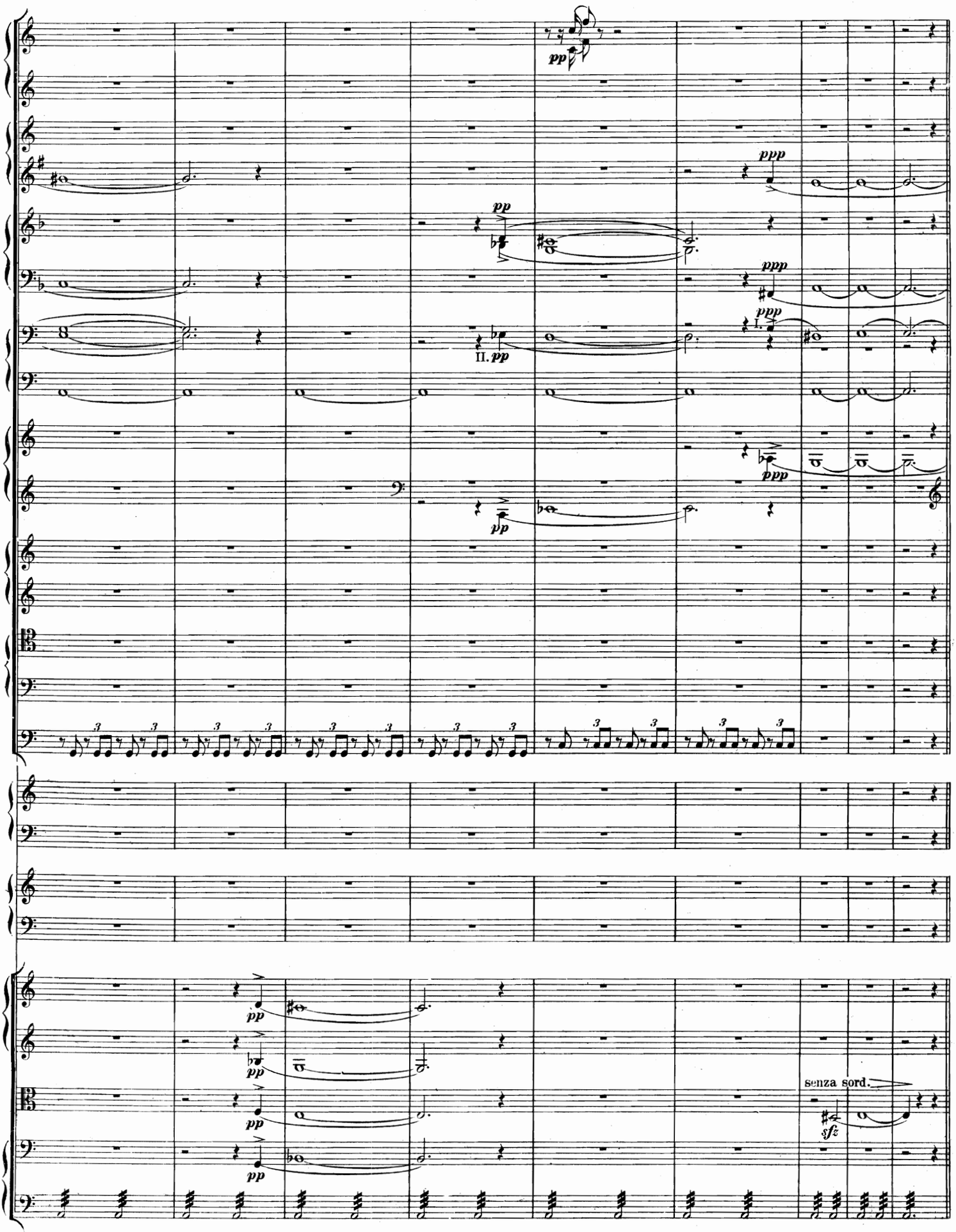
poco a poco più calando

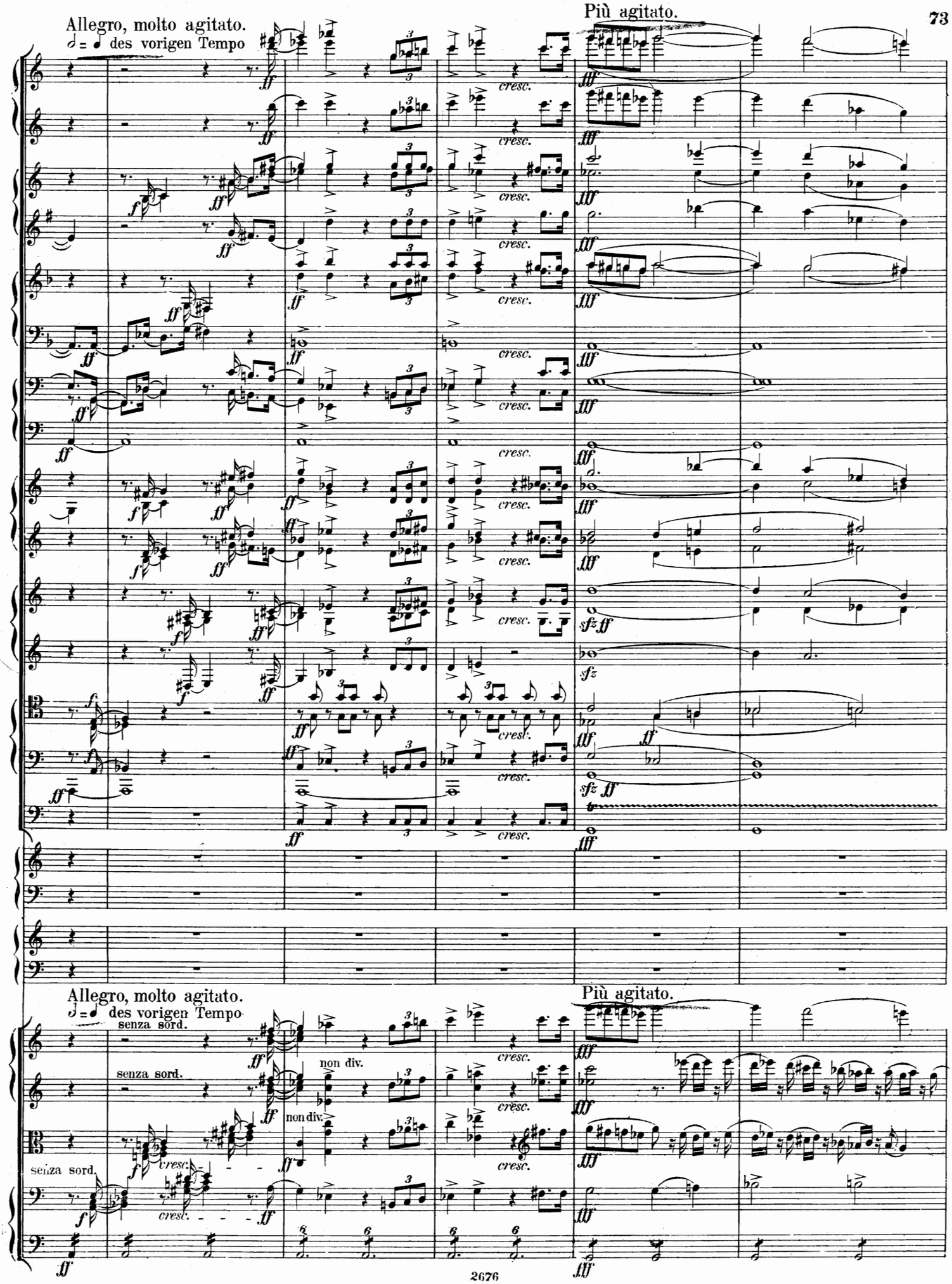
noch breiter

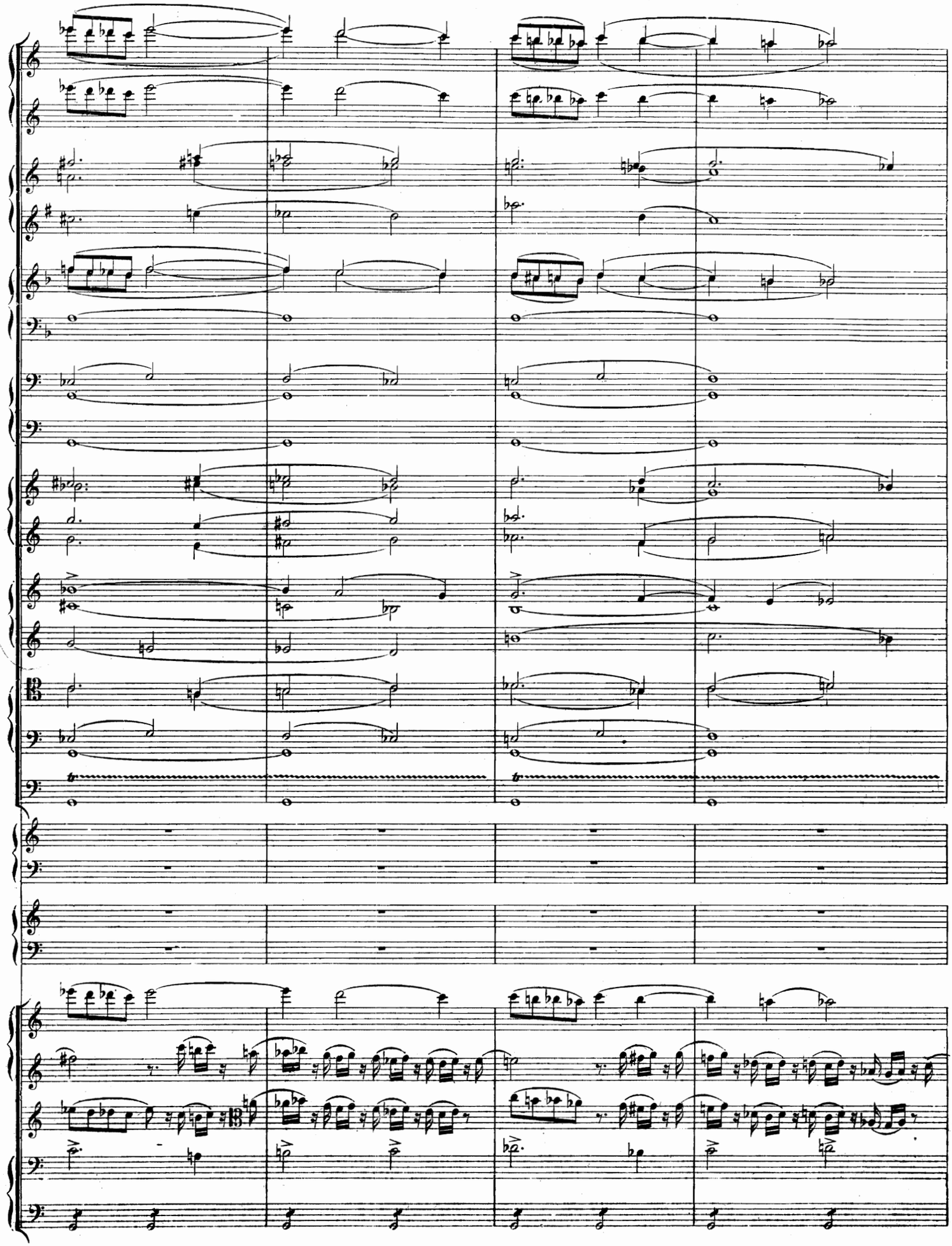
poco stringendo

poco a poco più calando

W
Tempo der Einleitung. Largo.
pp
p
pp
pp
pp
pp
pp
pp
p
W
Tempo der Einleitung. Largo.
con sord.
con sord.
con sord.
con sord.
pp


pp
ppp
pp
II. pp
ppp
I.
ppp
pp
pp
pp
pp
pp
senza sord.
sfz


Allegro, molto agitato.
𝅗𝅥 = ♩ des vorigen Tempo
Più agitato.
cresc.
senza sord.
non div.
Allegro, molto agitato.
𝅗𝅥 = ♩ des vorigen Tempo
senza sord.
non div.
Più agitato.



X stringendo

poco allargando

sempre fff

dim.

p

ff

III. Pos. dim.

fff

X stringendo

poco allargando

poco ritard.

molto dim.

dim.

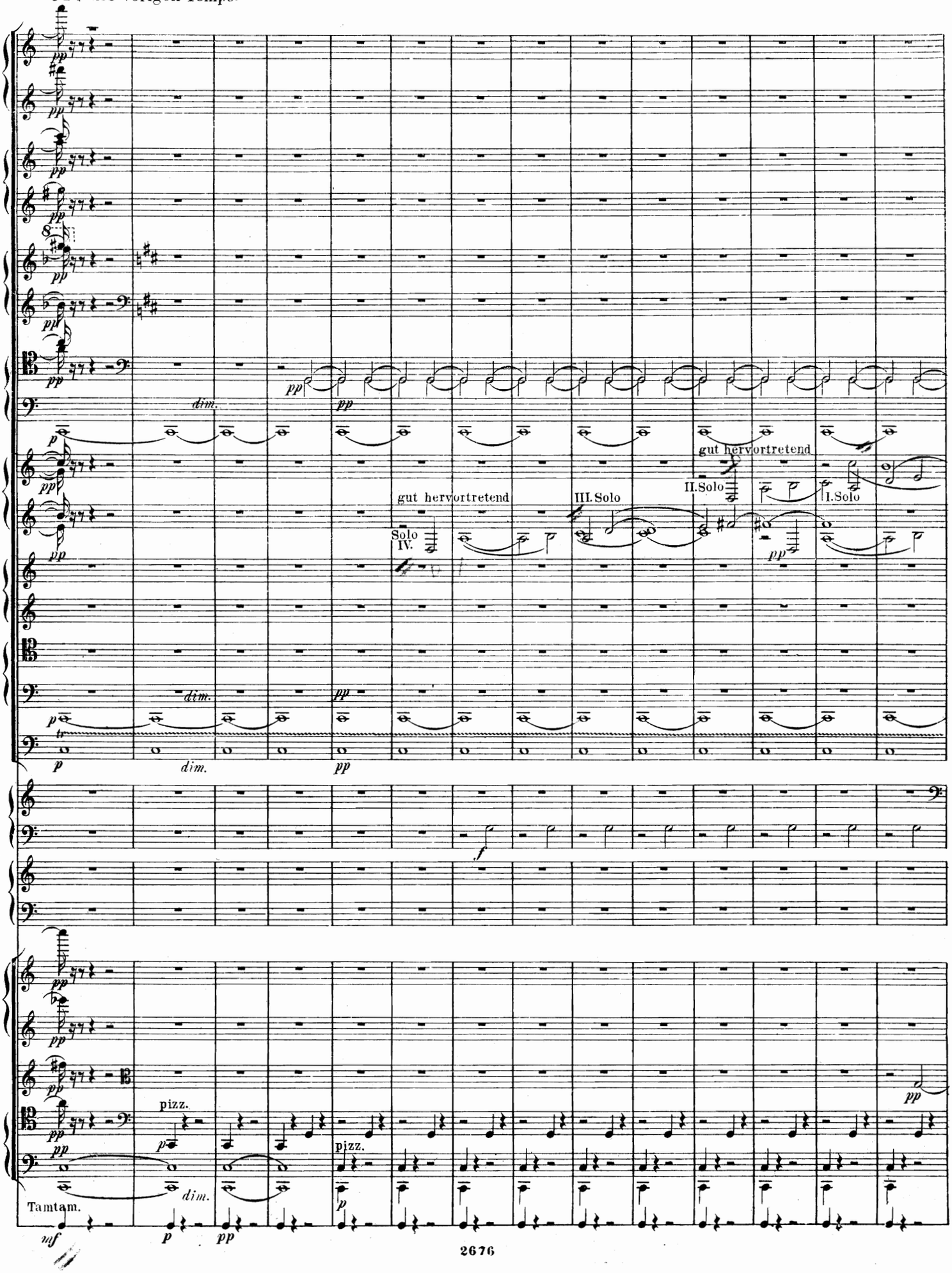
dim. Tuba

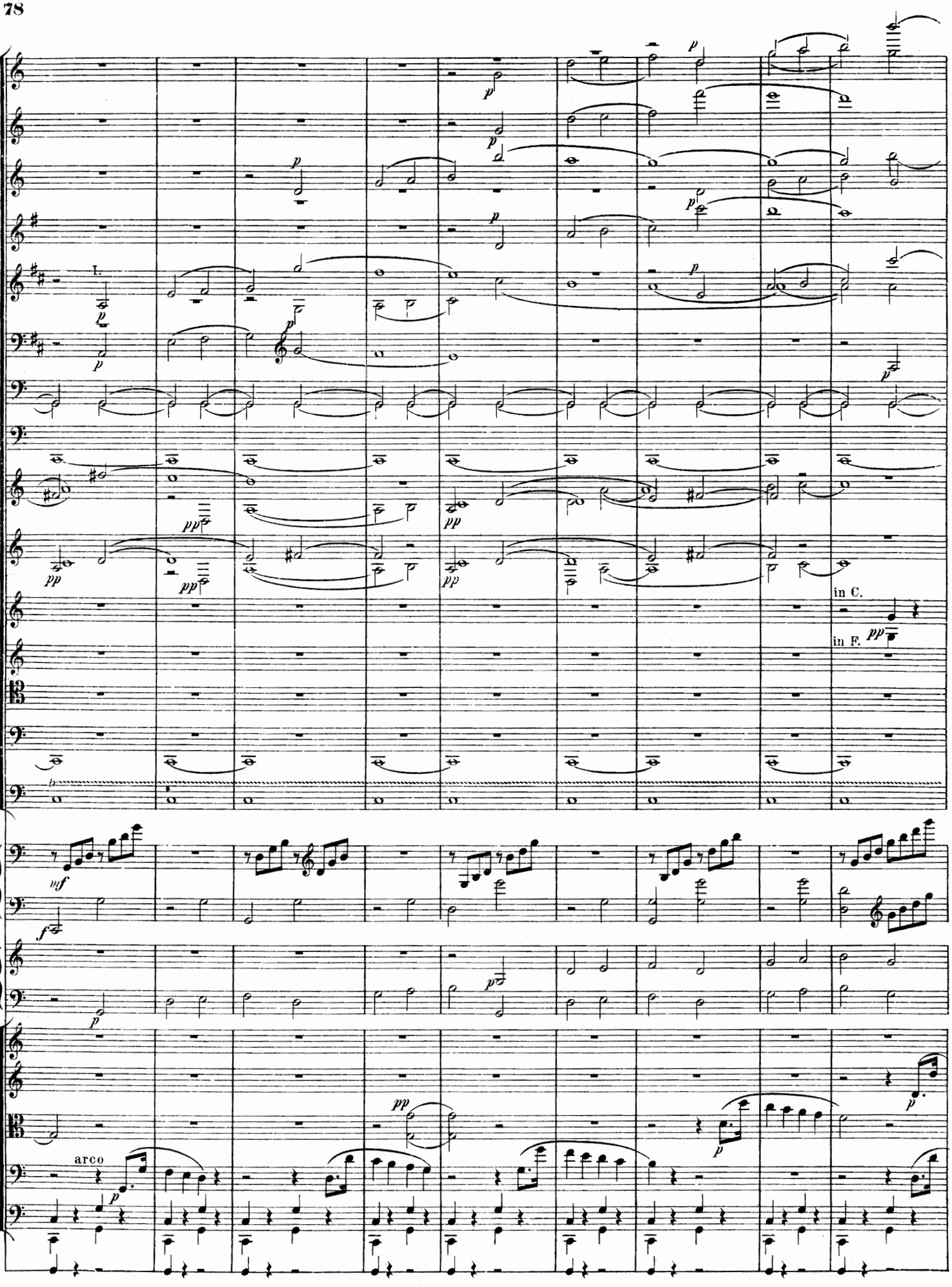
dim. III. Pos.

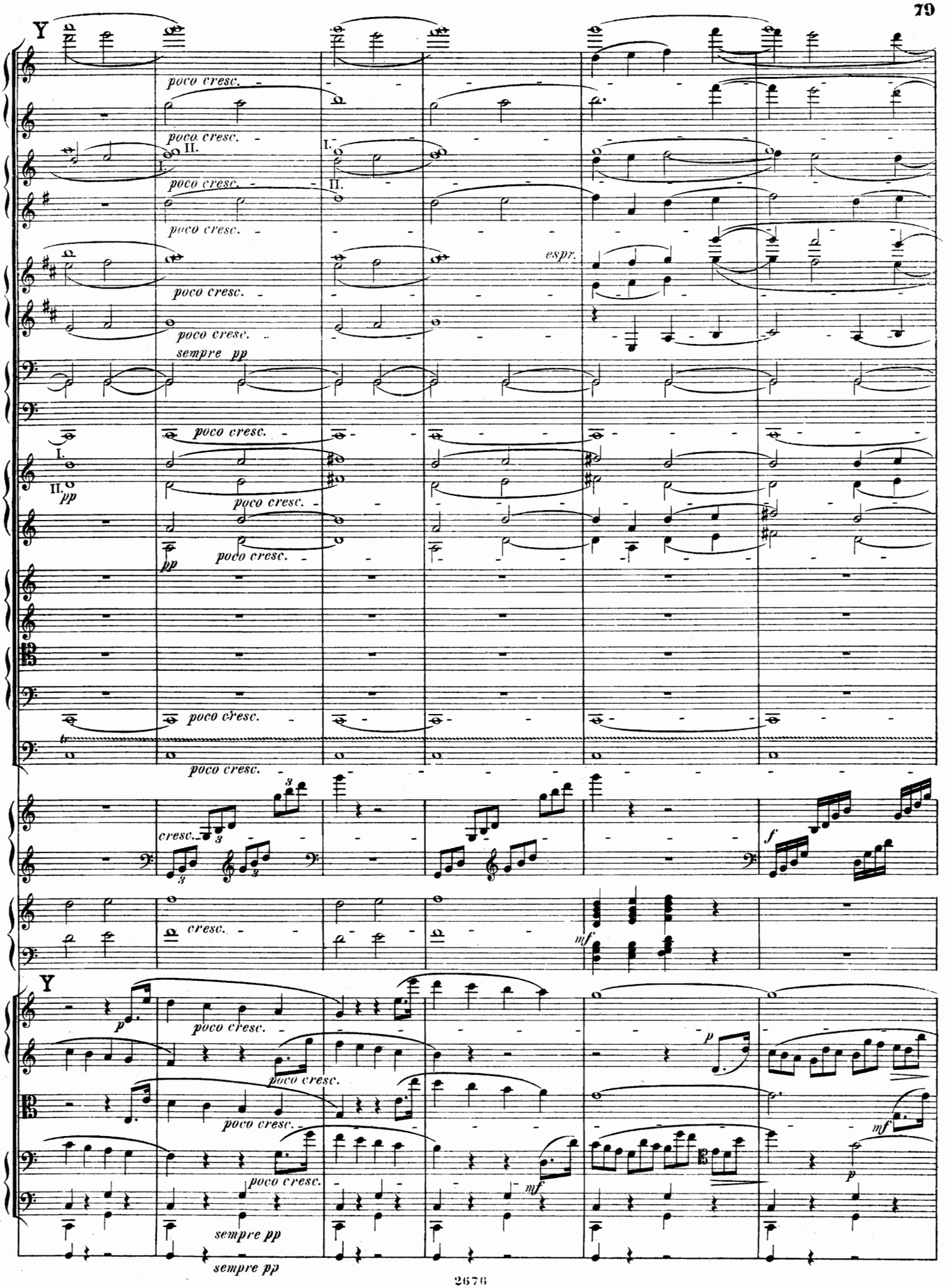
poco ritard.

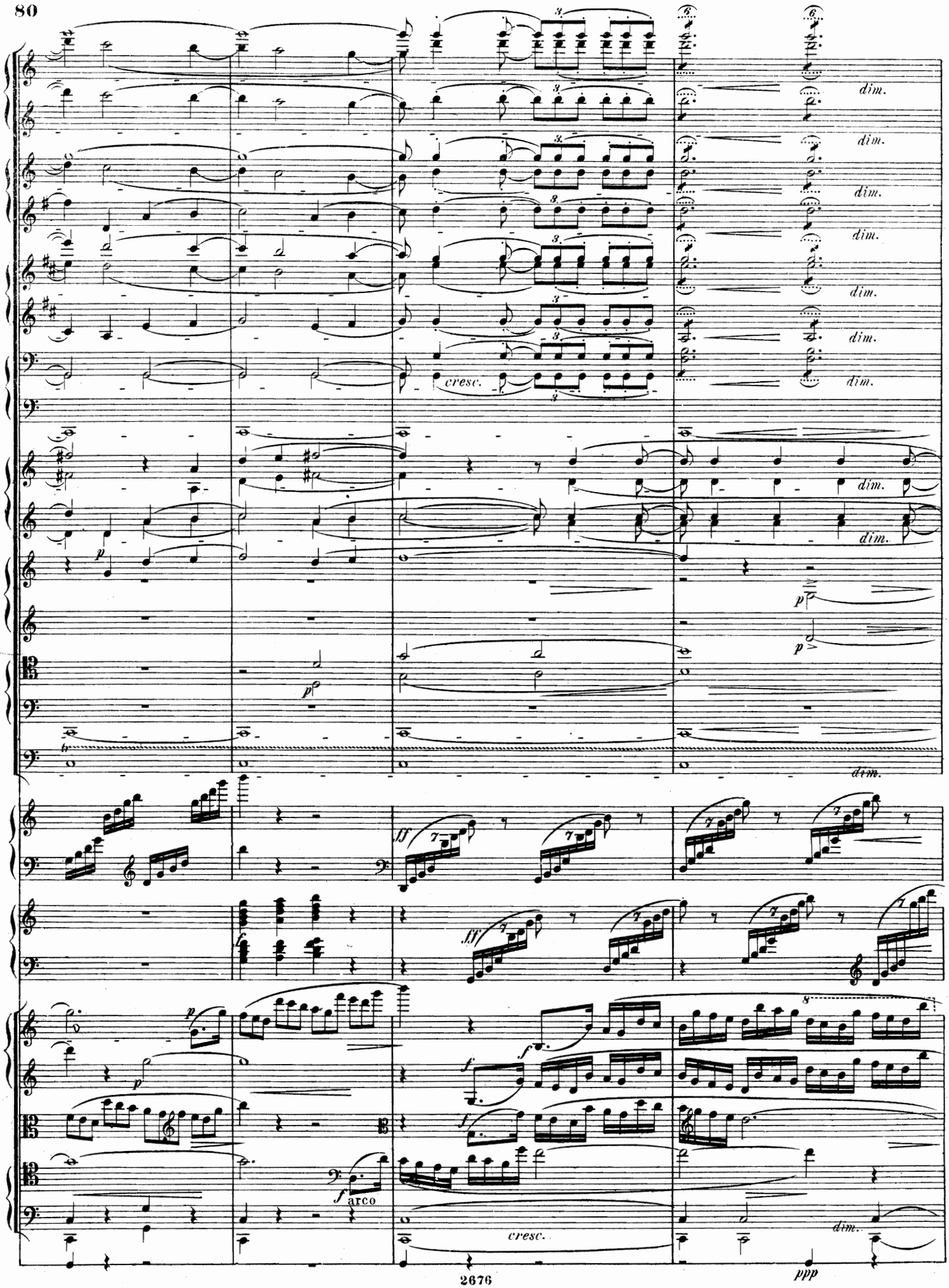
molto aim.

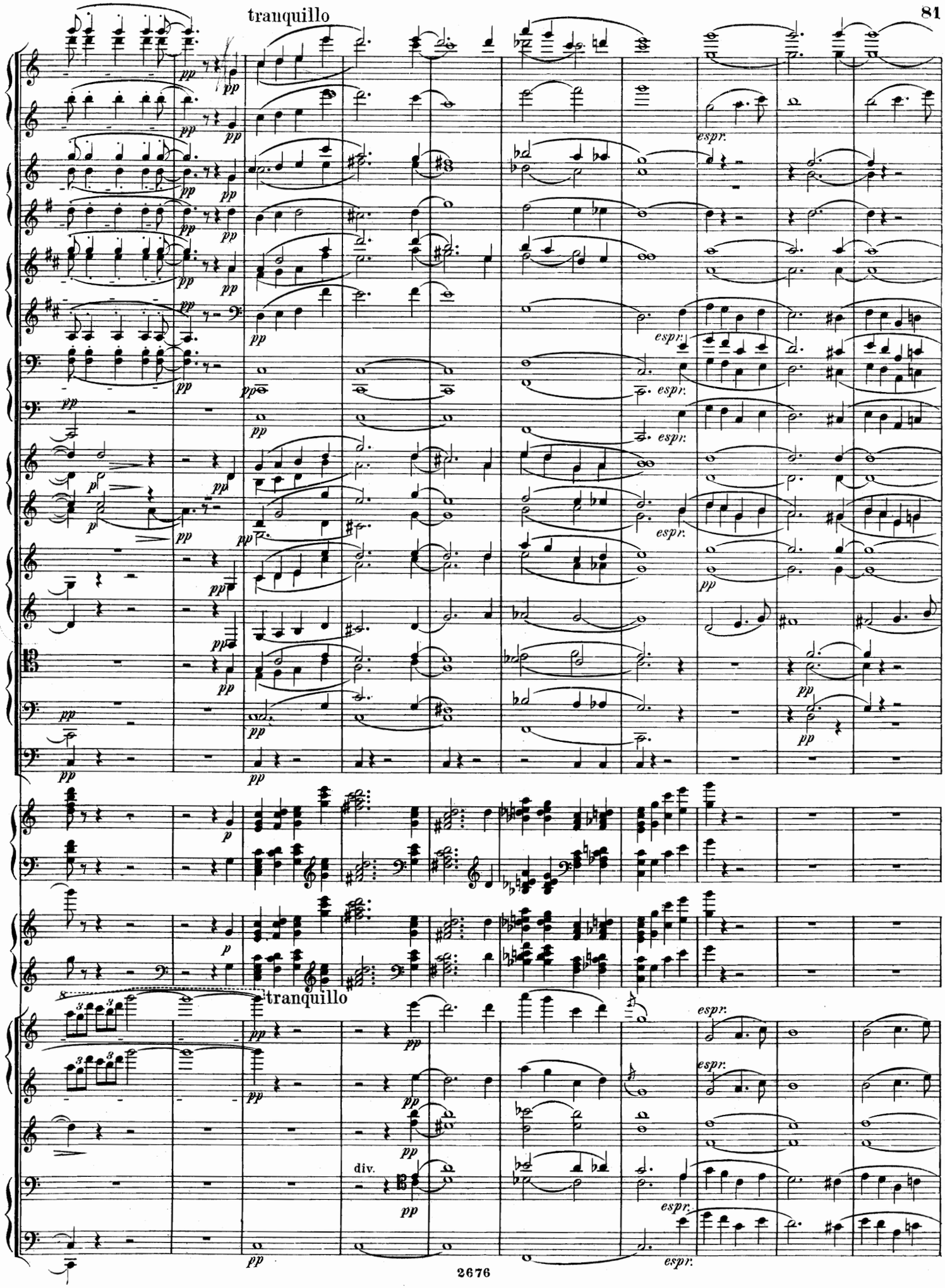
Moderato.
♩ = 𝅗𝅥 des vorigen Tempo.

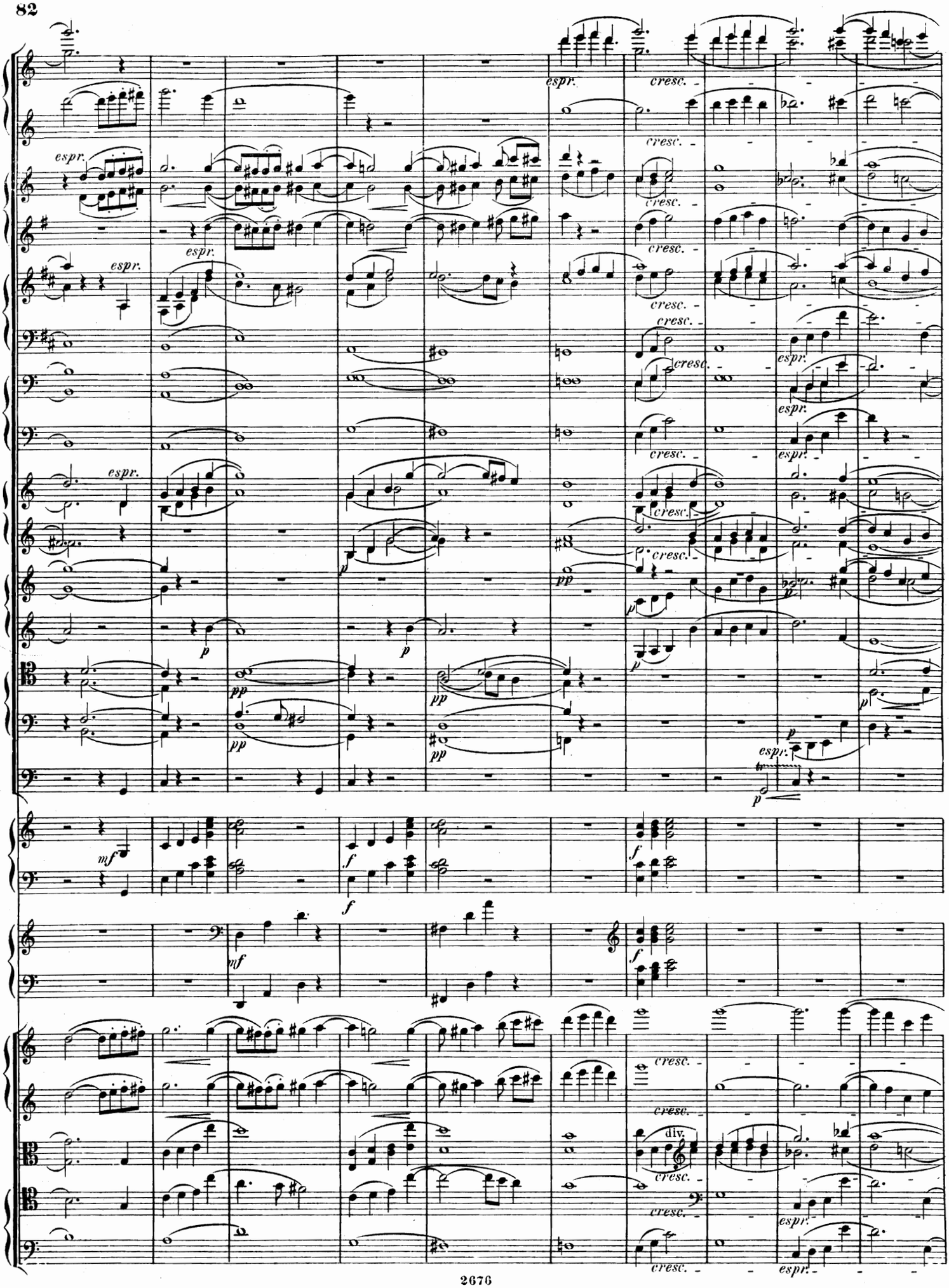


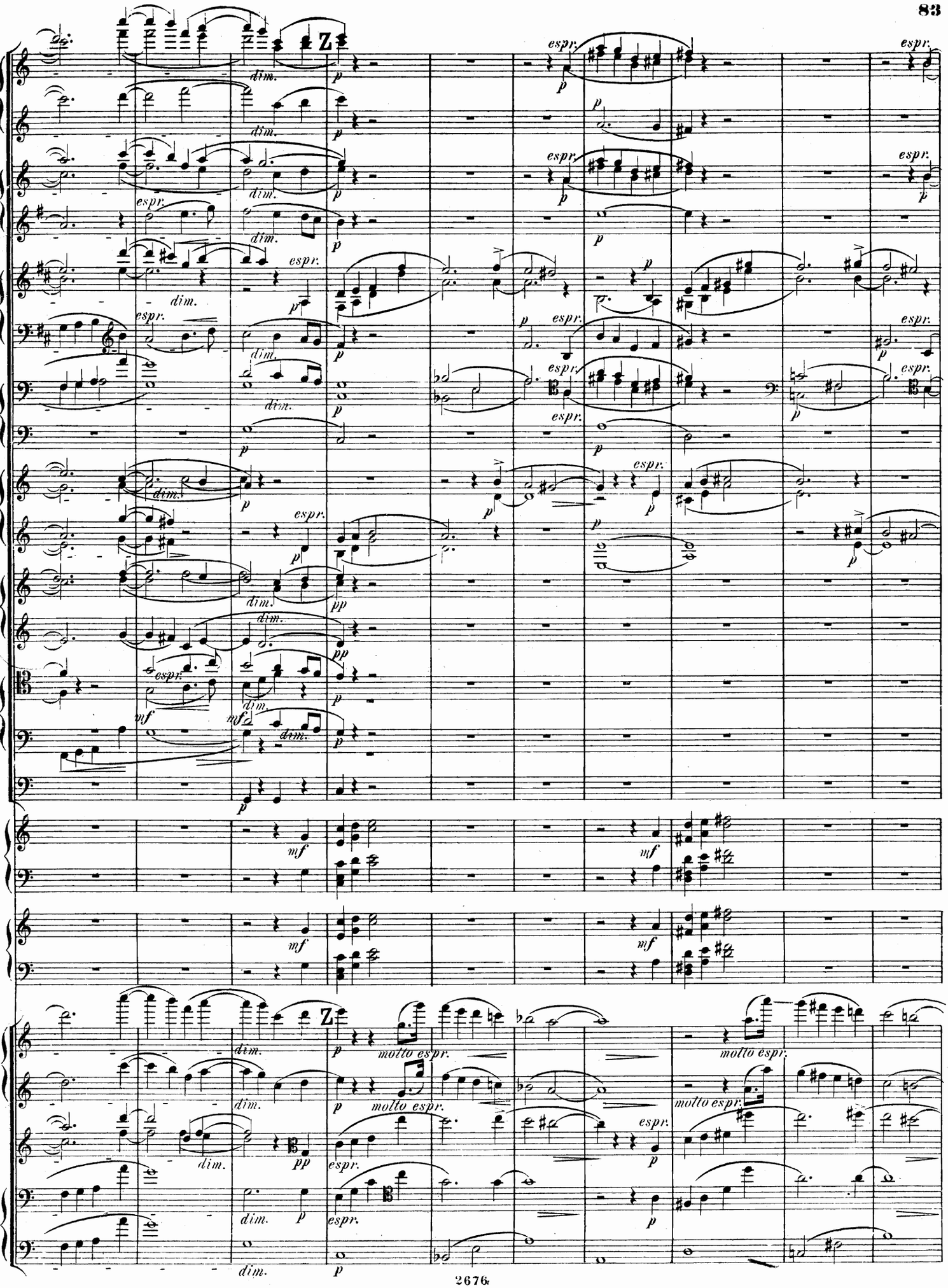

I.
in C.
in F.
arco

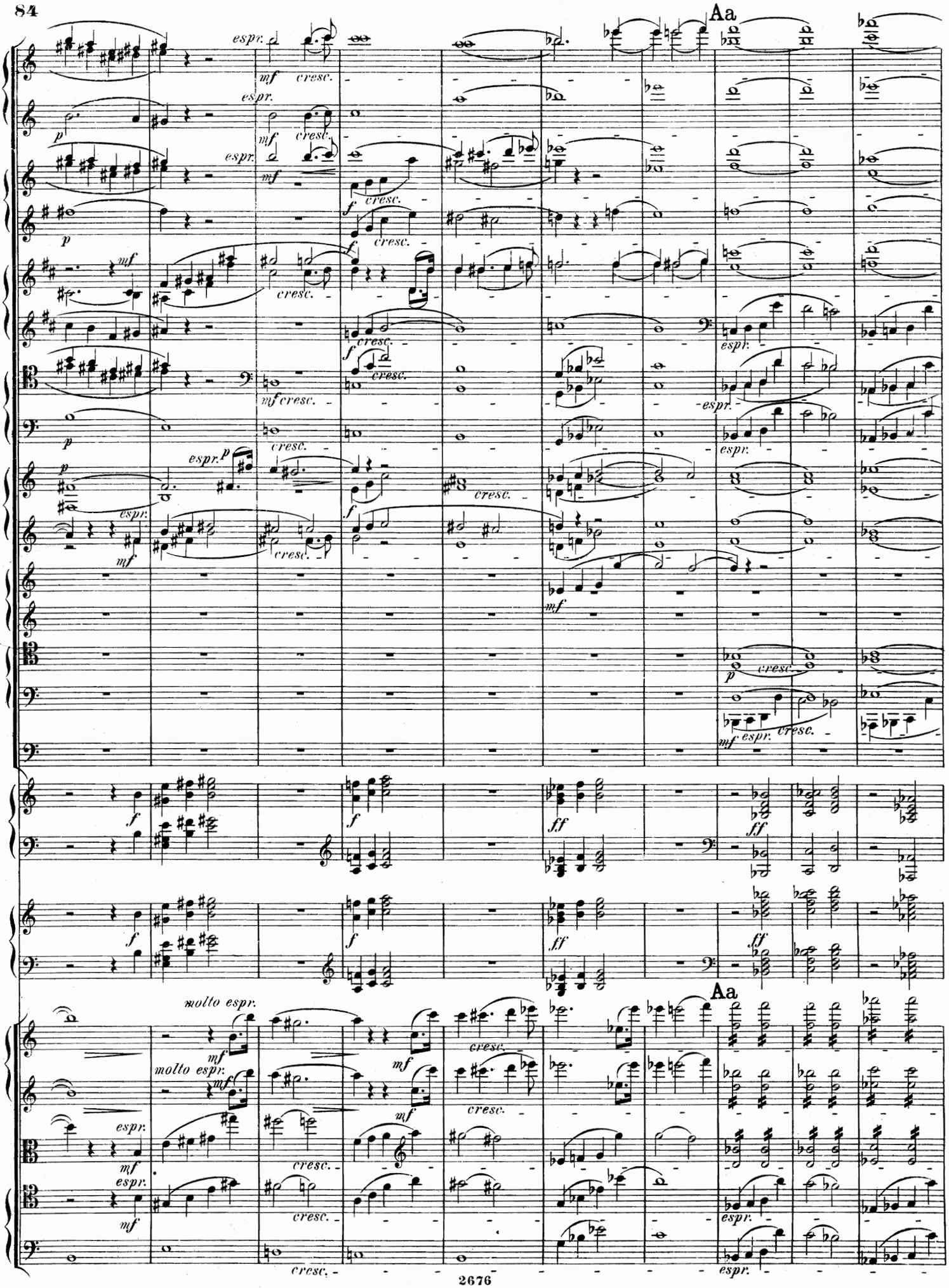

Y
poco cresc.
I.
II.
espr.
sempre pp
pp
cresc.
f
mf
p
Y
sempre pp


dim.
cresc.
p
ff
f
arco
cresc.
dim.
ppp

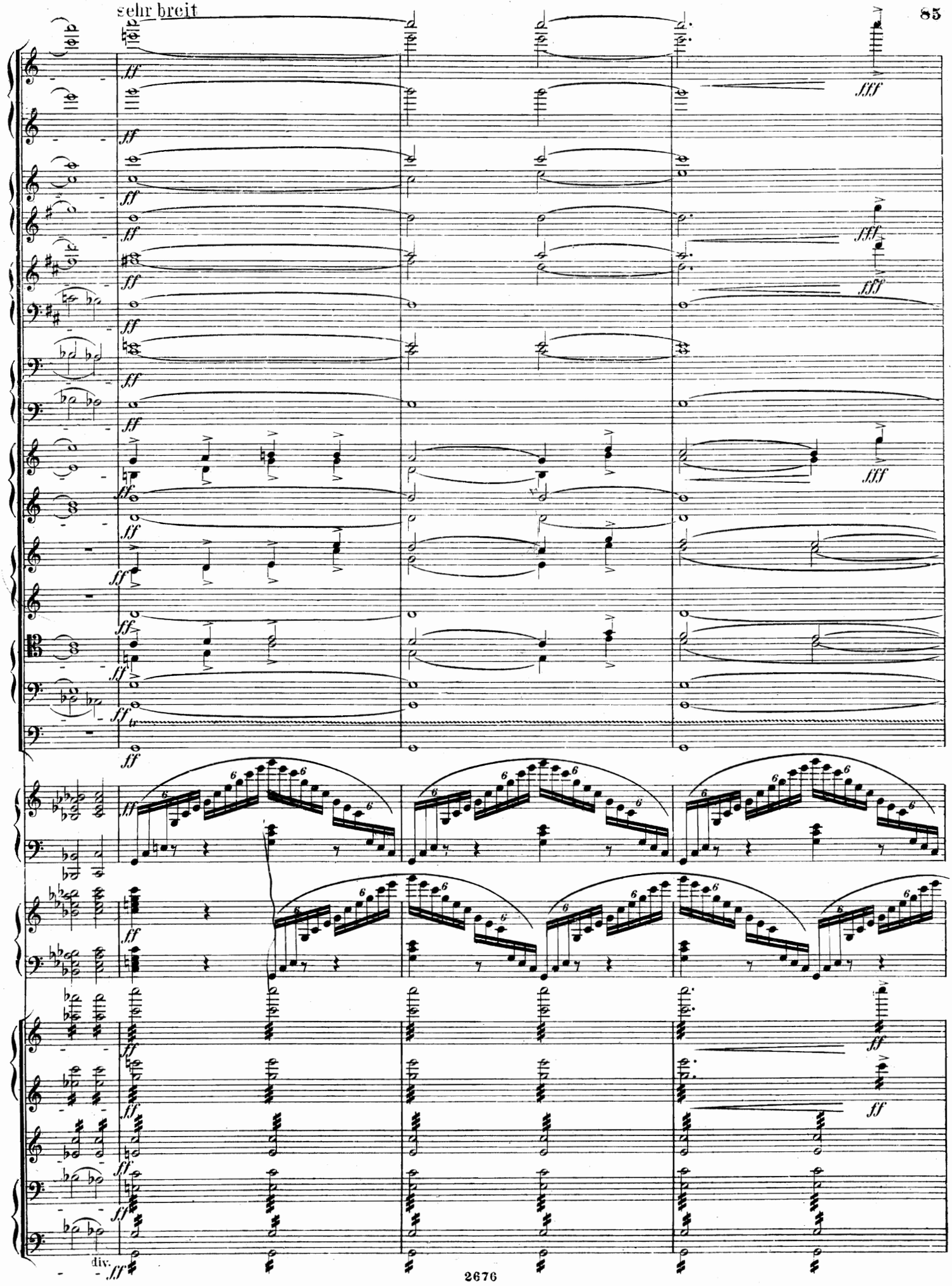

tranquillo
espr.
tranquillo
div.

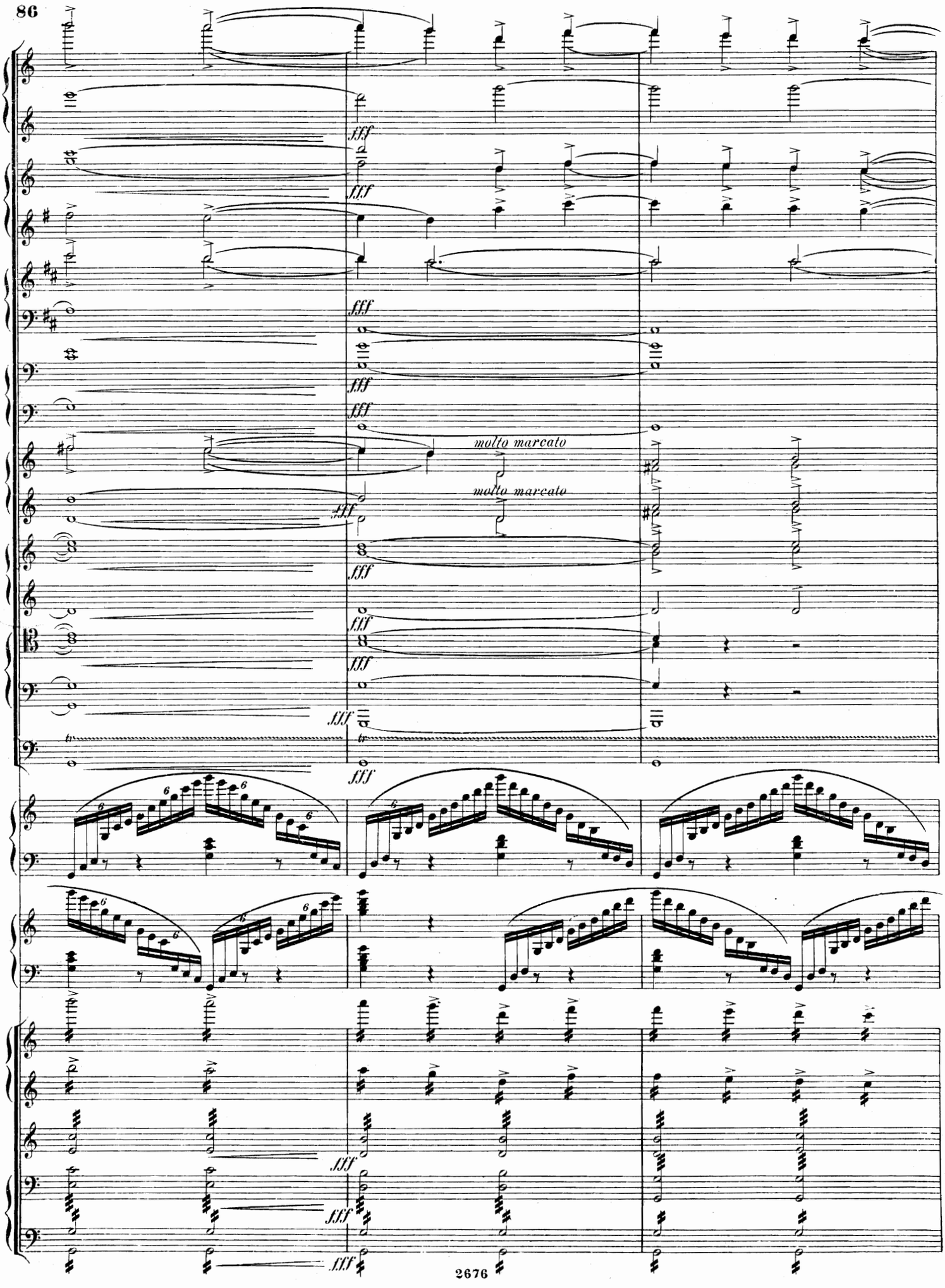

espr.
cresc.
p
pp
mf
f
div.


Z
dim.
p
espr.
pp
mf
molto espr.


Aa
espr.
mf
cresc.
p
f
molto espr.
Aa

sehr breit




fff
molto marcato
molto marcato

molto marc.

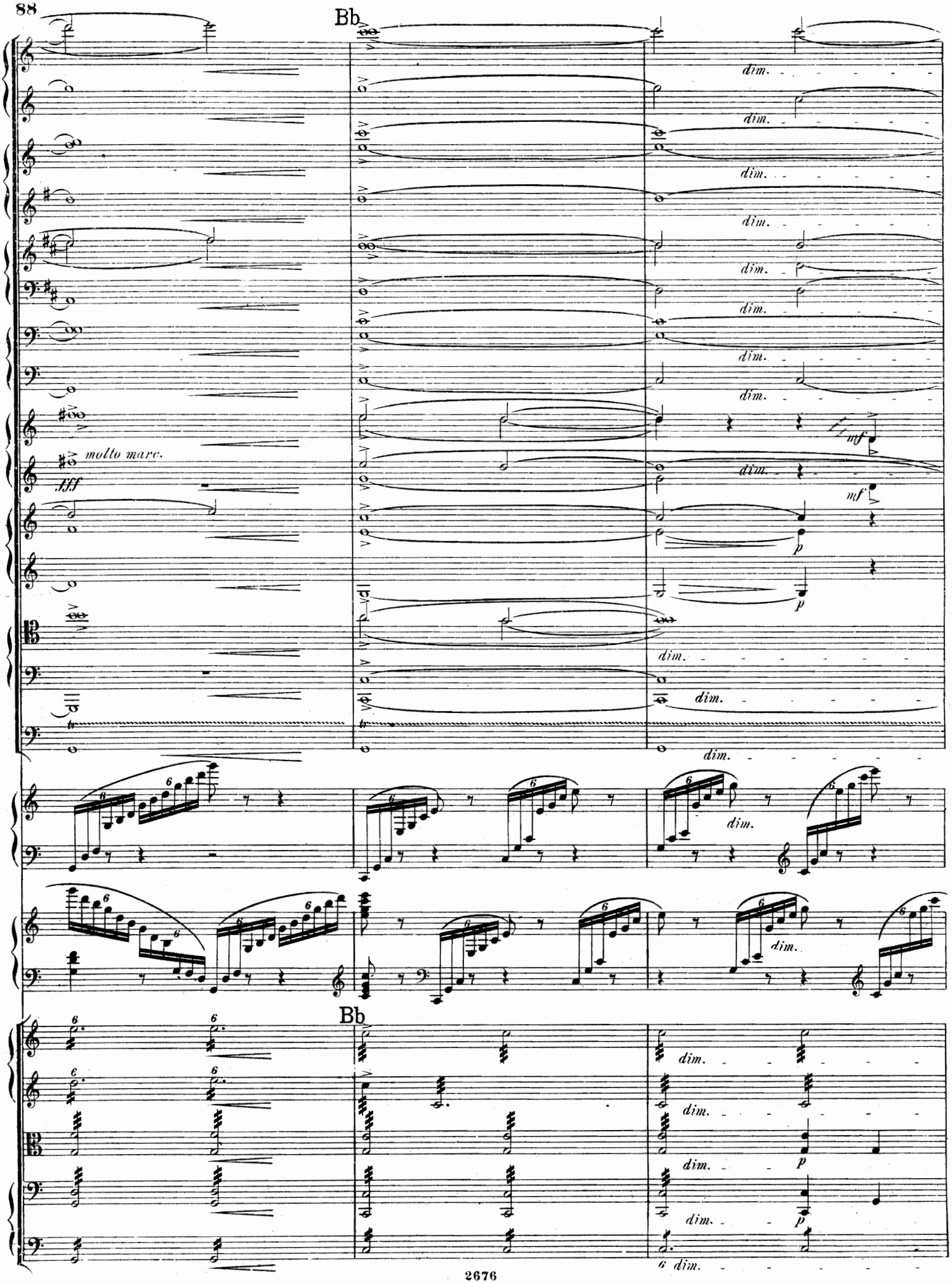
fff

molto marc.

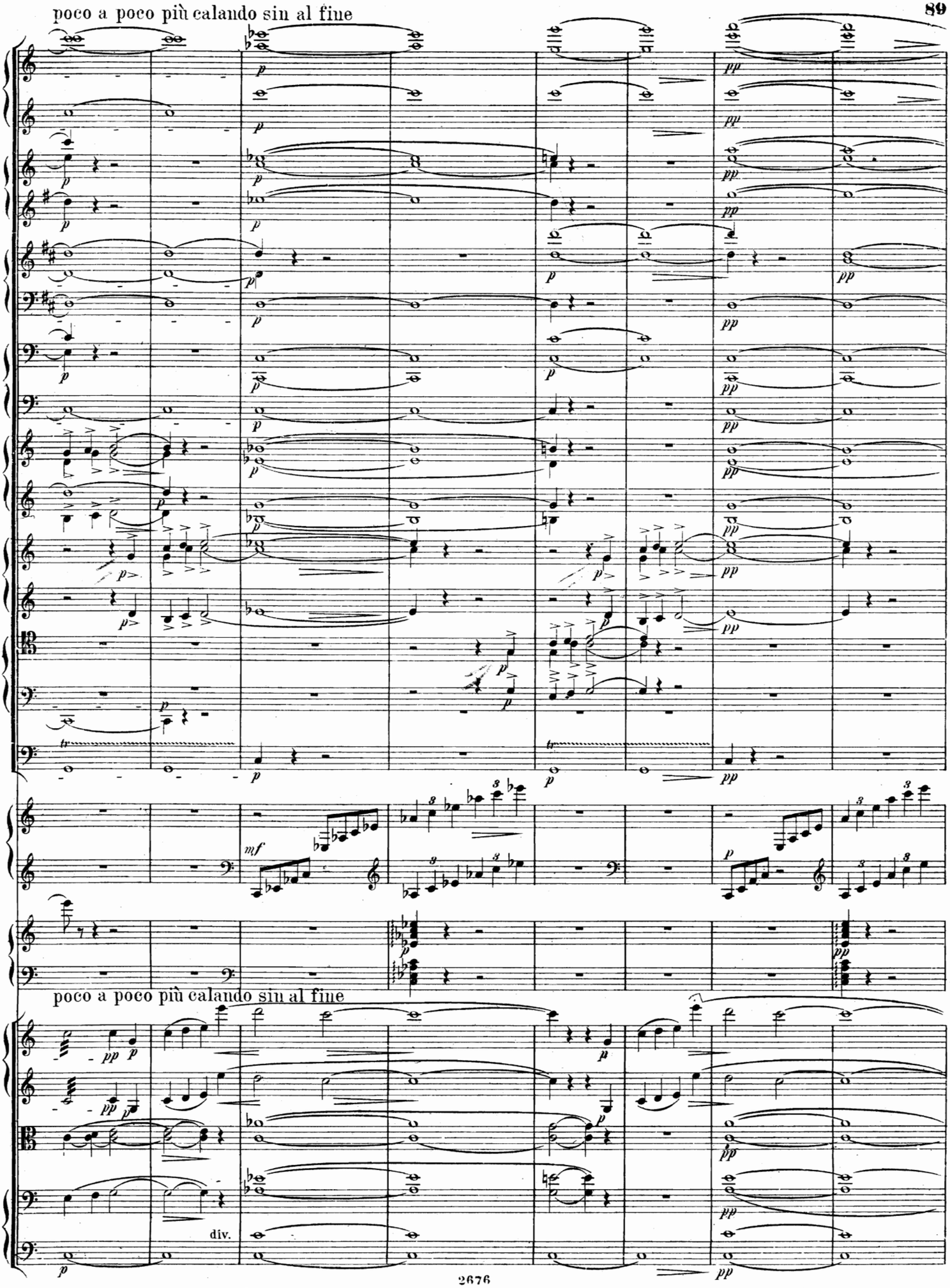
molto marc.

fff

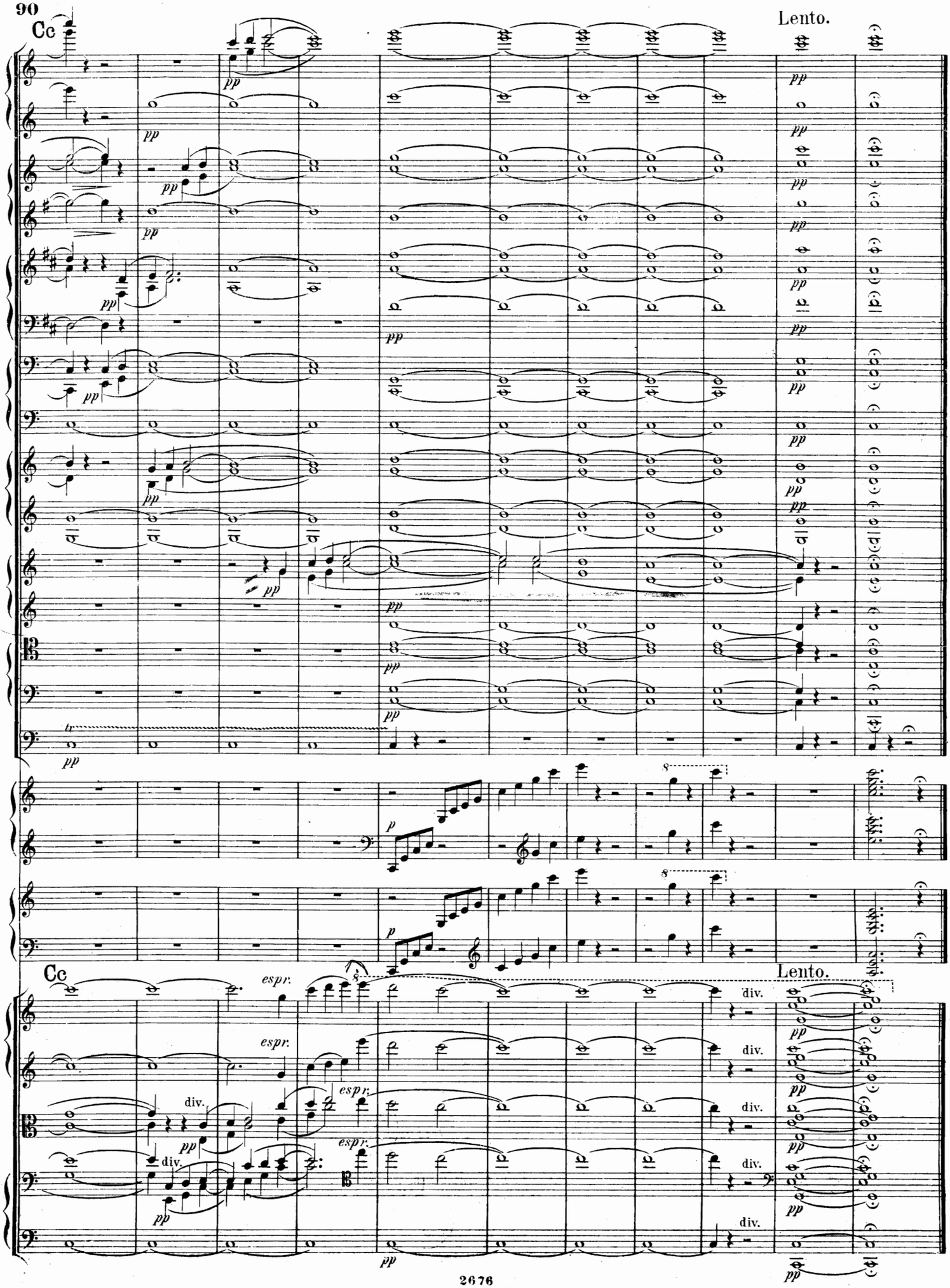
molto marc.


Bb
molto marc.
fff
dim.
mf
p
Bb

poco a poco più calando sin al fine



poco a poco più calando sin al fine


Cc
Lento.
pp
p
espr.
div.
Cc
Lento.